**­­MADE IN SCOTLAND 2022  
MEDIA RELEASE**

­­

**The Made in Scotland Showcase is Back for 2022 Celebrating the 75th Anniversary of the Edinburgh Festival Fringe**

**with a Bumper Edition of Shows Live Across Scotland’s Capital this August.**

The **Made in Scotland Showcase** at the 75th anniversary edition of the Edinburgh Festival Fringe will see a feast of Scottish work presented to audiences from around the world and showcasing the tantalising wave of Scottish creative talent. The work, in a broad range of forms, engages with topics old and new as the world bounces back to its feet after the forward roll of the last two years.

The work from artists all over Scotland will take place across the capital in much-loved venues, exciting new spaces and online.

The Made in Scotland showcase features a kaleidoscope of shows across dance, theatre, music and multimedia interwoven with a myriad of themes, compelling storytelling and exceptional performance throughout. It will see eight world premieres in a programme showcasing the quality and profiling some of the best work coming from Scotland today.

The 27 artists, companies and ensembles who will present their work this year make up the largest ever Made in Scotland Showcase since its inception in 2009. This year’s extended showcase celebrates the breadth of work from across Scotland at the 75th anniversary of the Edinburgh Festival Fringe.

The Made in Scotland showcase is made possible through funding from the Scottish Government’s Expo Fund and is a partnership between the Edinburgh Festival Fringe Society, Creative Scotland, Federation of Scottish Theatre and the Scottish Music Centre.

**Culture Minister Neil Gray,** said: *“We’re delighted to support this year’s Made in Scotland programme at the Edinburgh Fringe with £550,000 through our Festivals Expo Fund. As the biggest arts marketplace in the world and one of our greatest cultural exports, the Fringe is a wonderful showcase for the wealth of artistic talent we have in Scotland. After the difficulties of the last few years, it’s great to see such an exciting line-up of performances many of which will have the chance to tour to a wider audience at home and abroad. I would encourage people to support our home grown creative talent by going to see these world-class shows.”*

**Shona McCarthy, Chief Executive, Edinburgh Festival Fringe** **Society** said: “*It’s always such a joy to see the Made in Scotland programme launched, and I’m especially excited that such an incredible range of work from Scottish artists will feature in the Fringe’s programme during our 75th anniversary year. The Fringe is an amazing place for work to be seen, and as the world’s largest arts marketplace, it’s also an important platform for artists to make new connections, secure opportunities such as onward touring, and to help sustain the lifespan of their shows. I’m looking forward to seeing these shows light up the Fringe’s stages this August, and to following the journey these artists will go on thanks to this fantastic programme.”*

**Laura Mackenzie-Stuart, Head of Theatre, Creative Scotland** said: *“This year’s Made in Scotland Showcase will be particularly special as we welcome the full return of live theatre, dance and music to the Edinburgh Festival Fringe in August. Scotland’s artists rose to the challenge of presenting work digitally in 2021 and in doing so, made new and exciting connections around the world. While we anticipate that Edinburgh in August will once again be a phenomenal in-person gathering of producers, presenters and programmers from around the world, acknowledging the current climate emergency, we’ll also continue to use these digital skills as an important contributor to maintaining and extending links with the rest of the world in sustainable ways.”*

**Fiona Sturgeon Shea, CEO of Federation of Scottish Theatre** said: *“We wholeheartedly welcome the return of live performance and the opportunity for theatre and dance in Scotland to once again present its work to audiences from all over the world. It’s wonderful to see the programme incorporating performances originally part of Made in Scotland 2020, and cancelled due to the pandemic, finally reach the stage in Edinburgh and, we hope, beyond. As the performing arts sector opens up to international touring, it needs the opportunity to develop and explore new partnerships in as sustainable a way as possible.”*

**Gill Maxwell, Executive Director, Scottish Music Centre** said: *“In a long awaited and welcome return to live performance, Made in Scotland presents a series of shows highlighting the quality and diversity of Scotland’s composers, songwriters, musicians and artists.*

*This year’s world class music programme showcases new Scottish music from across all genres, from electro-acoustic multi-artist collaborations to solo instrumentalists, jazz fusion with Celtic/Indo influences to new traditional works inspired by Norse folk lore, via soundscapes reflecting urgent global themes.”*

**2022 Made in Scotland programme**

**THEATRE AND DANCE**

*World Premiere*

**And**

**Charlotte McClean**  
*Recommended age guideline: 14+*

Venue: Dance Base  
Dates: August 16 - 28

Category: **Dance**

And is a tribute to all that has graced this earth. To everything. Thank you.

And is a sacrifice to every emotion, even those we are yet to feel.

And is an homage to; the cosmos, the minuscule, the magic and every meaningless moment.

And is to observe, question, experience and fail. And is in between and something to believe in. And is hope.

And is the mothers and grandmothers who’ve danced before us, everyone we’ve ever known and the children we’re yet to meet. And is an auto-biographical performance about growing up and explores culture, identity, nationality and politics.

**Antigone, Interrupted**

Scottish Dance Theatre

*Recommended age guideline: 12+*

Venue: Dance Base  
Dates: August 17 – 21 & 24 - 28

Category: **Dance**

Antigone, Interruptedre-imagines a classic story for a contemporary world through the body and the voice of a single performer. Scottish Dance Theatre artistic director Joan Clevillé presents an intimate solo work created in collaboration with acclaimed performer Solène Weinachter.

**Dreams of the Small Gods**

Zinnia Oberski presented by Scissor Kick

*Recommended age guideline: 18+*

Venue: Summerhall  
Dates: August 3 – 14 & 16 – 21 & 23 - 28

Category: **Dance**

Dreams of the Small Godstells the story of the awakening of Wild Woman. Naked, unaware and unselfconscious, she explores her surroundings, more animal than human. Her growing consciousness attracts the attention of a creature from the spirit world, a primal deity who sparks her curiosity and compels her to transform. She changes her physicality, drawing power from the merging of animal, human and spirit self. Inspired by the timeless wisdom of faerie tales, mythology and ancient ritual, Dreams of the Small Godsis a blend of aerial circus, masked ritual and performance art.

*World Premiere*

**Exodus**

National Theatre of Scotland

*Recommended age guideline: 16+*

Venue: Traverse Theatre  
Dates: August 6 – 7 & 9 – 14 & 16 – 21 & 23 - 28

Category: **Theatre**

How far will a politician go?

Bold, satirical and uncomfortably funny, **Exodus** explores systematic deception and the indifference to human suffering. In her bid to become the country’s leader, Home Secretary Asiya Rao prepares to make a major policy announcement that will establish her as the front-runner of the political race. Alongside her cut-throat and calculating advisor Phoebe, she embarks on a publicity stunt starting with a photo shoot by the white cliffs

of Dover. But rather than the tide washing her reputation clean, something else washes up…

An omen or an opportunity? The women are determined to keep their eyes on the prize, no matter the cost, even if it’s a human one.

**Fault Lines**

Two Destination Language

*Recommended age guideline: 14+*

Venue: Zoo Southside  
Dates: August 14 - 20

Category: **Dance**

A catwalk on the fracture between feminism and fabric. Five womxn take to the stage, garments flow and heart-throbbing energy fills the room. Bring your mobile and headphones (or borrow ours) to choose your sound journey for this visual and physical feast celebrating herstories, bodies and different identities.

**Gayboys**

Made in Association with Tramway

*Recommended age guideline: 16+*

Venue: Summerhall  
Dates: August 16 –28

Category: **Theatre**

Two gay men are here to perform for your pleasure. They sigh, pout and flirt, caressing each other and objects from corporations that claim to adore them. Is this simply an intimate session for these boys and their fans, or is something more being consumed? Exhilarated and bewildered by what they are doing, the boys go through the motions, posing and selling themselves, trying to give you exactly what you want. But who’s it all really for? Both the celebration and exploitation of queerness take centre stage in this cheeky exploration of contemporary gay male identity.

**Home is not the Place Resilience Part 1**

Annie George

Supported by The Meadows Award, The National Theatre of Scotland, Queen Margaret University Edinburgh.

*Recommended age guideline: 12+*

Venue: Summerhall  
Dates: August 3- 13 & 17 –27

Category: **Theatre**

A powerful production telling the remarkable story of the short life and lost work of Kerala writer PM John, shortly before India’s Independence from British rule in 1947, which unwinds a tale of Empire and migration across three generations of one family, in search of ‘who we are, what we are, what we believe’, and what home means. An intimate solo show about personal and political independence, painted on an epic canvas.

**In The Interests Of Health And Safety Can Patrons Kindly Supervise Their Children At All Times**

21 Common & Raw Material

*Recommended age guideline: 12+*

Venue: Assembly Rooms  
Dates: August 15 –21

Category: **Theatre**

In a room of questionable hygiene; in the dark of a fairy dell; in the tinkling omnipresence of ice cream and the alluring uncovered well... A place where children’s lives are unbounded by constant adult surveillance and all dominant generational power relations are destroyed. Do you dare to join us in our new world order?

Featuring very special dancers and very loud music, be prepared to come on in and raise Merry Hell. Are we living the dream or embodying the nightmare?

**In the Weeds**

An Tobar and Mull Theatre

*Recommended age guideline: 14+*

Venue: Summerhall  
Dates: August 03-14 & 16 –21 & 23-28

Category: **Theatre**

Kazumi is hunting a sea monster. Arriving on a remote Hebridean island, he meets Coblaith, a local woman whose family have lived there for generations. But there’s something strange about Cob’s obsessive affection for the lochs and something even stranger about the way the other islanders treat her. Could it be that Coblaith is the mythical creature he has been searching for?

Or are humans the real monsters after all?

**Lots and Not Lots**

Greg Sinclair and Scottish Theatre Producers in association with Lyra Young Artists

Originally produced by the National Theatre of Scotland as part of Futureproof Festival.

*Recommended age guideline: 16+*

Venue: Summerhall  
Dates: August 16 –21

Category: **Theatre**

A performance of thrilling extremes: lots of performers, lots of singing, lots of dancing. Choral singing blends with vocal weirdness, while formal patterns of movement transform into

joyous line dancing. The stage continuously evolves in a spectrum of nothingness to fullness, darkness to colour, silence to music, as the exceptional young performers question the universe and their place within it. Created by award-winning performance artist and composer Greg Sinclair.

*World Premiere*

**Ode to Joy (How Gordon got to go to the nasty pig party)**

Stories Untold Productions. Written by James Ley.

Written on attachment to National Theatre of Scotland. Supported by Creative Scotland and Platform.

*Recommended age guideline: 18+*

Venue: Summerhall  
Dates: August 3- 14 & 16 –21 & 23 - 28

Category: **Theatre**

Gordon is homonormative and fears he might be pathologically boring until he meets Cumpig and Manpussy at a sex party in Leith. When they tell him about Europe’s biggest gay sex party in Berlin, Gordon obviously wants to go, but can he really transform into a sex pig? A new LGBTQ play about love, friendship and Schokoladenkuchen written and directed by playwright James Ley (Wilf, Love Song to Lavender Menace), featuring a techno soundscape from DJ Simonotron (Hot Mess).

*World Premiere*

**Pain and I**

Creator and performer – Sarah Hopfinger. Music composition – Alicia Jane Turner

*Recommended age guideline: 16+*

Venue: Summerhall  
Dates: August 3 – 5 & 7 & 9 – 10 & 12 – 14 & 16 –17 & 19 – 21 & 23 – 24 & 26 - 28

Category: **Theatre/Dance**

Pain and Iis a bold exploration into chronic pain experience, featuring playful choreography, experimental dance, intimate autobiographical text, and new classical music composition. This work unashamedly celebrates the rich complexities of living with pain and asks: what can pain teach us? You are invited to reflect on what it means to care for our bodies, ourselves, and each other in times of personal and collective pain. Diversely accessible – performance (live), audio experience (digital), visual publication (digital).

*World Premiere*

**Sense of Centre**

Jack Webb in association with Feral

*Recommended age guideline: 12+*

Venue: Dance Base  
Dates: August 16 –28

Category: **Dance**

Sense of Centreis a moving dance solo from award-winning choreographer Jack Webb. Dance, object manipulation and projection combine to explore our longing for home,need for connection and the body as a place of sanctuary from the modern world. A compelling meditation of our increasing sense of loneliness and isolation, and the basic human need for a centre of gravity. In a world that is fractured and breaking apart Sense of Centreis a powerful return to the simplicity of nature and the importance of belonging.

**Strawboys**

Rob Heaslip

*Recommended age guideline: All Ages*

Venue: Summerhall  
Dates: August 17 –21

Category: **Dance**

Rob Heaslip presents **Strawboys**, a vibrant and energetic pop-up performance, blurring the lines between traditional and contemporary dance and music.

Featuring luminous straw dancers whirling to Balkan inspired beats, the work is a unique spin on the cultural tradition of Scotland and Ireland’s Strawboys, identified by their ornate straw costumes while out rambling streets, fields, towns and parks, parading their merriment to the joy of onlookers.

Composers Zoe Katsilerou and Eilon Morris infuse lively Balkan vibes to match the colour popping costumes and woven masks of costume designer Alison Brown.

**The Bush**

Alice Mary Cooper

*Recommended age guideline: 14+*

Venue: Summerhall  
Dates: August 16 –28

Category: **Theatre**

Writer, actor and theatre-maker, Alice Mary Cooper, presents new show **The Bush**, following the success of her previous solo work Waves, described by The Observer as ‘a miniaturist gem’. In this one-woman performance, Alice recalls the inspiring true story of thirteen 1970s “housewives” who battled for 10 years to save bushland in their native Sydney – starting a nationwide movement of Green Bans, protecting land and the natural environment from destruction across Australia. A timely celebration of community environmental action that promises to entertain, encourage and empower

**The Chosen Haram**

Sadiq Ali

*Recommended age guideline: 14+*

Venue: Summerhall  
Dates: August 3 & 5 – 6 & 9 – 13 & 16 –20 & 23 - 27

Category: **Theatre/Dance**

An award-winning queer Edinburgh-born artist. **The Chosen Haram** tells the story of two gay men and the barriers they must overcome. Expect a heady mix of love, drugs and Islam. This unique and complex take on circus, performed on two Chinese Poles, is emotionally candid with moments of humour and joy. There is no traditional dialogue here. It does not need it.

*World Premiere*

**The Not So Ugly Duckling: A Play for Grownups**

Supported by Magnetic North, Scottish Storytelling Centre, Luminate, Creative Scotland.

*Recommended age guideline: 14+*

Venue: Scottish Storytelling Centre  
Dates: August 11 & 13 & 16 –17 & 19 & 21 & 25 & 27

Category: **Theatre**

We think we know this story.

But when two older women retell a familiar tale, they find dark places and unanswered questions.

Entering life’s gloriously chaotic duckpond, they celebrate the pains and joys of lives well-lived.

**The Village and The Road**

Tom Pow and The Galloway Agreement

*Recommended age guideline: 12+*

Venue: Scottish Storytelling Centre  
Dates: August 17 – 21 & 23 – 29

Category: **Theatre/Music**

A personal and collective story about rural depopulation, told through storytelling, live music and theatre. Tom Pow draws on his travels for this emotive journey exploring the abandonment of the countryside, refugee crises and the ‘great thinning’ of the

natural world, whilst The Galloway Agreement musicians draw on their wide experience of European musical traditions, enlarging the emotional landscape and driving the narrative.

**This is Paradise**

Traverse Theatre Company

*Recommended age guideline: 16+*

Venue: Traverse Theatre  
Dates: July 30 & August 4 – 7 & 9 – 14 & 16 –21 & 23 - 28

Category: **Theatre**

10 April 1998, Belfast. The Good Friday Agreement is signed, promising peace to Northern Ireland. Across the city, Kate receives a call from a desperate young woman, compelling her to return to a relationship she left in another life, and embark upon a journey which risks the uneasy peace she has since made for herself. A powerful, intimate, dream-like monologue shimmering with the vibrancy of life, **This is Paradise** explores what happens when one woman is asked to rescue the man who promised to destroy her – and how we can begin again.

**Twa Resilience Part II**

Annie George and Flore Gardner

*Recommended age guideline: 12+*

Venue: Summerhall  
Dates: Aug 06, 08, 10, 12, 14, 16, 18, 20, 24, 26, 28

Category: **Theatre**

A twisted, memoiristic fairytale, blending theatrical storytelling with animated and live (onstage) drawing. A contemporary tale is interwoven with the gruesome Greek myth of Philomela, about women who have been silenced, but who find resistance through the creative act. Theatre and visual art combine to explore duality, identity, and other ways of saying things that cannot be said.

**WhirlyGig**

**Daniel Padden** co-produced by **Catherine Wheels Theatre Company** and **Red Bridge Arts**

*Recommended age guideline: 6+*

Venue: Dance Base  
Dates: Aug 11 – 14 & 16 - 21

Category: **Dance**

A madcap musical adventure for families.

WhirlyGig is 4 brave musicians, 30 instruments, and countless musical puzzles to solve. Join us for an extraordinary theatrical experience where music will happen in ways you have never seen before.

Musical maverick Daniel Padden comes together with award- winning Catherine Wheels and Red Bridge Arts to celebrate the thrills and spills of making music.

**Music**

**Black Glass in Pieces**

Michael Begg and the Black Glass Ensemble

*Recommended age guideline: 6+*

Venue: Queen’s Hall  
Dates: Aug 16 - 17

Category: **Music**

Award-winning experimental composer Michael Begg’s groundbreaking Black Glass Ensemble reveals new music from the borderlands of classical and experimental music. Combining the cream of Scotland’s classical players with longstanding pioneers

of the UK’s experimental underground, Black Glass present work

– on and off the stage – that challenges the senses, confounds expectations and breaks open new sonic ground. Alongside dreamy strings and soulful brass expect earthquakes, polar ice melting and the lonely call of earth-monitoring satellites

**DÝR A**

SHHE

*Recommended age guideline: 12+*

Venue: Summerhall  
Dates: Aug 03 & 5 – 7 & 09 – 14 & 16 – 21 & 23 - 28

Category: **Music**

How can we collectively manifest an experience of a landscape? A landscape that you can reach out and touch, feel remotely through sound and light, as if in semi-sleep?

Inspired by Dýrafjörður in the Westfjords of Iceland, SHHE presents **D Ý R A**; a sonic journey evoking landscapes and liminal states.

Combining ambisonic and hydrophone recordings and presented in surround sound, **D Ý R A** is an intimate reimagining of the meditative Dýrafjörður landscape.

*World Premiere*

**ESTHER SWIFT - SOUND EFFECTS**

Esther Swift, Matthew Collings, Emma Lloyd, Patrick Kenny, Owen Williams

Commissioned by Celtic Connections New Voices.

*Recommended age guideline: 8+*  
Dates: Aug 10 & 17 & 23

Category: **Music**

Likened to Kate Bush, Anna Meredith and Bjork, Esther combines her love of folk, jazz, classical and all things in between in this brand new commission from Celtic Connections. Masterful instrumentalists Emma Lloyd (viola, violin), Patrick Kenny (trombone and alphorn), Esther Swift (harp and voice) and Owen Williams (multiple percussion and drums) share the stage with electronic musician Matthew Collings to explore intimate and

epic soundscapes through rich harmonies, flowering textures, improvisations and pre-sampled soundscapes. Featuring settings of poems by Rachel McCrum, William Butler Yeats and Glasgow’s own Edwin Morgan.

*World Premiere*

**Intercontinental**

Brian Molley Quartet with special guest Krishna Kishor

*Recommended age guideline: 16+*

Venue: The Jazz Bar  
Dates: Aug 19 & 20

Category: **Music**

Glasgow’s Brian Molley Quartet collaborate with world-renowned Indian percussionist Krishna Kishor in a highly original, innovative and exhilarating musical fusion. Performing a thrilling, genre- bending mix of jazz and world music which blends influences from Scottish and Indian folk traditions, expect everything from uptempo straight-ahead jazz to spiritual ragas, from energetic

world-music beats to soulful ballads. A unique and groundbreaking collaboration, delivered with Celtic-Indo flair by a long-standing, multi-award winning, internationally acclaimed group and a world-class, guest percussionist.

*World Premiere*

**Lost and Found: a Cellist's Journey**

Justyna Jablonska

*Recommended age guideline: Open to all ages*

Venue: theSpace@Niddry St  
Dates: Aug 22 - 27

Category: **Music**

In her most intimate work, cellist Justyna Jablonska explores how identities are made, unmade and remade in music.

Audiences accompany her on a personal and musical journey from Poland to Scotland. Evoking the physical space of a train station’s “lost and found”, she blends the raw melancholy of Roma and Jewish folk with electronica and the otherworldly tonal textures

of the Communist-era’s “Warsaw Autumn”. This compelling new show combines virtuoso work on the cello with video and spoken word to create ethereal soundscapes where composed and improvised unite.

**Sagas and Seascapes**

Nordic Viola

Commissioned for Orkney International Science Festival 2021.

Supported by Creative Scotland, PRS Foundation’s Women Make Music and by The Ambache Charitable Trust - raising the profile of music by women.

*Recommended age guideline: 14+*

Venue: Scottish Storytelling Centre  
Dates: Aug 15 - 18

Category: **Music**

Norse stories form the inspiration for this performance by Nordic Viola. Award-winning Irish composer Linda Buckley’s Aud draws on the Icelandic Sagas. Lillie Harris’ Elsewhen seeks to capture the strangeness, wonder, and melancholy of Orkney’s ancient sites, whilst in Carry His Relics, Orkney composer Gemma McGregor describes a journey along the St Magnus Way. Faroese composer Eli Tausen á Lava draws on legends of the Selkies common across the North. The music is accompanied on screen by stunning video curated by Craig Sinclair and abstract art in response to the music by Orla Stevens.

**Sagas and Seascapes (Online)**

Nordic Viola

**The Relentless Approaches of Better Times**

Emma Smith

*Recommended age guideline: 18+*

Venue: Zoo Southside  
Dates: Aug 14 - 20

Category: **Music**

Relentless Approach of Better Timesis Emma Smith’s testimony to the importance of galvanised positive action in response to forced mass migration, climate change, and political corruption. An urgent and compelling solo double bass performance with electronics, it features film and recordings from Smith’s work for Musicians Without Borders in Palestine and El Salvador. Emma gives space to reflect on the effects of trauma and invites you to experience how music is fundamental to our survival.

For full dates, times, and prices and more information on all of this year’s Made in Scotland showcase visit: madeinscotlandshowcase.com

**FREE TO USE MADE IN SCOTLAND LOGO:** [**https://bit.ly/35XMPIg**](https://bit.ly/35XMPIg)

**FREE TO USE IMAGES:** [**https://www.dropbox.com/sh/emavu30txop6cw4/AAAbu3Ul9KPABWm9fwg8VMJ6a?dl=0**](https://www.dropbox.com/sh/emavu30txop6cw4/AAAbu3Ul9KPABWm9fwg8VMJ6a?dl=0)

**PHOTOGRAPHER:** Colin Hattersley

**Featuring:**

*Daniel Padden’s WhirlyGig* co-produced with Catherine Wheels and Red Bridge Arts

**Performers:** Daniel Padden, Sita Pieraccini, Claire Willoughby and Rory Haye

**For more information and interview requests please contact:  
Michelle Mangan PR**hello@michellemangan.com | 07979227909

ENDS

**Notes to Editors**

• For details of the full 2022 Made in Scotland programme visit: [madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)

**MADE IN SCOTLAND**

• supports Scottish dance, theatre and music companies/artists to present their best work on an international stage;

• was established in 2009 and has supported 241 shows to present on the Fringe to date

• raises the profile of the work of Scottish dance, theatre and music companies/artists and offers them unique networking opportunities with promoters;

• increases the number and diversity of international promoters coming to see Scottish work at the Fringe;

• nurtures and encourages international creative dialogue and the development of international collaborations by Scottish dance, theatre and music companies/artists;

• supports international touring opportunities for all Scottish dance, theatre and music companies/artists performing at the Fringe;

• incorporates an onward touring fund which has, since 2009, supported 96 productions to visit 44 countries

• offers training, support and advice to companies/artists so they can maximise the impact of their appearance in the showcase.

• The Scottish Government’s Edinburgh Festivals Expo Fund is available to all 11 Edinburgh Festivals, to support the development of Scottish-based work and to allow that work to reach international audiences through presentation at the Edinburgh Festivals.

• The Made in Scotland showcase was selected by an international panel of programmers. Full details on panel members can be found on: [madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)

• Full information on national and international touring opportunities for companies who have been part of the Made in Scotland showcase since 2009 can be found on: [madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)