

# WHIRLYGIG

**Daniel Padden**

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**Stage area dimensions:** The show requires a black box layout with a clear, level, performance area of 9m wide by 12m deep, with a minimum height of 3.5m. The space should have a solid floor (no carpets) and be able to achieve a blackout.

**Lighting requirements:** A pre-rig is required. Please inform the Production Manager, before arrival, if this is not possible or if there is a charge for this.

Please inform the Production Manager, before arrival, if we are not allowed to move your overhead units, to fulfil our lighting design requirements.

Generic lighting plan attached. A venue specific one will be provided closer to our Get In date and you have provided us with your venue Tech Spec and plans.

We will tour our own gel.

We will be touring with an ETC Nomad console.

The touring Stage Manager will operate all lighting cues.

**Sound requirements:** There is recorded sound which is played back from a toured MacBook Laptop, running Qlab. We will run this through an audio interface, which we will bring.

We will tour our own Sound System (4 speakers on stands).

Please provide 13A power to the Speaker Positions marked on the plan (Theatre venues only) .

The touring Stage Manager will operate all sound cues.

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**Video requirements:** N/A.

**Number in touring company:** 4 x Performers and  
2 x Stage Managers.

**Touring availability:** Small scale international, adapted versions.

**Any additional touring info:** We tour with the following:

Lino flooring

Key Klamp Pros Arch Frame with Curtains (4m x 2.4m x 1m)

Various Music/Instruments stands and chairs

Various Instruments