



made in  
**SCOTLAND**

EDINBURGH FESTIVAL FRINGE

AUGUST 2023

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# WORLD CLASS PERFORMANCE

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[www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)

**AUGUST 2023**  
**EDINBURGH FESTIVAL FRINGE**



# WELCOME

Welcome to **Made in Scotland 2023!**

This incredible programme – supported by the Scottish Government's Festivals Expo Fund – celebrates the very best in homegrown theatre, dance and music, giving Scottish talent a well-earned opportunity to perform on the international stage. On top of being a world-class celebration of arts and culture, the Edinburgh Festival Fringe is one of the most important arts marketplaces on the planet, with industry members attending from around the globe; as such, performing at the Fringe can result in further opportunities for our artists and their work, including onward touring overseas. And of course, that spreads awareness of Scotland's vibrant cultural heritage even wider.

Together, the Fringe and **Made in Scotland** help nurture and encourage the exceptional creative talent that flourishes in Scotland, showcasing the creativity and innovation that's right on our doorstep.



**Christina McKelvie,**

Minister for Culture, Europe and International Development

## 2023 Programming Panel

04

### SHOWS

		theatre	dance	music
After All	06	●	●	
Breabach	08		●	●
Chrysanthus	10			●
Concerned Others	12	●		
Experts Radio Lab	14	●		
Family Portrait	16	●	●	●
I Hope Your Flowers Bloom	18	●		
No Love Songs	20	●		●
Scots	22	●		●
Sketches/Glisk	24		●	●
Songs From The Last Page	26			●
Stuntman	28	●	●	
Tales of Transatlantic Freedom	30	●		●
Tandava	32		●	●
Terre	34			●

		theatre	dance	music
The Grand Old Opera House Hotel	36	●		●
Tinderbox Orchestra	38			●
Weathervanes	40	●	●	
Access Information	42			
Buying Tickets	44			
Daily Planner	45			
Map	49			
Venue List	51			
Staying in Touch	52			

## 2023 PROGRAMMING PANEL

### Non-voting chair:

**Chris Snow**

Head of Artist Services,  
Edinburgh Festival Fringe Society

### Non-voting panel members:

#### Music

**Kate Deans**

International Officer, Creative Scotland

**Gill Maxwell**

Director, Scottish Music Centre

**Alan Morrison**

Head of Music, Creative Scotland

#### Theatre and Dance

**Paul Burns**

Head of Dance, Creative Scotland

**Kate Deans**

International Officer, Creative Scotland

**Laura Mackenzie-Stuart**

Head of Theatre, Creative Scotland

**Fiona Sturgeon Shea**

CEO, Federation of Scottish Theatre

### Voting panel members:

#### Music

**Linda Buckley**

Composer

**Thursa Sanderson**

Chief Executive, Drake Music Scotland

**Fiona Shepherd**

Music Journalist

**Coralie Usmani**

Chief Executive, Jazz Scotland

#### Theatre and Dance

**Elisabetta Bisaro**

International Programming, La Briquerie

**Ashley Davies**

Freelance arts journalist

**Low Kee Hong**

Creative Director, Factory International

**Karl Taylor**

Director, BUZZCUT

**Neil Webb**

Director Theatre and Dance, British Council



Image: Genevieve Reeves

Solène Weinachter

WORLD PREMIERE

## AFTER ALL

Recommended age guideline: 14+

**Notes:** Themes of death, dying and loss

Director & Performer **Sorène Weinachter** Scenographer **Matthias Strahm** Lighting Design  
& Production Manager **Emma Jones** Videographer **Rachel Bunce** Script Adviser & Dramaturgy  
**Chris Thorpe** Artist Companion & Dramaturgy **Neil Callaghan** Outside Eye & Engagement  
**Lisa Fannen** Producer **Helen McIntosh** Production & Stage Manager **Amy Steadman**  
Documentation **Genevieve Reeves** BSL Performance Interpreter **Yvonne Strain** Audio  
Description **Raquel Meseguer** Marketing & Communications **Karen Steel** PR **Storytelling PR**

★★★★

*"an eloquent storyteller with  
magnetic presence"*

## North West End on *Antigone* Interrupted by Scottish Dance Theatre

**AFTER ALL** is a celebration of our vulnerable and courageous existence, Solène melds dance, comedy, storytelling, and theatre to ask - what happens in the end?

Through a series of impassioned re-enactments of the funerals of those she's loved - as well as imagining her own - Solène attempts to conjure a better space to be with death, dying and loss.

**AFTER ALL** is a heartfelt exploration of the death rituals we have; the ones lost and those that need invented. Joyously bringing us together to explore the role that dancing might play in healing.

[www.soleneweinachter.com](http://www.soleneweinachter.com)



 soleneweinachterdance



 soleneweinachterdance



SWeinachter

### Assembly @ Dance Base Venue 22

												15	16	17	18	19	20				23	24	25	26	27
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**Aug 15-17, 23, 24 15:40 (1hr) | £13.50 (£12.50)**

**Aug 18-20, 25-27 15:40 (1hr) | £14.50 (£13.50)**



relaxed performance



SL interpreted



# BREABACH

**Notes:** Some flashing lights

**The Scotsman**  
(on previous show)

Their 17-year adventure includes live performances from Sydney Opera House to Central Park NY. They have racked up an impressive array of accolades including five Scots Trad Music Awards, nominations as 'Best Group' in the BBC Radio 2 Folk Awards and 'European Album of the Year' in The Songlines Music Awards.

www.breabach.com



 breabachofficial

[illegible]

**Aug 23** 20:00 (3hrs, with intermission) | £18 (standing only)



# CHRYSANTHS

*"Her mellow songwriting style was utterly intoxicating, comprising a ravishing harmonic blend of voices, seductive chord changes and unusual time signatures"*

The Scotsman

Modern Studies front woman Emily Scott performs new melancholy folk-tinged solo record "Leave No Shadow" with lush string chamber orchestra and band. "Emily Scott's voice is a beautiful thing. It flies like Sandy Denny, but has the wounded intimacy of Beth Gibbons and the precision of Christine McVie" (MOJO). With some of Scotland's finest musicians united in a soaring chapel acoustic, each performance begins with a short contemporary composition and features a different spellbinding solo support by internationally-renowned Scotland-based artists LT Leif (Lost Map), Faith Eliot (OK Pal) and C Duncan (Bella Union).

[www.chrysanthsmusic.com](http://www.chrysanthsmusic.com)



 chrysanthismusic



 chrysanthsmusic

St Vincent's **Venue 197**[illegible]

**Aug 14** 19:30 (1hr45m) | £12 (£9) with LT Leif

**Aug 15** 13:00 (1hr45m) | £12 (£9) with Faith Eliot

**Aug 15** 19:30 (1hr45m) | £12 (£9) with C Duncan



Image: Hannah Draper

## Tortoise in a Nutshell

# CONCERNED OTHERS

Recommended age guideline: 14+

Notes: Death, strong language, substance use and violence

Deviser/Performer **Alex Bird** Producer **Arran Howie** Assistant Producer **Hannah Draper**  
 Production Manager **Elle Taylor** Composer **Jim Harbourne** AV Designer **Lewis Den Hertog**  
 Lighting Designer **Andrew Gannon**

*"One of Scotland's most innovative and versatile visual theatre companies."*

Exeunt Magazine

★★★★

*"Tortoise in a Nutshell can be relied upon to deliver fabulously executed, thoughtful theatre."*

The Wee Review on  
The Lost Things

Scotland has the highest rate of drug-related deaths in Europe. One of the highest rates per head of population in the world. In communities across the country, families, loved ones, and clinicians support people experiencing substance dependency.

Multi-award-winners Tortoise in a Nutshell present **Concerned Others**, an intimate tabletop performance that shares the stories of critically underheard voices. Accounts that paint us as a nation struggling to fully recognise a culture of judgement, ignorance and misunderstanding surrounding addiction and substance-related death.

Immersive soundscapes, shoebox installations, turntables, micro-projection and 32mm figures combine to create a multi-textured piece exploring a defining crisis.

[www.tortoiseinanutshell.com](http://www.tortoiseinanutshell.com)

tortoiseinanutshell

tortoiseinanutshell

Tortoiseinanut

Summerhall **Venue 26**

02	03	04	05	06	07	08	09	10	11	12	13	15	16	17	18	19	20	22	23	24	25	26	27
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Aug 2, 3 Preview 14:45 (45m) | £10

Aug 4-13, 15-20, 22-27 14:45 (45m) | £15 (£13)

● Relaxed performance

● All performances are suitable for D/deaf audiences.





## EXPERTS RADIO LAB

Recommended age guideline: 5+

 alicemarycooper

						08	09	10				15	16	17				22	23	24			
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**Aug 22-24** drop-in between 11:00-13:00, 14:00-16:00 | Free

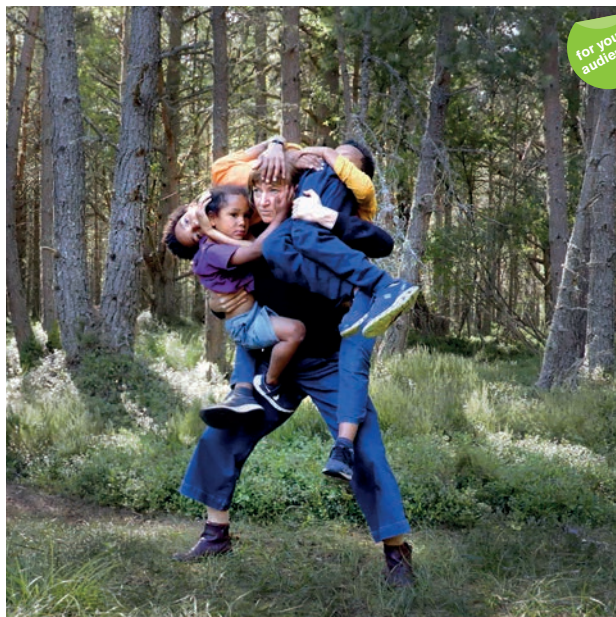


image: Robbie Synge

for young audiences

## Barrowland Ballet

## FAMILY PORTRAIT

**Recommended age guideline:** All Ages

**Notes:** Suitable for all the family - It is a work that all ages would relate to

Co-Created by **Natasha Gilmore & Robbie Syngé** Directed by **Natasha Gilmore**  
Starring **Natasha Gilmore, Otis Bazie-Gilmore, Inigo Bazie-Gilmore, Frieda Bazie-Gilmore** Choreographers **Natasha Gilmore, Aya Kobayashi, Robbie Syngé**  
Composer **Davey Anderson** Cinematography **Elga Dudareva, George Cameron Geddes, Monika Smekot, Robbie Syngé** Production Team **Nicola Denman, Jo Walmsley**

★★★★★

## Broadway Baby

★★★★★

## The Stage

★★★★

## The Scotsman

★★★★

## The List

*'Best in Fest' Winner, 2021*

Award-winning interactive video installation full of humour, candour, joy and love.

Join a family on a geographical and emotional journey across stunning Scottish landscapes as stories unfold. The striking choreography shares an intimate portrayal of family life. With space to roam, the children encounter rabbit skulls, converse with spiders, face-paint with berries and discover the fun of burying their mother in bark.

A celebration of getting out into nature, **Family Portrait** is an honest depiction of family – relentless and glorious chaos, intimacy and, most of all, love.

[www.barrowlandballet.co.uk](http://www.barrowlandballet.co.uk)

 barrowland ballet

 Barrowland Ballet



 barrowlballet

Zoo Dovecot **Venue 616**[illegible]

**Aug 4-20** 10:00, 10:45, 11:30, 12:15, 13:00, 13:45, 14:30, 15:15, 16:00 (40m) | £12 (£10)  
£34 Family Ticket (2 adults, 2 children) | 10% for bookings of 10 or more tickets

● Captioned

● Audio described; limited headsets, reserve before booking [info@barrowlandballet.co.uk](mailto:info@barrowlandballet.co.uk)



Image: Jassy Earl

**Raymond Wilson**  
presented by **All the Figs**

**WORLD PREMIERE**

## I HOPE YOUR FLOWERS BLOOM

Supported by the National Lottery through Creative Scotland

Recommended age guideline: 12+

Notes: Strong language/swearing

Directed by **Fiona Mackinnon**



*"Whimsically superb blending of  
spoken word and comedy"*

CorrBlimey.uk

Flitting between romantic obsession and botanical description, this semi-autobiographical piece by Raymond Wilson offers a raw, moving and genuinely humorous exploration of healthy masculinity, self-worth and working-class access to nature. Through his friendship with Flo and her modern nomadic lifestyle, Raymond attempts to escape the greyness of the Glasgow scheme into Scotland's natural world, with some unflinching self-reflection along the way. Developed through the Village Storytelling Festival 2022.

[www.allthefigs.co.uk/ihyfb](http://www.allthefigs.co.uk/ihyfb)

allthefigs

allthefigs

allthefigs

Scottish Storytelling Centre **Venue 30**

02	03	04	05	06	07	08	10	11	12	14	15	17	18	19	21	22	23	24	25	26	27
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**Aug 2, 3** Preview 16:00 (1hr) | £8

**Aug 4-8, 10-12, 14, 15, 17-19, 21-27** 16:00 (1hr) | £12 (£10)

**Aug 7, 8** 2for1

● BSL interpreted





**Dundee Rep Theatre**  
in association with **Traverse Theatre**

**WORLD PREMIERE**

## NO LOVE SONGS

Recommended age guideline: 14+

**Notes:** Sudden loud noises, amplified dialogue, full blackouts are likely, effects lighting, including flashing. Contains strong language and themes of suicide, mental illness, and postnatal depression

From an original idea by **Kyle Falconer & Laura Wilde** Songs by **Kyle Falconer** Book by **Laura Wilde & Johnny McKnight** Directed by **Andrew Panton & Tashi Gore** Musical Direction & Arrangements **Gavin Whitworth** Lighting Designer **Grant Anderson** Sound Designer **Ritchie Young** Set Design Stylist **Leila Kalbassi** Costume Design Stylist **Cate Mackie**

A new gig theatre show featuring songs by Kyle Falconer of The View.

Inspired by the real-life experiences of Laura and Kyle, the story follows two new parents grappling with the challenges of parenthood and the weight of postnatal depression. Through a powerful blend of music, tears, and laughter, the audience is taken on a heartfelt journey as they navigate the ups and downs of their new life together.

Songs taken from Kyle's hit second solo album are reimagined live on stage in this new and urgent musical, capturing the essence of love, parenthood, and the struggles that come with it.

[www.dundeerep.co.uk](http://www.dundeerep.co.uk)

[www.traverse.co.uk](http://www.traverse.co.uk)

dundeerep

dundeereptheatre

DundeeRep

dundeerep

**Traverse Theatre Venue 15**

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**Aug 3** Preview 18:30 (1h15min) | £17 (£12)

**Aug 4-6, 8-13, 15-20, 22-27** various times, see planner on pg 45 (1h15min) | £22  
(£17/£15/£5)

● Audio described Aug 12 at 18.30 & Aug 20 at 18.30

● BSL interpreted Aug 9 at 18.30 & Aug 17 at 13.30

Image: Niall Smillie (Fortwentyseven Design)

## A Play, A Pie and A Pint

**SCOTS**

Recommended age guideline: 14+

**Notes:** Contains swearing and toilet humour

Written by **Noisemaker** Directed by **Jemima Levick** Designed by **Gemma Patchett & Jonny Scott**

★★★★★

## Broadway World Scotland

★★★★

The Scotsman

The musical history lesson that no one asked for but everyone needs! A Play, A Pie and A Pint shares the true(ish) story of Scotland, told by a figure who's seen it all, our greatest invention and storyteller - The Toilet!

From award-winning duo Noisemaker, **SCOTS** is an irreverent and rousing musical journey through the history of Scotland, that replays some of our nation's most iconic (and forgotten) stories to answer the fundamental question: What makes a country?

All tickets include a pie and a pint.

[www.playpiepint.com](http://www.playpiepint.com)

[www.noisemaker.org.uk](http://www.noisemaker.org.uk)



Ghillie Dhu **Venue 410**

													14	15	16		18	19	20			22	23	24	25	26	27
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**Aug 14-16, 18-20, 22-27 13:00 (1hr) | £20 (£18.50)**

**Aug 23** 17:00 (1hr) | £20 (£18.50)



## SKETCHES/GLISK

Composer **Mariam Rezeai** Dance artists **Lucy Ireland, Kate Haughton, Olivia Roach, Laura Booth** String musicians **Atzi Muramatsu/Peter Nicholson, Fay Guiffo, Brianna Berman, Sagnick Mukherjee, Morag Currie** Visual Artist **Katie Taylor** Film Maker **Stuart Breadner** Production Manager/Lighting Designer **Simon Gane** Other performers/contributors **Rosie Macklev, Millie Thomas, Katie Miller, Charlotte Perkins**

[www.katiearmstrong.co.uk](http://www.katiearmstrong.co.uk)

ArmstrongKatie4

[illegible]

**Aug 18-20** 17:05 (1hr) | £14.50 (£13.50)





## SONGS FROM THE LAST PAGE

All songs written by **Gareth Williams**, with lyrics taken from final pages by **Ali Smith, Jackie Kay, Ely Percy, Ross Sayers, Robert Louis Stevenson, Alasdair Gray, James Robertson, Andrew Greig, Arthur Conan Doyle, J M Barrie.**

**Bernard MacLaverty, Author**

**Aug 16** 16:00 (1hr) | £12 (£10)

- BSL interpreted



Image: Brian Hartley Graphic Design: Gallusness

## SUPERFAN

## STUNTMAN

Recommended age guideline: 14+

Notes: Contains violence, strong language and reference to suicide

Lead Artist/Director **Pete Lannon** Deviser/performers **Sadiq Ali & David Banks**  
 Scenographer & Light Installation Designer **Rachel O'Neill** Lighting Designer **Michaela Fee**  
 Composer & Sound Designer **Richy Carey** Dramaturgs **Kim Donohoe & Rishi Trikha** Action  
 Consultant **Emma Claire Brightlyn** Action Assistant: **Robin Hellier** Technical Stage Manager  
**Chris Gorman** Rehearsal Director/Engagement Coordinator **Eoin McKenzie** Originally  
 created by **Pete Lannon, Ellie Dubois & David Banks** Producer **Stories Untold**  
 Productions PR **Chloe Nelkin Consulting**

★★★★★

*"a thoroughly exhilarating  
60 minutes that certainly pulls  
no punches."*

The Recs

An intensely physical, funny, and tender duet by two men wrestling with their relationship to violence - both onscreen and off. Fusing the Pow! Biff! and Wallop! of over-the-top stunt fights with personal stories of real encounters with violence from the performers' lives, **Stuntman** explores the relationship between violence and masculinity and the impact this has on our perceptions of men. A show for anyone who has ever enjoyed a violent action movie (but felt a bit weird about it).

[www.superfanperformance.co.uk](http://www.superfanperformance.co.uk)

 [superfanperformance](https://www.instagram.com/superfanperformance)

 [superfanperformance](https://www.facebook.com/superfanperformance)

 [wearesuperfan](https://twitter.com/wearesuperfan)

Summerhall **Venue 26**

02	03	04	05	06	08	09	10	11	12	13	15	16	17	18	19	20	22	23	24	25		
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**Aug 2, 3** Preview 17:50 (1hr) | £10

**Aug 4-6, 8-13, 15-20, 22-25** 17:50 (1hr) | £15 (£13)

**Aug 8** 2for1



image: Calum Colvin

Presented by **Yard Heads International** and **Sing Sistah Sing!**

## TALES OF TRANSATLANTIC FREEDOM

Recommended age guideline: 8+

Co-created by **Andrea Baker & Howard Moody** Directed by **John Paul McGroarty**  
 Producer **Yard Heads International**



*"The audience rose as one to their feet at the finale – this is a stunning piece of work... an enthralling encounter with these award-winning artists"*

## Musical Theatre Review

### Fringe Premiere 2022

**Tales of Transatlantic Freedom** is a glorious exploration of our global musical heritage. Out of the pain of the diaspora narrative comes the richness of spirituals, jazz, blues, gospel, opera and the songs of Robert Burns. From across oceans and centuries, this moving and awe-inspiring musical journey reminds audiences of our shared humanity, our cultural interconnectedness, and our potential for healing and true reconciliation.

[www.yardheads.com/tales-of-transatlantic-freedom](http://www.yardheads.com/tales-of-transatlantic-freedom)

www.singsistahsing.com

[www.howardmoody.co.uk](http://www.howardmoody.co.uk)



 SingSistahSing



 HowardMoodyComposer



 AndreaBakerMezzo

Greenside @ Nicolson Square **Venue 209**[illegible]

**Aug 15** Preview 20:55 (1hr10m) | £12 (£10) £32 Family (2 adults, 2 children)

**Aug 16-19** 20:55 (1hr10m) | £14 (£10) £40 Family (2 adults, 2 children)

- Captioned





**Simon Thacker**  
and **Piah Dance Company**

**WORLD PREMIERE**

**TANDAVA**

*"one of the most important  
musicians of his generation"*


ThreeWeeks

*"Pioneering dance and music innovations"*

Urban Asian

Primal rhythmic energy and the impossible union of opposites: **Tandava** sees the coalescence of Scottish guitarist Simon Thacker's startlingly passionate sound-worlds with the infinitely expressive physicality of three gifted dancers from India's Piah Dance Company. **Tandava** finds exhilaration in uniting polarities: explosive guitar wizardry and stunningly intricate footwork with hauntingly beautiful melodies and delicately fluttering fingers; multi-layered choreography and ecstatic rhythms of unstoppable momentum with sounds of timeless fluidity and movements of sublime serenity. A revelatory exploration of the expressive power of the visible and invisible, dance and music.

www.simonthacker.com  
piahdancecompany.com

 simonthackerguitar

 piahdancecompany

 [simonthackerguitar](#)

 [piahdancecompany](#)

 [simonthackerguitar](#)



theSpace @ Niddry St **Venue 9**

[illegible]

**Aug 18-20, 22-26** 20:25 (50m) | £12 (£10) £36 Family (2 adults, 2 children)

Recommended age guideline: 3+

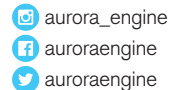


**TERRE**

**Olaf Furniss**  
**Scotsman/  
Scotland On Sunday**

Commissioned by Sound Festival (2022), this sonic exploration of Scottish landscape and wildlife invites audiences to submit voice and nature recordings in advance which will be then weaved into the performance. Fusing real instruments, voice and progressive electronica, Aurora Engine's work encapsulates a singular and striking auditory world.

[www.auroraengine.com/terre](http://www.auroraengine.com/terre)

Summerhall **Venue 26**[illegible]

**Aug 16-19** 16:30 (1hr) | £15 (£12)



Designer: Michael Cranston

A Traverse Theatre Company production with  
Dundee Rep Theatre

WORLD PREMIERE

## THE GRAND OLD OPERA HOUSE HOTEL

Recommended age guideline: 14+

**Notes:** Scenes of sexual nature, reference to suicide, strong language, and exuberant singing (!)

Writer **Isobel McArthur** Director **Gareth Nicholls** Composer & Musical Supervisor **Michael John McCarthy** Set & Costume Designer **Ana Inés Jabares-Pita** Sound Designer **Richard Bell** Lighting Designer **Lizzie Powell** Casting Director & Vocal Coach **Michael Howell**

★★★★★

*"Deserves the standing ovations  
it's getting nightly"*

**Dominic Cavendish,**  
Daily Telegraph on *Pride and  
Prejudice\** (\*Sort Of)  
by Isobel McArthur

When shy Aaron joins the hotel's ramshackle team, he encounters volatile guests, inept management and even rumours of singing ghosts haunting the corridors... Amongst the madness, Aaron overhears a mysterious singer, who captures both his ears and heart, and sets about battling with the hotel's magical chaos to find the woman who owns it, knowing they are fated to be together.

This heart-filling ensemble comedy from Olivier Award-winner Isobel McArthur (*Pride and Prejudice\** (\*Sort Of)), directed by Gareth Nicholls (Ulster American), explores how art can bring us together in hopeless circumstances.

[www.traverse.co.uk](http://www.traverse.co.uk)

traversetheatre

TraverseTheatre

traversetheatre

Traverse Theatre **Venue 15**

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**Aug 4** Preview 19:00 (1hr30m) | £20 (£17)

**Aug 5** Preview 10:00 (1hr30m) | £20 (£17)

**Aug 6, 8-13, 15-20, 22-27** various times, see planner pg. 45 (1hr30m) | £25 (£20/£17/£5)





Recommended age guideline: 3+

*"Tinderbox Orchestra are an explosion of colour"*

## The Scotsman

*"Rave culture meets Last Night of the Proms"*

## The Herald

*“Spectacular”*

## The Guardian

★★★★

The Guardian

★★★★

The Scotsman

★★★★

## The List

Bringing together rappers and singers with soaring strings, heavy brass, woodwind and a thundering back-line, Tinderbox transform preconceptions of what an orchestra can be. Packed with original music, movement and unexpected collaborations, their new show will transform Edinburgh's iconic Central Library into a brand new music venue.

The show builds on a sold out run at the Edinburgh Fringe 2022 and a string of headline shows in London and across Scotland.

[www.tinderboxcollective.org](http://www.tinderboxcollective.org)



tinderbox



Tinderboxcollective



\_tinderbox



TinderboxProject

Edinburgh Central Library [Venue 462](#)

		03	04	05				10	11	12				17	18	19							
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**Aug 3-5, 10-12, 17-19** 20:00 (1hr) | £15 (£11) £48 Family (2 adults, 2 children)



Image: Brian Hartley

Produced by **Journey to the East Productions** in association with **Summerhall/Eclipse** and **Tramway**

## WEATHERVANES

*"A manifestation of purity, of potential, of value and intrinsic grace..."*

**Gareth Vile,**  
on **Weathervanes** at Tramway  
DiG21

**Weathervanes** is an immersive-multimedia exhibit and ritual dance theatre experience – a re-thinking of the beautiful and what is holy...

This mesmerising performance-installation by Jian Yi tunes into the collective psyche with audiences to create a dreaming state of mind; an architecture of queer futurity. Produced by Journey to the East Productions in association with Summerhall/Eclipse and Tramway – it features an ensemble of dancers with a live musician, and multimedia/FX created by Cryptic artist Heather Lander.

[www.jianxyi.com](http://www.jianxyi.com)



jianx\_yi



jtteproductions



jtteproductions



JTTEProductions

Summerhall **Venue 26**

		03	04	05	06			10	11	12	13			17	18	19	20			24	25	26	27	
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**Aug 3-6, 10-13, 17-20, 24-27** 19:30 (30m) | £12 (£8)

**Aug 3-6, 10-13, 17-20, 24-27** 21:00 (30m) | £12 (£8)

**Notes:** Contains nudity

Created by **Jian Yi**

The Fringe Society is committed to removing barriers and ensuring the Fringe is open and accessible to everyone.

The Venue Access Award scheme, produced in partnership with Attitude is Everything, promotes best practice across Fringe venues while recognising the unique challenges of venue accessibility at the Fringe. A dedicated Access Bookings team work as part of the Fringe Box Office, and are in place to specifically handle access enquiries and ticket bookings.

Other initiatives include free-to-borrow sensory backpacks for children and adults on the autism spectrum, the online 'Putting on an Accessible Show' guides, which help performing companies stage signed, captioned, audio-described and relaxed performances and numerous other projects and resources aimed at breaking down the barriers to participate in the Fringe as a venue, performer or audience member.

**Assembly @ Dance Base** Some venue staff access trained. Venue wheelchair accessible. Accessible WC. On-street parking can be used for free by blue badge holders. Venue information available in large print. Assistance dogs welcome. Space wheelchair accessible. Lift access to space.

**Edinburgh Central Library** Not fully accessible. Includes accessible WC.

**Ghillie Dhu** All venue staff access trained. Venue wheelchair accessible. Accessible WC. On-street parking can be used for free by blue badge holders. Assistance dogs welcome. Space wheelchair accessible. Lift access to space.

**Greenside @ Nicolson Square** All venue staff access trained. Venue wheelchair accessible. Accessible WC. Assistance dogs welcome. Space wheelchair accessible. Lift access to space. Level, unfixed seating.

**National Museum of Scotland** All venue staff access trained. Venue wheelchair accessible. Accessible WC. On-street parking can be used for free by blue badge holders. Venue information available in large print upon advanced request. Assistance dogs welcome. Space wheelchair accessible. Lift access to space.

**Scottish Storytelling Centre** Some venue staff access trained. Venue wheelchair accessible. Accessible WC. Show information

available large print and audio via website or on request. Assistance dogs welcome. Space wheelchair accessible. Lift access to space. Raked, fixed seating.

**St Vincent's** Some venue staff access trained. Venue wheelchair accessible (with temporary ramp for front entrance). Accessible WC. On-street parking can be used for free by blue badge holders. Assistance dogs welcome. Space wheelchair accessible. Temporary ramp to space.

**Summerhall** All venue staff access trained. Venue partially wheelchair accessible. Accessible WC. On-street parking can be used for free by blue badge holders. Show information available digitally on request. Assistance dogs welcome. Space wheelchair accessible. Level or lift access to space.

**theSpace @ Niddry St** Some venue staff access trained. Venue wheelchair accessible. Accessible WC. Some on-street parking can be used for free by blue badge holders. Assistance dogs welcome. Space wheelchair accessible. Lift access to space. Raked, unfixed seating.

**Traverse Theatre** All venue staff access trained. Venue wheelchair accessible. Accessible WC. On-street parking can be used for free by blue badge holder. Show information available large print and audio via website or on request. Assistance dogs welcome. Space wheelchair accessible. Lift access to space. Raked, fixed seating.

**Zoo Dovecot** All venue staff access trained. Venue wheelchair accessible. Accessible WC. On-street parking can be used for free by blue badge holder. Assistance dogs welcome. Space wheelchair accessible.

In this brochure you will see accessibility shows marked as follows:\*

- BSL interpreted performance
- Captioned performance
- Audio Described
- Relaxed performance

For further details on access including signed, captioned and audio described performances, please call the dedicated Box Office access line on **+44 (0)131 226 0002**, WhatsApp number **+44 (0)7923 525 799** or email [accessbookings@edfringe.com](mailto:accessbookings@edfringe.com)

\*All accessible performance information is correct at time of printing. More performances may be added, please check listing on [tickets.edfringe.com](http://tickets.edfringe.com) for up-to-date information.

You can book tickets for all the **Made in Scotland** performances from the Fringe Box Office (180 High Street; Venue 1 on Map):

Online at [tickets.edfringe.com](https://tickets.edfringe.com)

Over the phone on **+44 (0)131 226 0000**:

Box Office Opening Hours for in-person and over the phone are:

**08 June – 16 July (Monday – Friday)** 10:00 – 18:00

**17 – 30 July (Monday – Saturday)** 10:00 – 18:00

**31 July – 28 August (daily)** 10:00 – 18:00

### Booking advice and fees

A booking fee of £1.25 per ticket (up to a maximum of £5.00) is applied to all bookings, including in person counter sales and contributes towards the Fringe Society's charitable work. Tickets cannot be exchanged or refunded except in the event of a show cancellation. Latecomers may not be admitted at the discretion of the venue.

### E-ticketing

Once you've booked your ticket(s) you'll receive a confirmation email containing a QR code – this is your ticket. If you've booked tickets for multiple shows in a single transaction, this QR code will be the ticket for every show in that transaction. You will need to show the QR code on arrival at your venue(s); you can do this on your phone or tablet or print it if required.



DAILY PLANNER	Time	Wed 02	Thur 03	Fri 04	Sat 05	Sun 06	Mon 07	Tue 08	Wed 09	Thur 10	Fri 11	Sat 12	Sun 13	Mon 14	Tue 15	Wed 16	Thur 17	Fri 18	Sat 19	Sun 20	Mon 21	Tue 22	Wed 23	Thur 24	Fri 25	Sat 26	Sun 27
AFTER ALL (1h)	22														15:40	15:40	15:40	15:40	15:40	15:40			15:40	15:40	15:40	15:40	15:40
BREABACH (3h/1hr30m)	26																					19:00	18:00/20:00				
CHRYSANTHS (1h45m)	197													19:30	13:00/19:30												
CONCERNED OTHERS (45m)	26	Preview 14:45	Preview 14:45	14:45	14:45	14:45	14:45	14:45	14:45	14:45	14:45	14:45	14:45		14:45	14:45	14:45	14:45	14:45	14:45	14:45		14:45	14:45	14:45	14:45	14:45
EXPERTS RADIO LAB (drop-in)	179							11:00-13:00/14:00-16:00							11:00-13:00/14:00-16:00								11:00-13:00/14:00-16:00				
FAMILY PORTRAIT (40m)	616									DAILY 10:00, 10:45, 11:30, 12:15, 13:00, 13:45, 14:30, 15:15, 16:00																	
I HOPE YOUR FLOWERS BLOOM (1h)	30	Preview 16:00	Preview 16:00	16:00	16:00	16:00	16:00	16:00		16:00	16:00	16:00		16:00	16:00		16:00	16:00	16:00		16:00	16:00	16:00	16:00	16:00	16:00	16:00
NO LOVE SONGS (0h)	15		Preview 18:30	21:00	13:30	18:30		16:15	18:30	21:00	13:30	18:30	19:00		18:45	21:00	13:30	16:00	16:15	18:30		21:00	13:30	18:45	16:15	18:45	18:30
SCOTS (1h)	410													13:00	13:00	13:00		13:00	13:00	13:00		13:00	13:00/17:00	13:00	13:00	13:00	13:00
SKETCHES / GLISK (1h)	22														17:05	17:05	17:05	17:05	17:05	17:05							
SONGS FROM THE LAST PAGE (1h)	30													19:30	19:30	16:00	19:30	19:30									
STUNTMAN (1h)	26	Preview 17:50	Preview 17:50	17:50	17:50	17:50		17:50	17:50	17:50	17:50	17:50	17:50		17:50	17:50	17:50	17:50	17:50	17:50		17:50	17:50	17:50	17:50		
TALES OF TRANSATLANTIC FREEDOM (1h10m)	209														20:55	20:55	20:55	20:55	20:55								
TANDAVA (50m)	9																	20:25	20:25	20:25		20:25	20:25	20:25	20:25	20:25	
TERRE (1h)	26															16:30	16:30	16:30	16:30								
THE GRAND OLD OPERA HOUSE HOTEL (1h30m)	15			Preview 19:00	Preview 10:00	14:00		13:00	13:00	16:00	19:00	22:00	10:00		16:00	13:00	16:00	19:00	22:00	10:00		22:00	10:00	13:00	16:00	19:00	22:00
TINDERBOX ORCHESTRA (1h)	462		20:00	20:00	20:00					20:00	20:00	20:00					20:00	20:00	20:00								
WEATHERVANES (30m)	26		19:30/21:00	19:30/21:00	19:30/21:00	19:30/21:00				19:30/21:00	19:30/21:00	19:30/21:00	19:30/21:00				19:30/21:00	19:30/21:00	19:30/21:00	19:30/21:00				19:30/21:00	19:30/21:00	19:30/21:00	19:30/21:00

## Staying in touch with MADE IN SCOTLAND

For further information about **Made in Scotland** – including full show listings and onward touring information – check out our website: [www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)

You can also find out more about **Made in Scotland** on social media:

-  **MadeinScotland**
-  **MadeinScotShows**
-  **madeinscotland\_showcase**
-  **MadeinScotland**

How to get involved with **Made in Scotland**:  
Applications for the 2024 showcase will open in September.  
If you'd like to find out more about presenting work as part of the **Made in Scotland** showcase or attending the Festival as an international promoter contact: [madeinscotland@edfringe.com](mailto:madeinscotland@edfringe.com).

**Made in Scotland** is a partnership project between Edinburgh Festival Fringe Society, Creative Scotland, Federation of Scottish Theatre and Scottish Music Centre.

- 22 Assembly @ Dance Base**  
14 – 16 Grassmarket,  
EH1 2JU  
0131 225 5525  
[www.dancebase.co.uk](http://www.dancebase.co.uk)
- 462 Edinburgh Central Library**  
7 – 9 George IV Bridge  
EH1 1EG  
0131 226 0000  
[www.edinburgh.gov.uk/centrallibrary](http://www.edinburgh.gov.uk/centrallibrary)
- 1 Fringe Box Office**  
180 High Street,  
EH1 1QS  
0131 226 0000  
[www.edfringe.com](http://www.edfringe.com)
- 410 Ghillie Dhu**  
2 Rutland Place,  
EH1 2AD  
0131 222 9930  
[www.ghillie-dhu.co.uk](http://www.ghillie-dhu.co.uk)
- 209 Greenside @ Nicolson Square**  
25 Nicolson Square,  
EH8 9BX  
0131 226 0000  
[www.greensidevenue.co.uk](http://www.greensidevenue.co.uk)
- 179 National Museum of Scotland**  
Chambers St,  
EH1 1JF  
0300 123 6789  
[www.nms.ac.uk/national-museum-of-scotland](http://www.nms.ac.uk/national-museum-of-scotland)
- 30 Scottish Storytelling Centre**  
The Netherbow,  
EH1 1SR  
0131 556 9579  
[www.scottishstorytellingcentre.com](http://www.scottishstorytellingcentre.com)

- 197 St Vincent's**  
St Vincent St,  
EH3 6SW  
0131 226 0000  
[www.stvincentschapel.org.uk](http://www.stvincentschapel.org.uk)
- 26 Summerhall**  
1 Summerhall,  
EH9 1PL  
0131 560 1580  
[www.summerhall.co.uk](http://www.summerhall.co.uk)
- 9 theSpace @ Niddry St**  
Niddry Street  
EH1 1TH  
0131 510 2399  
[www.thespaceuk.com](http://www.thespaceuk.com)
- 15 Traverse Theatre**  
10 Cambridge Street,  
EH1 2ED  
0131 228 1404  
[www.traverse.co.uk](http://www.traverse.co.uk)
- 616 Zoo Dovecot**  
10 Infirmary Street,  
EH1 1LT  
0131 356 0349  
[www.zoofestival.co.uk](http://www.zoofestival.co.uk)

