

made in
SCOTLAND

WORLD CLASS
• PERFORMANCE •

EDINBURGH FESTIVAL FRINGE

AUGUST 2024

www.madeinscotlandshowcase.co.uk

EDINBURGH
FESTIVAL FRINGE

AUGUST 2024



WELCOME

Welcome to **Made in Scotland 2024!**

Celebrating a wonderful collection of Scottish dance, theatre and music, **Made in Scotland** - supported by the Scottish Government's Festivals Expo Fund, gives Scottish artists the opportunity to showcase their work to the international artistic community, gathered each year in our city for the greatest celebration of arts and culture on the planet.

In addition to the thousands of artists and audiences that come to the Festival Fringe, hundreds of arts industry professionals flock to Edinburgh from around the world, to look for work to take on tour, commission for broadcast or present at other events and festivals. As such, performing at the Fringe can drive further opportunities for artists, raising awareness of Scotland's rich cultural heritage on a global stage.

The **Made in Scotland** programme, now in its sixteenth year, platforms and nurtures Scottish talent, while supporting artists in their future creative ambitions, and it's fantastic that it takes place right here, in Edinburgh this August. Thank you for being part of it.



Angus Robertson MSP,

Cabinet Secretary for Constitution, External Affairs and Culture

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2024 Programming Panel

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2024 PROGRAMMING PANEL

Non-voting chair:

Chris Snow

Head of Artist Services
Edinburgh Festival Fringe Society

Non-voting partners:

Alan Morrison

Head of Music
Creative Scotland

Laura Mackenzie-Stuart

Head of Theatre
Creative Scotland

Vanessa Boyd

Head of Dance
Creative Scotland

Kate Deans

International Officer
Creative Scotland

Gill Maxwell

Executive Director
Scottish Music Centre

Fiona Sturgeon Shea

CEO
Federation of Scottish Theatre

Voting panel members:

Music

Ben Lunn

Composer

Tamara Schlesinger

CEO and Founder
Hen Hoose Collective

Tara McLoughlin

Artistic Director and Cultural Venues Manager
Stirling Council

Robert Kilpatrick

CEO and Artistic Director
SMA

Theatre and Dance

Hakan Silahsizoğlu

Founder and Director
Atta Festival

Allan Radcliff

Freelance Theatre Critic

Jo Crowley

Independent Theatre Producer

Eckhard Thiemann

Programming Associate: Dance
Independent Curator and Producer; The Lowry

Jim Culleton

CEO and Artistic Director
Fishamble: The New Play Company



Image: Feast Creative Ltd

Oliver Emanuel and Gareth Williams

WORLD PREMIERE

A HISTORY OF PAPER

Co-produced by **Dundee Rep Theatre** and **Traverse Theatre**

Recommended age guideline: 12+

Director **Andrew Panton** Dramaturg **Lu Kemp** Musical Director **Gavin Whitworth** Costume Designer **Cate Mackie** Set Designer **Leila Kalbassi** Lighting Designer **Emma Jones** Casting Director **Michael Howell**

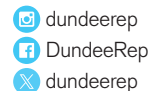
A History of Paper by Oliver Emanuel and Gareth Williams

It starts when she puts a note through his letterbox. "Hello Number 4, this is Number 6. Please could you SHUT THE **** UP? Ta." Not a promising beginning, but... they meet, they fall in love, they get married.

Then one day a letter arrives that will change them, and the world, forever...

A musical love story about a man and a woman and the little bits of paper that make up a life.

www.dundeerep.co.uk



Traverse Theatre Venue 15

01	02	03	04	06	07	08	09	10	11	13	14	15	16	17	18	20	21	22	23	24	25		
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Aug 1 Preview 20:30 (1hr20min) | £17.50/£12.50/£5

Aug 2-4, 6-11, 13-18, 20-25 (1hr20min) various times, see planner on Pg. 37 | £23

£18

£16/£5

- Audio described
- BSL interpreted



Image: Lost Clock

CATRIONA PRICE & FRIENDS

Violin/Vocals **Catriona Price** Violin/Vocals **Seonaid Aitken** Viola **Sarah Leonard** Cello
Su-a Lee Flute/Vocals **Sarah Hayes** Harp/Vocals **Esther Swift** Keys **Fergus McCreadie**
Double bass **Andrew Robb** Drums **Joni Strugo**

★★★★★

"A celebration of the joy of performing with friends"

Edinburgh Arts Review

★★★★

“Vivid aural collage”

The Scotsman, on *Hert*


Inspired by poetry from her homeland of Orkney, Catriona Price's debut album *Hert* (Orkadian Scots for 'heart') explores the contrasting perspectives that make up the rich tapestry of Orkney life, drawing light upon the non-stereotypical characters – those that may not immediately spring to mind when thinking of a small island community.

Featuring a band of nine musicians, Catriona's music draws influence from Scottish folk, jazz, pop and western art music.

Hert was released to critical acclaim in 2023 with a launch at Celtic Connections and sold out show at Edinburgh International Festival.

www.catrionapricemusic.com



 [catrionapricemusic](#)



catrionapricemusic

La Belle Angele **Venue 301** The Queen's Hall **Venue 72** New Town Church **Venue 111**

										12	14	16							
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Aug 12 20:00 (2hr) | £16.50/£10 | Including support

Aug 14 20:30 (2hr) | £16.50 | Including support

Aug 16 14:30 (2hr) | £16.50/£10

Ticket prices subject to booking fees



image: **Dan Brown**

21 Common

COMMON IS AS COMMON DOES: A MEMOIR

Recommended age guideline: 14+

Notes: Loud music, references to domestic violence throughout, contains distressing or potentially triggering themes, scenes of violence, scenes of a sexual nature, strobe lighting, strong language/swearing

Directors Lucy Gaizely and Gary Gardiner with Dan Brown **Performers** Miriam Baalke, Dan Brown, Neshla Caplan, Leo Convey, Minnie Crook, Gary Gardiner, Margaret McMillan, Cormac Myles, Carol Turner and Althea Young **Associate Artist** Ian Johnston **Lighting Design** Benny Goodman **Stage Manager and Technician** Holly M Wright **Flight Director** David Banks **Executive Producer** Louise Irwin

Fringe favourites 21Common return for a dance spectacular mashing karaoke carnage and feats of physical endurance with chucking out time at the Grand Ole Oprey. Using tropes of Western movies, it explores how poverty and violence shape a man. This is a deep and dirty dive into a family circle that more often resembles a ring of fire. Part saloon (there's crooner country classics), speakeasy (brush/scuffing danceathons) and bare knuckle boxing ring (it's going to kick off), join us in our Wild West sitting room with the ones who spit and the ones born to fight.

www.21common.org



 21_commoner

 21CommonZoo Southside **Venue 82**[illegible]

Aug 2-4, 9, 10, 16, 17 12:30 (1hr) | £17/£15

Aug 5-8,13-15 12:30 (1hr) | £16/£14



Image: Photography **Amy Sinead Design Gallusness**

Charlotte Mclean & Collaborators

FUTURISTIC FOLKTALES

Co-Commissioned by **The Place** and **Tojo Theatre** and supported by **Creative Scotland**, **Stadt Bern**, **Kanton Bern**, **ProHelvetia**, **Schweizerische Interpretenstiftung SIS**, **Bürgergemeinde Bern**, **Ursula Wirz Foundation**

Recommended age guideline: 12+

Notes: Loud music, scenes of birth and un-birth

Concept and Director **Charlotte Mclean** Creative Producer **Helen McIntosh** Writer and Access Consultant **Nelly Kelly** Composer **Malin Lewis** Lighting Designer and Production Manager **Emma Jones** Costume Designer **Alison Brown** Dramaturg **Rob Evans** Performer/Collaborator **Seke Chimutenawende** Performer/Collaborator **Orrrow Bell** PR (UK) **Storvelling PR**

Futuristic Folktales, a dance for hope, reimagines the creation story through the tale of the first ever womb. It's a place that unites everyone, we were all born from a womb. Using storytelling, contemporary and Scottish Highland dance, this experimental dance theatre production questions the preservation of tradition, myth, and identity whilst scrutinising body politics and reproductive injustice.

The performers invite you to experience resistance as the work imitates the hostile environment of a womb. An environment where life and death coexist. **Futuristic Folktales** seeks to further dance as a form of political protest and a space for collective reckoning, otherwise, why dance?

www.iamcharlottemclean.com



 iamcharlottemclean

Assembly @ Dance Base Venue 22



Aug 13-15 15.50 (1hr) | £14/£13

Aug 16-18 15.50 (1hr) | £15/£14

- Relaxed performance
- Captioned



Image: Jessica Hardwick

National Theatre of Scotland and
Grid Iron Theatre Company

WORLD PREMIERE

JUNE CARTER CASH: THE WOMAN, HER MUSIC AND ME

Recommended age guideline: 16+

Director **Cora Bissett** The Band **Ray Aggs, Amy Duncan, Harry Ward** Set and Costume Design **Shona Reppe MD**, Composer and Sound Designer **Pippa Murphy** Lighting Designer **Elle Taylor** Movement Director **Laura Fisher** Music Consultant **Roseanne Reid** Design Assistant **Jenny Booth** Production Manager **Gavin Johnston CSM** **Lee Davis DSM** **Marisa Ferguson** Lighting Supervisor **Hana Allan** Sound Supervisor **Chris Gorman** Wardrobe Supervisor **Aileen Sherry**

The story of one of country music's most iconic voices:
June Carter Cash.

In this raw yet uplifting show, Charlene Boyd gets to grips with a life less ordinary. More than a simple biography of June's life and music, this play with songs sees Charlene explore her own relationship with her musical heroine and their shared experience as performers and working mothers.

A powerful, personal journey of discovery stretching across the Atlantic from the Appalachian Mountains to the Glasgow high-rise flats, their tale is one of empowerment, endurance and perseverance. Inspired by the setting of Nashville's legendary Bluebird Café, come take a seat and listen to their story...

www.nationaltheatrescotland.com/junecartercash

www.gridiron.org.uk

ntsonline

gridirontheatre

ntsonline

ntsonline

Summerhall **Venue 26**

02	03	04	06	07	08	09	10	11	13	14	15	16	17	18	20	21	22	23	24			
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Aug 2-4 Preview 16:20 (1hr 20min) | £12/£10

Aug 6-11, 13-18, 20-24 16:20 (1hr 20min) | £17/£14.50

Captioned

Audio described

Relaxed performance

BSL interpreted



Ramesh Meyyappan

LOVE BEYOND

Raw Material and **Vanishing Point** co-production
in association with **Aberdeen Performing Arts**

Recommended age guideline: 12+

Writer **Ramesh Meiyappan** Director **Matthew Lenton** (Vanishing Point) Set and Costume Design **Becky Minto** Lighting Design **Simon Wilkinson** Composer **David Paul Jones** Performers **Rinkoo Barpaga, Elica Daly, Amy Kennedy and Ramesh Mewappan**

"Passionate, powerful and poignant."

Edinburgh Guide

*"Combines tremendous depths
of emotion with sheer technical
brilliance"*

The Scotsman

Love Beyond is a love story. But not a typical one.

Harry has dementia. He also uses sign language. As he moves into a new home, he is accompanied by memories that dance like ghosts around him.

Harry's carer provides him with some solace, but just as the determined nurse begins to learn Harry's sign language, he begins to forget it, leaving him in a unique world where he must confront the only thing that remains – himself.

Love Beyond is a beautiful, tender, visually stunning and award-winning show from renowned theatre artist Ramesh Meyyappan.

www.rawmaterialarts.com/love-beyond

raw material arts RAWMaterialArts RAWMaterialArtsAssembly George Square **Venue 8**

											12	13		15	16	17	18		20	21	22	23	24	25						
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Aug 12 Preview 14:00 (1hr15min) | £12

Aug 13, 15-18, 20-25 12:15 (1hr15min) | £18.50/£17 (peak) £14/£14.50 (off peak)

This show incorporates BSL, visual language (sign mime/visual vernacular) and oral dialogue. It intends to present an equal experience for d/Deaf audiences and hearing audiences.





Image: Amy Urquhart

Guy Woods

PUDDLES AND AMAZONS

Recommended age guideline: 14+

Notes: Mild audience interaction

Writer **Guy Woods** Performer **Guy Woods** Director **Rachel Flynn** Producer **Balenji Mwiche**

Puddles and Amazons is a storytelling show about a boy who eats an ice lolly when he finds out his mother's died. He freezes internally, indefinitely, sentenced to a life of hot showers and steroid moisturising creams. A decade later, he falls in love. He thaws - and it makes a terrible mess.

Performer and bedroom foley artist Guy Woods tells the story of a boy's chilly adolescence. Featuring live audio mixing, mild audience interaction, and water.

Summerhall **Venue 26**

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26		
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Aug 1 Preview 16:40 (50min) | £10

Aug 2-26 16:40 (50min) | £17/£15

Aug 5, 6 2for1

● Captioned



Image: Campbell Parker

Lewis Coenen-Rowe

WORLD PREMIERE

STUMPED

Funded by the Hope Scott Trust

Recommended age guideline: 12+

Notes: Potentially disturbing imagery, including violence, murder and, yes, someone eating himself. This imagery is not reflected in the staging or visual aspect of the performance.


Set Design **Hunter Muir** Conductor **Thomas Butler** Director **Edie Bailey** Producer **Campbell Parker** Music and Libretto by **Lewis Coenen-Rowe** using words drawn from The Epic of Gilgamesh (anon.), The Tale of Two Brothers (anon.), Mahabharata (anon.), Metamorphoses (Ovid) and The Poetic Edda (anon.)

STUMPED: an opera about mythology and deforestation.

A brand-new miniature opera exploring deforestation through scenes from five ancient stories that centre on what happens when you mess with trees. These stories alternate with conversations between two users of an internet forum on an overnight work binge. Gradually, the two worlds begin to merge.

A journey through emotion, humour, anger and ultimately hope, all packed into a tight 40 minutes, **STUMPED** is ideally suited to both existing opera fans and newcomers. The opera is performed by a stellar cast and ends with a short reflection from an invited expert on trees and forests.

 stumpedopera

 Stumped: an opera about mythology and deforestation

Scottish Storytelling Centre **Venue 30**

02	04	06	08	11	13														
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Aug 2, 4, 6, 8, 11, 13 18:45 (1hr) | £14/£12

Aug 6 2for1

Touch tour available for all shows on request via Scottish Storytelling Centre

All shows are performed with surtitles

● BSL interpreted



THE FLOCK & MOVING CLOUD

Brown Lighting Design **Gary Ebdy** Choreographer's Assistant **Glenda Gheller** Live Music **TRIP**

- Audio described
- Relaxed performance

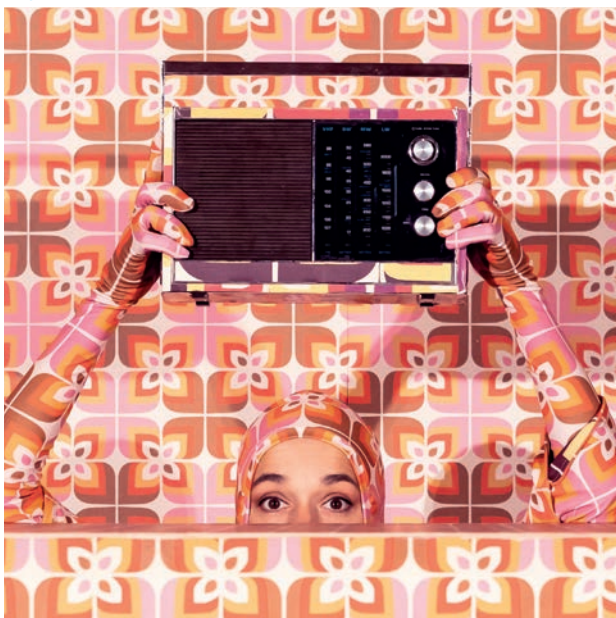


image: **Sally Jubb**

Bridie Gane

THE LAST FORECAST

A Catherine Wheels production

Recommended age guideline: 6+

Costume Designer **Alisa Brown** Designer **Alisa Kalyanova** Choreographer/Director and Co-Sound Designer **Bridie Gane** Co-Sound Designer **Calum Paterson** Additional Sound Composition **Caitlin Mulweg** Lighting Designer **Emma Jones** Performers **Kieran Brown** and **Shanelle Clemenson** Dramaturg **Ros Sydney**
Catherine Wheels: Production Manager **Laura Desjardins** Producer **Louise Gilmour-Wills**
Artistic Director **Gill Robertson** Marketing and Communications **Helen Eragona** and **Anna Kjaergaard Fischer** Executive Director **Tony Reekie**

for young audiences

★★★★

"...a wonderful show, and admirably abstract for a work intended for younger audiences."

The Quintessential Review

Somewhere, on an island, Gael, a gecko-like creature lives alone, in harmony with the surroundings. Everything matches, everything is perfect.

Unfortunately, Gael is not alone for long. A stranger arrives, laden with earthly belongings and starts setting up home, disturbing this island sanctuary. However, the forecast is for rising water levels and soon there won't be space for either of them...

A visually striking, witty and thought-provoking dance work for younger audiences.

www.catherinewheels.co.uk

www.bridiegane.wixsite.com/bridiegane

 catherinewheelstheatre bridiegane

 Catherine Wheels Theatre Company

 CWheelsTheatreDance Base [Venue 22](#)

		03	04		06	07	08	09	10	11		13	14	15	16	17	18								
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Aug 3, 4, 6-11, 13-18 13:15 (40min) | £13/£11 (10 tickets for 10% off)

- Relaxed performance



image: Humam Hasari

WORLD PREMIERE

THE OTHER

Recommended age guideline: All ages

Notes: Content includes issue of female castration, but no explicit reference.

Harp/Vocals **Esther Swift** (Scotland) Setar/Vocals **Aref Ghorbani** (Iran) Daff-percussion **Erfan Imandar** (Iran) Double Bass **Mario Caribe** (Brazil) Latin Percussion **Jose Rojas** (Chile) Sax/Flute/Tongue Drum **Matt Wright** (England) Guitar **Iain Mackenzie** (Scotland) Piano **Saber Bamatrof** (Yemen) Visual Artist **Shatha Altowai** (Yemen) Dancer **Andrea Torres** (Chile) Filmmaker/Journalist **Humam Hasari**

"They are a microcosm of how the world could be - connected, sharing, bringing light and love through diversity."

Lethem Nights

The Other is an extraordinary hour of music and images from a pool of eight musicians and a visual artist, some whom have an experience of forced displacement and migration, from Scotland, Chile, Iran, Brazil, Syria and Yemen.

'A sonic smorgasbord of a different style' (The Scotsman), they share the music, life stories and experiences of their different cultures that reflect the diversity of the communities now living in Scotland.

A vibrant and moving multimedia experience of music and visual art.

www.theother.uk

 the0ther_2023

Scottish Storytelling Centre **Venue 30**[illegible]

Aug 14 15:15 (1hr approx) | £14/£12

Aug 15 15:15 (1hr approx) | £14/£12

Aug 16 18:45 (1hr approx) | £14/£12

Asylum Seekers/Refugees; Friends of the Fringe 2for1

- Relaxed performance



image: **Andrew Perry**

Eoin McKenzie

WORLD PREMIERE

THE SHOW FOR YOUNG MEN

Presented by **GuestHouse Projects** in association with **Imagine**

Recommended age guideline: 8+

Notes: Loud noises, themes of masculinity, touch, and physical aggression

Lead Artist and Director **Eoin McKenzie** (GuestHouse Projects) Performers and Collaborators **Robbie Synge** and **Alfie** Scenography **Rachel O'Neill** Sound Design **Greg Sinclair** Lighting Design **Katharine Williams** Movement Consultant **Aya Kobayashi** Critical Friends **Luke Pell** and **Ivor MacAskill** Producer **Isabel Sharman** (GuestHouse Projects) Production Management **Craig Fleming** and **Suzie Normand** Chaperone **Marie-Gabrielle Koumenda**

for young audiences

What does it mean to be a man today? Robbie (44) and Alfie (10) meet on an extraordinary building site. Together they dance and play trying to make sense of this question. Directed by Eoin McKenzie in collaboration with performers Robbie Syngé and Alfie, this is a funny and tender new dance performance for audiences aged 8+ that considers familiar and unexpected ideas about masculinity and friendship.

www.guesthouseprojects.co.uk

Dance Base **Venue 22**

	02	03				07	08	09	10				14	15	16	17				21	22	23	24					
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Aug 2, 3, 7-10, 14-17, 21-24 17:30 (1hr) | £15/£13 (peak) £14/£12 (off peak)
£48/£44 Family (2 adults, 2 Children)

- Relaxed performance
- BSL interpreted



Image: Stuart Armitt and Steph Pyne

Apphia Campbell

THROUGH THE MUD

A Stellar Quines and Royal Lyceum Theatre co-production

Recommended age guideline: 14+

Notes: Depictions of racism, abuse, violence, has occurrences of strong language and racialised insults.

Writer **Apphia Campbell** Starring **Apphia Campbell** and **Tinashe Warikandwa** Original Music **Apphia Campbell** Director **Caitlin Skinner** Lighting Designer **Emma Jones** Musical Director **Marie-Gabrielle Koumenda** AV Design **Ellie Thompson** Producer **Laura Clark** Production Manager **Suzi Normand**

★★★★

"A fierce 70 minutes of music and protest"

The Scotsman

★★★★

"Terrific performances"

The Skinny

The story of two generations of women activists in the struggle for black liberation in America. One, notorious Black Panther Assata Shakur, the other a college student at the beginning of the Black Lives Matter movement in Ferguson in 2014. Against a stunning soundtrack of gospel and blues sung live, the show explores what it takes to become a revolutionary. Originally performed as *Woke*, written by Apphia Campbell, Fringe First Award Winner and creator of the hit show *Black is the Colour of My Voice*.

www.stellarquines.co.uk

stellarquines

StellarQuines

StellarQuines

Summerhall **Venue 26**

01	02	03	04	05	06	08	09	10	11	13	14	15	16	17	18	20	21	22	23	24	25		
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Aug 1 Preview 17:55 (1hr10min) | £17/£14.50

Aug 2-6, 8-11, 13-18, 20-25 17:55 (1hr10min) | £17/£14.50

● Relaxed performance
● Captioned

The Fringe Society is committed to removing barriers and ensuring the Fringe is as open and accessible as possible.

A dedicated Access Bookings team work as part of the Fringe Box Office, and are in place to specifically handle access enquiries and ticket bookings.

Other initiatives include free-to-borrow sensory resources for neurodivergent people, a captioning and audio description equipment borrowing scheme for Fringe companies and venues, provision of BSL interpretation of street performance, a Fringe-wide online equalities training programme, and numerous other projects and resources aimed at breaking down the barriers to participation in the Fringe as a venue, performer or audience member.

Assembly @ Dance Base Some venue staff access trained. Venue wheelchair accessible. Accessible WC. On-street parking can be used for free by blue badge holders. Venue information available in large print. Space wheelchair accessible. Lift access to space.

Assembly George Square, Gordon Aikman Theatre Venue and space is accessible via lift with an accessible bathroom.

Assembly Roxy Central Space is wheelchair accessible via temporary ramp, with accessible bathrooms.

Scottish Storytelling Centre Some venue staff access trained. Venue wheelchair accessible. Accessible WC. Show information available in large print and audio via website or on request. Assistance dogs welcome. Space wheelchair accessible. Lift access to space. Raked, fixed seating. See more in the Access Statement on their website.

Summerhall All venue staff access trained. Venue partially wheelchair accessible. Accessible WC. On-street parking can be used for free by blue badge holders. Show information available digitally on request. Space wheelchair accessible. Level or lift access to space.

The Queen's Hall Wheelchair access via ramp up to front right hand entrance. No accessible parking directly outside. Accessible toilets on ground floor in bar. No wheelchair access upstairs. Hearing loop. Free companion tickets. Sensory kits. Advance visits. Full access info can be found on their website.

La Belle Angele There are six steps to entrance courtyard if entering from the Cowgate side of town. Door team will assist in any way possible with these steps. After that, venue is fully accessible with disabled toilet, bar and views of the stage, all on one level.

New Town Church Temporary ramp over the 3 steps up at the front door. Then level into the performing space. Lift access to cafe and toilets.

theSpace @ Niddry St Some venue staff access trained. Venue wheelchair accessible. Accessible WC. Some on-street parking can be used for free by blue badge holders. Assistance dogs welcome. Space wheelchair accessible. Lift access to space. Raked, unfixed seating.

Traverse Theatre All venue staff access trained. Venue wheelchair accessible. Accessible WC. On-street parking can be used for free by blue badge holders. Show information available in large print and audio via website or on request. Space wheelchair accessible. Lift access to space. Raked, fixed seating. Level access to Box Office, and lift access to bar and theatres. Wheelchair spaces available in both theatres. Accessible and gender neutral toilets.

For more info visit www.traverse.co.uk/your-visit/access-guide.

Zoo Southside (Main House) Venue has level access on ground floor and lift to first floor.

In this brochure you will see accessible shows marked as follows:*

- BSL interpreted performance
- Captioned performance
- Audio described
- Relaxed performance

For further details on access including signed, captioned and audio described performances, please call the dedicated Box Office access line on **+44 (0)131 226 0002**, WhatsApp number **+44 (0)7923 525 799** or email accessbookings@edfringe.com.

*All accessible performance information is correct at time of printing. More performances may be added, please check listings on **tickets.edfringe.com** for up-to-date information.

You can book tickets for all **Made in Scotland** performances from the Fringe Box Office (180 High Street; Venue 1 on Map):

Online at tickets.edfringe.com

Over the phone on **+44 (0)131 226 0000**:

Box Office opening hours for in-person and over the phone are:

12 June – 07 July (Monday – Friday)	10:00 – 18:00
08 – 28 July (Monday – Saturday)	10:00 – 18:00
29 July – 26 August (daily)	10:00 – 18:00

Booking advice and fees

A booking fee of £1.25 per ticket (up to a maximum of £5.00) is applied to all bookings, including in-person counter sales, and contributes towards the Fringe Society's charitable work. Tickets cannot be exchanged or refunded except in the event of a show cancellation. Latecomers may not be admitted at the discretion of the venue.

E-ticketing

Once you've booked your ticket(s) you'll receive a confirmation email containing a QR code – this is your ticket. If you've booked tickets for multiple shows in a single transaction, this QR code will be the ticket for every show in that transaction. You will need to show the QR code on arrival at your venue(s); you can do this on your phone or tablet or print it if required.

If you don't have access to a mobile device/email/printer, or if e-ticketing presents another access issue for you, please get in touch with the Fringe Box Office customer service team on **+44 (0)131 226 0015** or email customerservices@edfringe.com and they will arrange an alternative.