

BLACK GLASS IN PIECES

Black Glass Ensemble

Company Contact: Michael Begg
michael@michaelbegg.studio
+44 (0)7776 385 194



Stage area dimensions: Min; 8m wide x 5m deep.

Lighting requirements: Projection, or flexible atoms lighting.

Sound requirements: Refer to detailed tech rider (following page).

Video requirements: (if inc in package) in; 5m screen/12k projector, HDMI.

Number in touring company: 4 - 8 musicians,
1 projection artist (optional)

Touring availability: Flexible.

Any additional touring info: This specification assumes air travel, or significant other factors that would restrict how much of the groups own equipment can be shipped, or how many players will be contributing to the specific performance.

Black Glass aims to be as flexible as possible, and the best advice in each instance is to talk to us personally to explore the most feasible solution.

BLACK GLASS IN PIECES

Notes

Sound will be mixed on stage. Stereo L/R will be sent to FoH.

Depending on stage mixers, stereo L/R from stage may be supplied as JACK. XLR converters or DI will therefore possibly be required.

A robust, reliable wifi connection is required from stage.

A reference of this mix should be returned to 2 x stereo pairs monitors to be positioned by electronics performers (MB/BP).

Full ensemble = 8 players (2 electronic/6 acoustic).

Light Water is Black Water also includes Projection artist.

All individuals UK based; Scotland (East) Scotland (West) England (North East).

General

8 x matching chairs (black).

6 x matching music stands (black) w. lights.

Electronics

2 x ANALOGUE mixers - NO Behringer.

m1 - min 16 channel w. 4 x aux.

m2 - min 8 channel w. 2 x aux.

Reverb/FX (Lexicon/Yamaha).

2 large tables (2x1 m min), with black cloths to floor.

2 x stereo pair monitors (see above).

Percussion

vibraphone, assorted cyms, chimes, etc.

3 x mics/stands (2 x C451, 1 x SM57).

1 x monitor.

BLACK GLASS IN PIECES

Brass

French horn, trumpet.

2 x mics (SM57 or similar) /stands (one low stand for seated horn player).

1 x monitor.

Strings

v1, v2, vc.

mics will be supplied by group, 1 low stand required for cello.

1 x monitor.

Additional

1 x mic (SM57/58 or similar)/stand for opening presentations (to be determined whether to go straight to FoH, or via Black Glass stage mixer.

Lighting/Visuals

(if included in package).

Min. 5m screen, 12K projector, HDMI adaptors.

Haze is required.
