

**National Theatre of Scotland**

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**Stage area dimensions:** 6.5m (w) x 5.5m (d) before audience seating starts; grid height 5m.

**Lighting requirements:** We will be touring all lighting and cable, except house lighting. Between lighting, sound and video these will be networked together. All for OSC and lighting to also control a wireless show baby system and iPad follow spot system.

We will be touring a 63 amp 3 phase distribution unit (with ability to take 32amp) and will be running mains cables on 16amp.

We will be touring a hazer and smoke machine.

We will be bringing our own lighting desk with node.

We will require the following from the venue:

- DMX at control for 2 universes, ideally FoH and overhead on one universe and stage on a second universe. Please note we have a wireless show baby system.

- Isolation for haze and smoke

- Separate power from sound. (See breakdown below)

- House lighting

- Toured lighting equipment on 16amp (we can provide 15-16 jumps on request). Break down is as follows:

- Overhead: 3 x 16amp power supply to LX 2. 1 x 16amp power supply to LX 1. (Total 4)

- FoH: 1 x 16amp to FoH 1. 1 x 16amp to FoH 2. 2 x 16amp to FoH 3. 1 x 13amp or 16amp to projector position To be separate from LX power (Total 5)

# EXODUS

**Lighting requirements:** - Stage: We will be bringing our own power rack that has 32amp through or 63/3 in. We require the following for additional power: - 1x 16amp or 13amp USC of our set (To be separate from LX power) 1 x 16amp preferably SR but either side is acceptable (To be separate from LX power) (Total 1 x 32 or 63 and 2 x 16amp).

**Sound requirements:** Sound requirements: We will be touring our sound set up, this consists of play black from laptop, additional spot speakers, flown speakers both on stage and FoH and one wireless microphone, all controlled through our toured sound desk. We will require the following from the venue system:

- Ability to plug into the venue's own PA via stereo signal. (Jack to jack is adequate)
- Play back on stage.
- Overhead positions
- FoH positions.

**Video requirements:** We will be touring 3 x projectors, 2 located FoH and one USC within our set, these will be operated from the sound playback laptop. We will require the following from the venue system:

- FoH positions for our projectors.

**Number in touring company:** 10 – 12 people (4 cast; 2 stage management; 4 – 6 production staff).

**Touring availability:** 2023 onwards.

**Any additional touring info:** Production has been performed with BSL interpretation; captioning; and audio description.