

MADE IN SCOTLAND 2021

MEDIA RELEASE

Embargoed: Tuesday 29 June 2021, 10.30hrs

The Made in Scotland Showcase returns for the 2021 Edinburgh Festival Fringe presenting the best of theatre, dance and music from Scotland live in-person and online.

The curated showcase features a range of work, including six world premieres, showcasing the quality and resilience of Scotland's amazing artists producing work in these challenging times: from site specific work on Silverknowes Beach to a digital world premiere from Scotland's leading cellist collaborating with a world-renowned Indian violinist.

Made in Scotland 2021 is a celebration of creativity and our desire to re-engage with one another and share stories once again - whether in person or in the digital space.

The ten artists, companies and ensembles who will present their work this year were awarded funding in 2020 and chose to rollover to 2021. An additional eight companies originally awarded in 2020 have chosen to rollover once again and will now present their work in the 2022 Fringe.

Applications will open as normal in Autumn 2021 for the 2022 showcase, so 2022 will therefore see an extended Made in Scotland showcase to coincide with the 75th anniversary of the Fringe.

In light of the ongoing restrictions and to take advantage of the opportunities for digital engagement this year, 2021's funding was adapted to create a Digital Assets Pot. All 18 original companies, those presenting this year and those rolling into 2022, were invited to apply for up to £3000 towards the creation of digital assets such as video, photography, audio, or graphic design to amplify the ongoing promotion of their shows and enable engagement with industry professionals during the Fringe.

The Made in Scotland showcase is made possible through funding from the Scottish Government's Expo Fund and is a partnership between the Edinburgh Festival Fringe Society, Creative Scotland, Federation of Scottish Theatre and the Scottish Music Centre.

Jenny Gilruth MSP, Culture Minister for Culture, Europe and International Development, said:

"The Scottish Government Expo Fund continues to support Made in Scotland, a fantastic showcase of Scottish theatre, dance and music.

"This year, through a hybrid of online and in-person performances, it will present the best of Scotland's creative talent at the Edinburgh Festival Fringe and help ensure artists receive the support they need to develop their careers and secure future international opportunities."

Shona McCarthy, Chief Executive, Edinburgh Festival Fringe Society said:

"Made in Scotland has always been a testament to Scottish talent, creativity and ideas, and I could not be more thrilled to see this year's programme of in person and digital work launch.

"It's brilliant to see the funding being used to help artists connect with audiences again and adapt to a digital landscape, keeping the power of performance and culture in the forefront of our minds. These have been such challenging times for us all, and it's so positive that we can reconnect through art and storytelling thanks to programmes like this."

Laura Mackenzie-Stuart, Head of Theatre, Creative Scotland said:

"The Made In Scotland programme is all about showcasing our world class theatre, dance and music made in Scotland to international audiences and securing future opportunities to collaborate, tour and perform work. "As we begin to emerge from a particularly challenging year, with additional

support to enable companies to promote their work digitally, we anticipate high levels of new and renewed interest from international promoters.”

Fiona Sturgeon-Shea, Director, Federation of Scottish Theatre said:

“Made in Scotland is a vital investment in Scotland's cultural sector and shows its committed support to help artists and producers engage with international promoters and programmers at the world's biggest arts festival. The showcase creates new and exciting opportunities for our members, enabling new conversations, partnerships and the ability to explore new markets. We are delighted to continue working with our partners on Made in Scotland, and in 2021 see it as a testament and celebration of the creative ways the culture sector has adapted and responded to the most difficult of years.”

Gill Maxwell, Executive Director, Scottish Music Centre said:

“Working in partnership with the Edinburgh Festival Fringe Society, Creative Scotland and the Federation of Scottish Theatre, the Scottish Music Centre is delighted that this year’s edition of Made in Scotland will again present a range of world-class music shows. Highlighting the quality and diversity of Scotland’s composers, songwriters, musicians and artists, this impressive programme presents new Scottish music from across all genres: from electric and acoustic multi-artist collaborations to solo instrumentalists, contemporary classical and jazz ensembles to retro-tech musical theatre and a spectacular outdoor live art and music fusion, this year’s programme will be a feast of choice for music lovers “

2021 Made in Scotland programme

THEATRE AND DANCE

GRIN

Mele Broomes

In association with Tramway

Supported by Project X and Creative Scotland

Venue: **Summerhall**

Performance Type: **Online, on-demand**

Dates: **13 – 29 August**

Category: **Dance/ Theatre**

Recommended age guideline: 12+

Grin, a digital fruition of performance, sound, visuals and choreography which subverts hyper sexualised notions of African and Caribbean dance. Grin is a masquerade of dance sculptures where body and costume are accompanied by a pulsating sound score.

Conversation around community building, refusals, friendship and support grounds the development of Grin, which both holds and is held by a cohort of friends. Grin’s significant focus on black love and other experiences of interiority feels essential in considering how we can build empathy and reconstitute networks of solidarity.

www.melebroomes.com/grin

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ICONNOTATIONS

Matthew Hawkins and Red Note Ensemble

Venue: **Dancebase @ Greyfriars Kirk**

Performance Type: **Online, live-stream & on-demand**

Dates: **Final dates and times to be confirmed**

Category: **Dance/ Music**

Recommended age guideline: 12+

A new production and choreography of the iconic Peter Maxwell Davies work Vesalii Icones. Written in 1969 this is one of Peter Maxwell Davies's classic works of concert-hall music theatre. An extraordinarily dramatic, multi-layered fusion of dance and music, its shape superimposes the 14 stations of the Cross on a series of 16th-century anatomical drawings by Vesalius, with a dancer and a solo cellist as the protagonists.

Scored for the classic Fires of London Sextet line-up the work is filled with unconventional percussion instruments, a honky tonk piano and much allusion to foxtrots as well as medieval and renaissance music.

www.rednoteensemble.com

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World Premiere

MOVE

Julia Taudevin

Presented by Disaster Plan

in association with Slung Low and the Traverse Theatre

Recommended age guideline: 12+

Venue: **Traverse Theatre @ Silverknowes Beach**

Performance Type: **In Person, outdoors | Online, on-demand**

Dates:

In Person performances **3, 4, 5, 6, 7 August** | (*Previews 3, 4 Aug*)

Online, on-demand **23 – 31 August**

Category: **Theatre/ Music**

Inspired by ancient keening rituals, MOVE is about migration, loss and communal healing. Weaving storytelling, choral soundscape and Gaelic song, five women portray the ebb and flow of people across the globe throughout the ages.

The inaugural show from Disaster Plan – a new company from the team behind Blow Off, Beats and Heads Up – MOVE is staged in a unique open-air performance at Edinburgh's Silverknowes Beach and the performance will be available online, on-demand later in August in a version adapted for online audiences.

www.disasterplan.co.uk

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World Premiere

SAVED

Graeme Leak

Produced by Scissor Kick

Venue: **ZOO TV**

Performance Type: **Online, on-demand**

Dates: **8 - 28 August**

Category: **Music**

Recommended age guideline: All ages

Saved is a multi-layered, retro-mechanical music show built around rescued 70s home organs. Turned inside out, their internal spinning speakers are exposed for us to see as well as hear as Leak weaves musical joy into the surprisingly beautiful mundanity of daily life.

Along with cassettes, a turntable, AM radios and a modified whisk, **Saved** celebrates an analogue era where *A-B-C Fun Block* and *One Finger Chord* buttons captivated our imagination.

www.graemeleak.com

www.scissorkick.co.uk

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World Premiere

SEX EDUCATION XPLOERS (S.E.X.)

Mamoru Iriguchi

Independent Arts Projects

Recommended age guideline: 12+

Venue: **Summerhall, Secret Courtyard**

Performance Type: **In Person**

Dates: **6, 7, 8, 13, 14, 15, 20, 21, 22, 27, 28, 29, August**

Category: **Theatre**

A time-travel ride through evolution of sexes, celebrating our diverse gender identities and sexualities. Packed with humour and DIY tech, **Sex Education Xplorers (S.E.X.)** is a playful new take on sex education from the award-winning team behind *Eaten*. An eye-opening experience for teenagers, and everyone who missed the sex education they deserved at school!

★★★★★ “astoundingly original... nothing short of genius” Sunday Herald (on Eaten)

★★★★★ “Daringly inventive” The Stage (on Eaten)

www.independentartsprojects.com/sex-education-xplorers

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SWALLOW THE SEA CARAVAN THEATRE

Present: **THREADS** and **TRIPTYCH**

Emma Brierley, Jess Raine, Jemima Thewes

Venue: **Summerhall**

Performance Type: **In Person** and **Online, on-demand**

Dates: **6 – 28 August** 6th-12 and 20-28 Aug 'Threads' and 13-19 Aug 'Triptych'

Category: **Theatre**

Recommended age guideline: All ages

Swallow The Sea's extraordinary Caravan Theatre presents two incredible productions at the Fringe.

Threads is a world premiere that celebrates symbiotic relationships, the patterns of togetherness, our need for social connections and the map of mycelium as a web of hidden communication. Presented with an evocative soundscape and no dialogue our caravan transforms into a large moving panorama. *Supported by Creative Scotland.*

Triptych is a triumph of physical, abstract, object theatre incorporating elements of absurdism and clown. Presented with an original score and no dialogue. First premiered at Festival Mondial de Marionettes. *Supported by Puppet Animation Scotland.*

www.swallowthesea.com

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MUSIC

World Premiere

DESTROYING DEMONS: SONGS FOR CELLO AND CARNATIC VIOLIN

Justyna Jablonska

Venue: **TheSpaceUK**

Performance Type: **Online, on-demand**

Dates: **6 – 31 August**

Category: **Music**

In this world premiere, the shimmering beauty of South Indian melodies blends with electronic sound effects and virtuosic improvisation. **Justyna Jablonska** is Scotland's leading cellist in the contemporary classical and experimental scene. **Jyotsna Srikanth** is the world's most acclaimed violinist in the South Indian (Carnatic) tradition.

Inspired by the Indian Navarathri festival, these two artists enter into a contrapuntal musical dialogue that celebrates the creative power of the goddess Durga, a defeater of demons.

www.justynacello.co.uk

www.indianviolin.eu

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SYSTEMS_THEORY

Ensemble Thing

Venue: **Summerhall**

Performance Type: **Online, on-demand**

Dates: **15 – 21 August**

Category: **Music**

Recommended age guideline: 12+

Performed by cellist-composer **Emily De Simone**, *systems_theory* is a curated set of multimedia works reflecting human impact on the world – from Thomas Butler’s *Coordinates for Cello*, where lines between performer and technology become blurred, to Emily and John De Simone’s *Flow*, where we break into imagined landscapes in response to Hannah Imlach’s film *Fieldwork*.

Through this journey we see Emily virtualised in Shona Mackay’s Tai Chi-inspired *Cloud Hands*, transfigured through Michael Gordon’s *Light Is Calling*, and become woven into the fabric of Kate Moore’s *Velvet*.

www.ensemblething.com

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World Premiere

PASHYANTI

Simon Thacker

Venue: **Summerhall**

Performance Type: **In Person, outdoors | Online, scheduled**

Dates: **11, 15, 20, 22, 25, 29 August**

Category: **Music**

Recommended age guideline: 3+

Pashyanti [Sanskrit]: the junction point between the ordinary waking state and pure consciousness. Drawing on a deep lifelong immersion in diverse cultures and an array of pioneering experiences, Scotland’s “musical alchemist” (World Music Report) offers a revelatory new vision for the art of solo guitar. Simon Thacker explores the instrument with passion and startling originality.

www.simonthacker.com

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World Premiere

SHAMANIC Live

Maria Rud, Fay Fife, Martin Metcalfe

Venue: **The Pleasance Courtyard**

Performance Type: **Online, on-demand**

Dates: **16 – 30 August**

Category: **Theatre/ Music**

Recommended age guideline: 8+

A unique, dramatic, visceral collision of live music, painting and architecture, created by acclaimed Russian artist Maria Rud with punk rock legend Fay Fife (Rezillos) and Martin Metcalfe (Goodbye Mr Mackenzie).

The music is a soundclash of 60s influenced garage, alternative rock and contemporary electronica, laced with a punk spirit, perfectly complementing Maria's ever-changing imagery and perspectives, and swathes of colourful, swirling paint. A transformative, immersive experience which cuts to the heart of the creative process.

Specially recorded for Fringe 2021 at the iconic Pleasance Courtyard, with special guest, actor Rula Lenska.

www.shamaniclive.com

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For full dates, times, and prices and more information on all of this year's Made in Scotland showcase visit: madeinscotlandshowcase.com

FREE TO USE IMAGES:

For more information and interview requests please contact:

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Notes to Editors

- For details of the full 2021 Made in Scotland programme visit: madeinscotlandshowcase.com

MADE IN SCOTLAND

- supports Scottish dance, theatre and music companies/artists to present their best work on an international stage;
- was established in 2009 and has supported 231 shows to present on the Fringe to date (241 including 2021 showcase)
- raises the profile of the work of Scottish dance, theatre and music companies/artists and offers them unique networking opportunities with promoters;
- increases the number and diversity of international promoters coming to see Scottish work at the Fringe;
- nurtures and encourages international creative dialogue and the development of international collaborations by Scottish dance, theatre and music companies/artists;
- supports international touring opportunities for all Scottish dance, theatre and music companies/artists performing at the Fringe;
- incorporates an onward touring fund which has, since 2009, supported 96 productions to visit 44 countries
- offers training, support and advice to companies/artists so they can maximise the impact of their appearance in the showcase.
- The Scottish Government's Edinburgh Festivals Expo Fund is available to all 11 Edinburgh Festivals, to support the development of Scottish-based work and to allow that work to reach international audiences through presentation at the Edinburgh Festivals.

- The Made in Scotland showcase was selected by an international panel of programmers. Full details on panel members can be found on: madeinscotlandshowcase.com
- Full information on national and international touring opportunities for companies who have been part of the Made in Scotland showcase since 2009 can be found on: madeinscotlandshowcase.com