

# WEATHERVANES

## Journey to the East Productions

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**Stage area dimensions:** Variable and tailored to particular venue set-up. The work in its indoor installation form benefits from being promenade in style with the audience free to move between the performers and the installation. The work is also presentable as an outdoor site specific work. We welcome the opportunity to adapt the staging on a venue by venue basis and are open to reimagining the presentation style of the work to suit the venue or site context.

**Lighting requirements:** Variable/tailored to particular venue setup. For an indoor or night time outdoor performance we can require basic generic theatre lighting (LED or tungsten) and basic lighting desk with dimmers where available. The work benefits from generic spotlights on the performers with soft lighting for the audience to move freely and safely with clear demarcation between the performance and audience spaces. The show has minimal cues and lighting changes.

**Sound requirements:** We either tour with a live DJ or a live vocalist with instrumental singing bowls. The musicians will tour with their own instruments or DJ set up. We request one table and a pair of floor monitors for them. The performance works with a simple mixing desk, a basic PA one sub which helps support the immersive quality of the work. We require one stereo input for the DJ or for the live vocalist, one vocal mic and two overhead mics for the singing bowls. Specific instruments/equipment brought by musician and channel list available on request.

**Video requirements:** For the immersive version of the work we incorporate as an option, a visual installation created by artist Heather Lander who has presented their work internationally. This incorporates a tourable lightweight collapsable frame design with a standard HD short throw projector (5000 lumens minimum) set up behind the performance area as backdrop. We bring our own media server for the cueing of AV. Floor plan and dimensions available on request.

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**Number in touring company:** 6 persons as standard (1 choreographer/director, 1 production manager, 1 live musician, 3 dancers – though dancers can be more or less depending on particular venue setup and space configurations. We are also potentially open to working with local dancers in bespoke-training residency for them to be able to perform in the work in their own locales under special arrangements)

**Touring availability:** Autumn 2023 onwards.

**Any additional touring info:** **Weathervanes** is a dance theatre performance that can be flexibly presented in a multitude of ways and is entirely responsive to the venue/performance space (e.g. Weathervanes has previously been performed in both indoors and outdoors setups, with a different number of dancers in performance depending on setup, in an installation form with set design – as well as live performances with no set but using existing architectural and natural backdrops, traditional and non-traditional theatre spaces etc.). We are happy to have conversations with venues and/or presenting organisations to create an experience that best suits their available space and setup.