

FAMILY PORTRAIT

Barrowland Ballet

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Stage area dimensions: Ideal 9m x 9m with 3m height clearance minimum

It may be possible in a smaller space with reduced audience capacity.

Lighting requirements: 12 x Par 16 mains birdies, cabling and single dimmer for lighting.

Sound requirements: 1 x HDMI passthrough 5.1 audio decoder
1 x Audio description wireless transmitter and receivers
4 x speakers
All cabling and mounts.

Video requirements: 4 x freestanding back projection screens with attached objects for dressing
4 x networked BrightSign media players with control panel
4 x short-throw back projectors
4 x AV 'plinths' for projectors
2 x domestic power sockets for projectors and speakers.

Number in touring company: 1 x technical manager.

Touring availability: Available for national and international touring from September 2023 onwards.

Any additional touring info: The installation is suitable to be presented in any darkened space from school halls to theatre stages. Screen positioning can vary depending on available floor space and audience size.

We recommend watching this short video which describes the installation:
<https://vimeo.com/576014906/4fa1158260>

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Family Portrait additional tech information:

Blackout required

Floor covering of painted roll out lino floor – secured to venue floor with tape.

Level, hard floor surface required to lay out and secure touring floor

Rotating stools for audience seating required (up to 30)

Equipment:

All equipment required for this setup will be provided by the company when touring in Scotland, or to be sourced by local promoters for international touring.

Audience Capacity:

With standard layout, we recommend maximum 20 people for family showings and 30 for schools.

Typical Schedule:

Load in and set up – 4 hours

Dismantle and load out – up to 2 hours

Staffing Requirements:

Load in, set up, dismantle and load out – please provide 1 technician to support our touring Technical Manager

Performances:

Upon completion of set-up, we will hand over the installation to venue technical and front of house staff to manage and operate. Where this is not possible (eg rural and non-supported venues) our Technical Manager will remain to support running performances.