## THEATRE/MUSIC

## SHAMANIC Live

## Maria Rud

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Stage area dimensions: Min performance area – 5m x 5m plus large wall (or screen) for projections (behind or beside the band). The projections should be big enough that the whole experience is immersive.

**Lighting requirements:** Simple lighting for band; the main focus is on the projected painting.

Sound requirements: Backline for 4 piece band – drumkit, bass guitar amp, elec guitar amp, keyboard, 2 vocal mics + stands, 4 onstage monitors

Mixing desk - channels: 16 (inc 2 x vox reverb)

**Note:** additional audio required, most likely 1 additional mic and stand, if there is a local guest performer.

Video requirements: 1 x projector and lightbox.

**Number in touring company:** 6 (5 x performers (inc visual artist), 1 x Tour Manager).

Touring availability: Generally available.

Any additional touring info: Please note that SHAMANIC Live is a very adaptable production. It can be performed indoors or outdoors, and is adapted to the architecture of each individual building or venue.

While there is a core performance team, it is also our aim to work with local musicians where possible, to add a unique dimension to every performance.