



made in _____
SCOTLAND

WORLD CLASS PERFORMANCE

EDINBURGH FESTIVAL FRINGE
AUGUST 2021

WELCOME

I am delighted and honoured to welcome you to **Made in Scotland 2021**, a showcase of Scottish theatre, dance and music presented online and in person at the Edinburgh Festival Fringe, with support from the Scottish Government's Festivals Expo Fund.

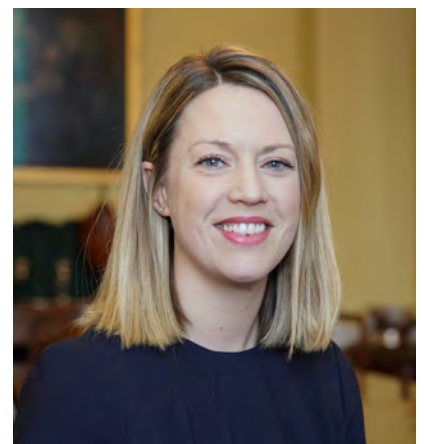
After a year in which the cultural sector has faced immeasurable challenges, it is exhilarating to see artists take to the stage once more and the Fringe reclaiming its rightful place as the greatest celebration of arts and culture in the world.

In a testament to the creativity of the people of Scotland, the artists in this year's showcase have reimaged their work in brilliantly innovative ways, ensuring that everyone has the chance to safely experience the thrill of live performance, both online and in person.

Made in Scotland is a celebration of home-grown excellence and represents the best of Scotland's performing arts talent. I can't wait to experience this work at the Fringe, and I hope you'll join me there.

Jenny Gilruth

Minister for Culture,
Europe and International Development
Scottish Government



Scottish Government
Riaghaltas na h-Alba
gov.scot

CONTENTS

Programming Panel

03

SHOWS

		theatre	dance	music
Destroying Demons: Songs for cello and Carnatic violin	04			●
Systems_Theory	05			●
Grin	06	●	●	
Iconnotations	07		●	●
Move	08	●		●
Pashyanti on Guitar	09			●
Saved	10	●		●
Sex Education Xplorers (S.E.X.)	11	●		
SHAMANIC Live	12	●		●
Swallow The Sea Caravan Theatre	13	●		
Staying in Touch	14			

THEATRE and **DANCE****Non-voting chair:****Rachel Sanger**

Head of Participant Services,
Edinburgh Festival Fringe
Society

Panel**Tarek Iskander**

Artistic Director & CEO,
Battersea Arts Centre

Neil Webb

Director, Theatre & Dance,
British Council

Lyn Gardner

Associate Editor/Theatre Critic,
The Stage

Kath Mainland

Executive Director, Melbourne
International Arts Festival

Benjamin Perchet

Artistic Director,
Dublin Dance Festival

Lynn Fu

Independent Performing
Arts Curator

Laura Mackenzie-Stuart

Head of Theatre,
Creative Scotland

Paul Burns

Head of Dance,
Creative Scotland

Jude Henderson

Director,
Federation of Scottish Theatre



MUSIC

Non-voting chair:

Shona McCarthy

Chief Executive,
Edinburgh Festival Fringe
Society

Panel

Francis Macdonald

Musician, composer, manager

Joe Smillie

General Manager and
co-founder, The Glad Café

Karine Polwart

Songwriter, folk singer,
composer

Michael Duffy

Music Programme Manager,
British Council

Alan Morrison

Head of Music,
Creative Scotland

Gill Maxwell

Executive Director,
Scottish Music Centre

fringe



ALBA | CHRUTHACHAIL



Advice and support:



Image: Kris Kesiak



Justyna Jablonska

DESTROYING DEMONS: Songs for cello and Carnatic violin

WORLD PREMIERE



Recommended

age guideline: All ages

In this world premiere, the shimmering beauty of South Indian melodies blends with electronic sound effects and virtuosic improvisation. Justyna Jablonska is Scotland's leading cellist in the contemporary classical and experimental scene. Jyotsna Srikanth is the world's most acclaimed violinist in the South Indian (Carnatic) tradition. Inspired by the Indian Navarathri festival, these two artists enter into a contrapuntal musical dialogue that celebrates the creative power of the goddess Durga, a defeater of demons.

www.justynacello.co.uk
www.indianviolin.eu



justyna_cello



Dr.JyotsnaSrikanth



justynacello

Online, on-demand

TheSpaceUK (50 mins)

					6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
--	--	--	--	--	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Aug 6-31 | £12/£10

More information & tickets



Ensemble Thing

SYSTEMS_THEORY



Recommended age guideline: 12+

Performed by cellist-composer Emily De Simone, **systems_theory** is a curated set of multimedia works reflecting human impact on the world – from Thomas Butler’s *Coordinates for Cello*, where lines between performer and technology become blurred, to Emily and John De Simone’s *Flow*, where we break into imagined landscapes in response to Hannah Imlach’s film *Fieldwork*.

Through this journey we see Emily virtualised in Shona Mackay's Tai Chi-inspired *Cloud Hands*, transfigured through Michael Gordon's *Light Is Calling*, and become woven into the fabric of Kate Moore's *Velvet*.

www.ensemblething.com



EnsembleThing



ensemblething

Online, on-demand
Summerhall (1 hr)

[illegible]

Aug 15-21 | £10/£8

More information & tickets

Image: Tiu Makkonen



Mele Broomes

GRIN

In association with **Tramway**

Supported by **Project X** and **Creative Scotland**



Recommended age guideline: 12+

Grin, a digital fruition of performance, sound, visuals and choreography which subverts hyper sexualised notions of African and Caribbean dance. **Grin** is a masquerade of dance sculptures where body and costume are accompanied by a pulsating sound score. Conversation around community-building, refusals, friendship and support grounds the development of **Grin**, which both holds and is held by a cohort of friends. **Grin's** significant focus on black love and other experiences of interiority feels essential in considering how we can build empathy and reconstitute networks of solidarity.

www.melebroomes.com/grin



melebroomes



melebroomes

Online, on-demand
Summerhall (35 mins)

[illegible]

Aug 13-29 | £7/£4

More information & tickets

Image: Jennifer Phillips



Matthew Hawkins and **Red Note Ensemble**

ICONNOTATIONS



**Recommended
age guideline:12+**

A new production and choreography of the iconic Peter Maxwell Davies work *Vesalii Icones*. Written in 1969 this is one of Peter Maxwell Davies's classic works of concert-hall music theatre. An extraordinarily dramatic, multi-layered fusion of dance and music, its shape superimposes the 14 stations of the Cross on a series of 16th-century anatomical drawings by Vesalius, with a dancer and a solo cellist as the protagonists.

Scored for the classic Fires of London Sextet line-up the work is filled with unconventional percussion instruments, a honky tonk piano and much allusion to foxtrots as well as medieval and renaissance music.

www.rednoteensemble.com



rednoteensemble



matthewhawkinsdance



red note ensemble

Online, live-stream (premiere) and on-demand
Dancebase at Greyfriars Kirk (55 mins approx)

[illegible]

Final dates and times still to be confirmed.

More information & tickets

Image: Sandie MacIver/edit Brian Hartley



Written and directed by **Julia Taudevin**

MOVE

Presented by **Disaster Plan**

in association with **Slung Low** and the **Traverse Theatre**

WORLD PREMIERE

“...a production at once rooted and outward looking, unsentimental and sincere, with a sound, if not to die for, then at the very least to be reborn to”

Inspired by ancient keening rituals, **Move** is about migration, loss and communal healing. Weaving storytelling, choral soundscape and Gaelic song, five women portray the ebb and flow of people across the globe throughout the ages.

The inaugural show from Disaster Plan – a new company from the team behind *Blow Off*, *Beats* and *Heads Up* - **Move** is staged in a unique open-air performance at Edinburgh's Cramond Beach.



`_disaster_plan`

In person, outdoors | Online, on-demand
 Traverse Theatre @ Cramond Beach (50mins)

		3	4	5	6	7															23	24	25	26	27	28	29	30	31
--	--	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	----	----	----	----	----	----	----	----	----

Online

Aug 23-31

More information & tickets



Simon Thacker

PASHYANTI ON GUITAR

WORLD PREMIERE



Recommended
age guideline: 3+

*“Punjabi folk song, flamenco and
Sephardic music, Sanskrit alchemy and
Gaelic folklore...they all seem grist to
the mill for Simon Thacker”*

The Scotsman

Pashyanti [Sanskrit]: the junction point between the ordinary waking state and pure consciousness.

Drawing on a deep lifelong immersion in diverse cultures and an array of pioneering experiences, Scotland’s “musical alchemist” (World Music Report) offers a revelatory new vision for the art of solo guitar.

Simon Thacker explores the instrument with passion and startling originality.

www.simonthacker.com



thackerguitar



simonthackerguitar



simonthackerguitar

In person, outdoors | Online, scheduled

Summerhall (1 hr)

									11				15					20	22			25				29		
--	--	--	--	--	--	--	--	--	----	--	--	--	----	--	--	--	--	----	----	--	--	----	--	--	--	----	--	--

Aug 11, 25 20:00 | £14/12

Aug 15, 20, 22, 29 15:00 | £14/12

More information & tickets

Image: Hazel Palmer



Created and performed by **Graeme Leak**

SAVED

Produced by **Scissor Kick**

WORLD PREMIERE

Recommended
age guideline: All ages

*“Funny, skilful, engaging, tense,
inventive and dynamic”*

Graham Rose,
Creative Director,
Glasgow Science Centre

Saved is a multi-layered, retro-mechanical music show built around rescued 70s home organs. Turned inside out, their internal spinning speakers are exposed for us to see as well as hear as Leak weaves musical joy into the surprisingly beautiful mundanity of daily life.

Along with cassettes, a turntable, AM radios and a modified whisk, **Saved** celebrates an analogue era where *A-B-C Fun Block* and *One Finger Chord* buttons captivated our imagination.

www.graemeleak.com
www.scissorkick.co.uk



ScissorKickCo



ScissorKickCo



graemeleakmusic

Online, on-demand
ZOOTV (45 mins)

							8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28			
--	--	--	--	--	--	--	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	--	--	--

Aug 8-28 | £12/£10

More information & tickets

Image: Niall Walker



Independent Arts Projects

SEX EDUCATION XPLORES (S.E.X.) by Mamoru Iriguchi

WORLD PREMIERE

Recommended
age guideline: 12+

“Utterly hilarious, while touching on serious themes, it was a masterclass in media-heavy performance art”

Exeunt Magazine on
Sex Education Xplorers (S.E.X.)
scratch performance

A time-travel ride through evolution of sexes, celebrating our diverse gender identities and sexualities. Packed with humour and DIY tech, **Sex Education Xplorers (S.E.X.)** is a playful new take on sex education from the award-winning team behind *Eaten* “astoundingly original... nothing short of genius” ★★★★★ Sunday Herald (on *Eaten*), and “Daringly inventive” ★★★★★ The Stage (on *Eaten*).

An eye-opening experience for teenagers, and everyone who missed the sex education they deserved at school!

www.independentartsprojects.com/sex-education-xplorers
www.iriguchi.co.uk



indartsprojects



independentartsprojects



indeartsprojects

In person

Secret Courtyard at Summerhall (1 hr)

					6	7	8					13	14	15					20	21	22					27	28	29		
--	--	--	--	--	---	---	---	--	--	--	--	----	----	----	--	--	--	--	----	----	----	--	--	--	--	----	----	----	--	--

Aug 6-8 15:00 | £8/£5

Aug 13, 14, 21, 27, 28 15:00 | £10/£8

Aug 15, 20, 22 13:00 | £10/£8

Aug 29 11:00 | £10/£8

More information & tickets

Image: Graeme Barrie



Featuring artist **Maria Rud** with **Fay Fife** and **Martin Metcalfe**

SHAMANIC Live

WORLD PREMIERE

*"lascivious and monumental...
a multimedia spectacular"*

A unique, dramatic, visceral collision of live music, painting and architecture, created by acclaimed Russian artist Maria Rud with punk rock legend Fay Fife (Rezillos) and Martin Metcalfe (Goodbye Mr Mackenzie).

The music is a soundclash of 60s influenced garage, alternative rock and contemporary electronica, laced with a punk spirit, perfectly complementing Maria's ever-changing imagery and perspectives, and swathes of colourful, swirling paint. A transformative, immersive experience which cuts to the heart of the creative process.

Specially recorded for Fringe 2021 at the iconic Pleasance Courtyard, with special guest, actor Rula Lenska.



ShamanicTheShow

The Pleasance Courtyard (60 mins)

Aug 16 20:30 Premiere
Aug 17-30 on demand | £10

More information & tickets

Image: Brian Hartley, design by Emma Brierley



Devised and performed **Emma Brierley, Jess Raine, Jemima Thewes**

SWALLOW THE SEA CARAVAN THEATRE **Present: THREADS and TRIPTYCH**

Supported by **Creative Scotland**

TRIPTYCH supported by **Puppet Animation Scotland**

THREADS produced by **Melanie Purdie**



Recommended
age guideline: All ages

*"Swallow the Sea's shows take delicate
steps into the imagination."*

The Guardian
on Swallow The Sea, 2019

Swallow The Sea's extraordinary Caravan Theatre presents two incredible productions at the Fringe.

Threads is a world premiere that celebrates symbiotic relationships, the patterns of togetherness, our need for social connections and the map of mycelium as a web of hidden communication. Presented with an evocative soundscape and no dialogue our caravan transforms into a large moving panorama.

Triptych is a triumph of physical, abstract, object theatre incorporating elements of absurdism and clown. Presented with an original score and no dialogue. First premiered at Festival Mondial de Marionettes.

www.swallowthesea.com



swallowtheseacaravantheatre



SwallowTheSeaCaravanTheatre

In Person | Online, on-demand
Summerhall (20 mins per show)

					6	7	8			11	12	13	14	15			18	19	20	21	22			25	26	27	28			
--	--	--	--	--	---	---	---	--	--	----	----	----	----	----	--	--	----	----	----	----	----	--	--	----	----	----	----	--	--	--

Threads

Aug 6-28 | £8/£6

Various times.

Triptych

Aug 13-19 | £8/£6

[More information & tickets](#)

Staying in touch with MADE IN SCOTLAND

For further information about **Made in Scotland** – including full show listings and onward touring information, visit: madeinscotlandshowcase.com

You can find out more and follow all Made in Scotland shows on social media:

#MadeInScot21



MadeinScotShows



Madeinscotland_showcase



MadeinScotland



MadeinScotland

How to get involved with **Made in Scotland**:

Applications for the 2022 showcase will open in September 2021.

If you'd like to find out more about presenting work as part of **Made in Scotland**, or attending the Fringe as an international promoter contact: madeinscotland@edfringe.com

Made in Scotland is a partnership project between Edinburgh Festival Fringe Society, Creative Scotland, Federation of Scottish Theatre and Scottish Music Centre.



ALBA | CHRUTHACHAIL





www.madeinscotlandshowcase.com