**MEDIA RELEASE**

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**The 2024 Made in Scotland Showcase Supports Fourteen shows from Scotland**

**this August during the Edinburgh Festival Fringe**

Artists, performers, creatives, and their communities from across Scotland will have their work presented as part of this year’s Made in Scotland Showcase at the Edinburgh Festival Fringe. The 2024 programme will welcome **fourteen shows** from all over the country across a range of dance, music, theatre and interdisciplinary work. With international audiences, industry and media visiting the artists and performers will enjoy a unique opportunity to present their work with the potential of taking it to audiences across the world.

Established in 2009, this essential programme of work has supported **273** **shows** to date, has nurtured and encouraged international creative dialogue, and has been the catalyst for many exciting international collaborations. The onward touring fund component has **supported over 100 productions** in visiting **over forty countries**, providing an unparalleled opportunity to showcase Scottish work around the world.

This year’s showcase reflects the changing landscape of expression across the nation with traditional forms like theatre, which Scotland is known for, to new multidisciplinary works where voices in new forms are finding emerging audiences. Themes explored include international music collaboration, a musical love story, a Wild West dance spectacular, intergenerational ideas of masculinity, deforestation tackled in a miniature opera and life in the community after incarceration.

The selected works will be performed across **ten venues** throughout Edinburgh, including the Traverse Theatre, Summerhall, Assembly@ Dance Base, the Scottish Storytelling Centre, Assembly Roxy. Other spaces include live music venue The Queens Hall and club La Belle Angele**.** Fringe-specific venues also include ZOO Southside, Assembly George Square and New Town Church.

The Onward Touring fund component has **supported over 100 productions** in visiting **over forty countries**, providing an unparalleled opportunity to showcase Scottish work around the world. This level of engagement would not have been possible without ongoing support from the Scottish Government’s Festivals EXPO Fund through Creative Scotland. Through this support, the vibrancy and vitality of Scotland’s cultural landscape will be proudly on display during the Edinburgh Festival Fringe this August. From established, and award-winning companies, to new work from world class performers, audiences will be captivated by this year’s Made in Scotland programme.

**Angus Robertson, Cabinet Secretary for Constitution, External Affairs and Culture said**:

*“Scotland has a rich, internationally-renowned cultural heritage, and in bringing some of our best new talent to audiences around the world, the Made in Scotland Showcase highlights how that legacy continues to evolve in new and inspiring ways.*

*“The Scottish Government is committed to enhancing the international presence of our culture sector and we’re therefore proud to have supported this year’s showcase with £550,000 funding through our Expo fund, which is designed to help festivals innovate and maximise national and international opportunities for the artists who contribute to them.”*

**Shona McCarthy, Chief Executive, Edinburgh Festival Fringe** **Society** said: “*The Made in Scotland showcase is a chance for our finest performing talent to be seen internationally and is an incredibly important platform for Scottish artists to have their work performed and promoted.* *All the works are chosen for the showcase by an international panel of experts and then presented at the Fringe to arts industry professionals from across the globe with a view to future touring and a life beyond the Fringe. Every year I’m amazed by the talent and creativity that make up the Made in Scotland showcase and I am proud that it has become a model of showcasing talent that other countries have recreated.”*

**Head of Theatre at Creative Scotland Laura Mackenzie-Stuart** said:

*“This year’s Showcase features exceptional Scottish talent, compelling writing and breathtaking staging, ready to captivate audiences at home and abroad. The Scottish Government’s Edinburgh Festivals Expo Fund is at the core of the incredibly valuable Made In Scotland initiative enabling the development and international reach of Scottish dance, theatre and music through unique networking opportunities with promoters, increasing the diversity of international promoters at the festivals, fostering creative dialogue, and supporting international collaborations.  As a proud partner with the Edinburgh Festival Fringe Society, Federation of Scottish Theatre and Scottish Music Centre we’re confident that this year’s broad spectrum of productions, representing a variety of age and audience, will broadcast the high-quality work from Scotland far and wide on the global stage.”*

**Fiona Sturgeon Shea, CEO of Federation of Scottish Theatre** said:

“*International collaboration and the vibrant exchange of ideas have always been cornerstones of the performing arts in Scotland. At FST, we’re delighted to continue our partnership in Made in Scotland, which shines a light on just some of the innovative, entertaining and meaningful live performance created and produced by artists living and working here. The valuable work of these artists enriches the global conversation at a time when this is more essential than ever.”*

**Gill Maxwell, Executive Director, Scottish Music Centre** said:  *“We are proud to partner in the Made in Scotland Showcase again presenting an array of music shows and styles that highlight the talent and aspirations of composers, songwriters, musicians and artists working in Scotland today on the world stage.*

*There is an incredible selection of work on offer this year from across Scotland, from a collaborative project between international musicians based in Scotland  who have experienced displacement and migration, music that explores the challenge of returning home from prison and re-integration to uplifting and inspirational Orcadian music."*

[**MADE IN SCOTLAND SHOW IMAGES**](https://drive.google.com/drive/folders/133fU7xumyhuivZ4LBqTEKjVkTE1RKG6F)

[**FREE TO USE MADE IN SCOTLAND LAUNCH PHOTOS**](https://www.dropbox.com/scl/fo/gj6eahfmk8k1s7jen5p98/AET_VaDDPtoQAo3E8aWxvNw?rlkey=x80yesq15e3uoiiqwcv60v51p&st=ws2jfaem&dl=0)

Please credit Photographer Colin Hattersley. The Official Made in Scotland Showcase 2024 Launch featuring performers Robbie Synge and Alfie (age 10) from *The Show for Young Men.*

**2024 Made in Scotland Programme**

**INTERDISCIPLINARY**

**STUMPED** **(World Premiere)**

***By Lewis Coenen-Rowe***

*Recommended age guideline: 12+*

Venue: Scottish Storytelling Centre, Venue 30  
Dates: Aug 2nd, 4th, 6th, 8th, 11th, 13th

Time: 18.45

60 Mins

Category: **Interdisciplinary**

*STUMPED* is a miniature scale contemporary opera designed to be performed in intimate spaces with a small number of performers. *STUMPED* explores the issue of deforestation through scenes from five very ancient stories from various times and places that all center on what happens when you mess with trees. These old stories alternate with conversations between two users of an internet forum on an overnight work binge. Gradually, the two worlds begin to merge. A journey through emotion, humour, anger and ultimately hope, all packed into a tight 40 minutes, *STUMPED* is ideally suited to both existing opera fans and newbies. The opera is performed by a stellar cast and ends with a short reflection from an invited expert on trees and forests.

**The Show for Young Men (World Premiere)**

***By* Eoin McKenzie in Association with Imaginate**

*Recommended age guideline: 8+*

Venue: Dance Base, Venue 22  
Dates: Aug 2nd – 3rd, 7th – 10th, 14th – 17th, 21st – 24th

Time: 17.30

60 Mins

Category: **Interdisciplinary**

What does it mean to be a man today? Robbie (44) and Alfie (10) meet on an extraordinary building site. Together they dance and play trying to make sense of this question. Directed by Eoin McKenzie in collaboration with performers Robbie Synge and Alfie, this is a funny and tender new dance performance for audiences aged 8+ that considers familiar and unexpected ideas about masculinity and friendship.

**THEATRE**

**A History of Paper (World Premiere)**

***Dundee Rep Theatre*** and ***Traverse Theatre***

*Recommended age guideline: 12+*

Venue: Traverse Theatre, Venue 15  
Dates: Aug 1st (Preview) 2nd – 4th, 6th – 11th, 13th – 18th, 20th – 25th

Time: Various

80 Mins

Category: **Theatre**

Director Andrew Panton, Dramaturg Lu Kemp, Musical Director Gavin Whitworth, Costume Designer Cate Mackie, Set Designer Leila Kalbassi, Lighting Designer Emma Jones, Casting Director Michael Howell

*A History of Paper* by Oliver Emanuel and Gareth Williams It starts when she puts a note through his letterbox: “Hello Number 4, this is Number 6. Please could you SHUT THE \*\*\*\* UP? Ta.” Not a promising beginning, but they meet, fall in love, and get married. Then one day a letter arrives that will change them, and the world, forever. A musical love story about a man and a woman and the little bits of paper that make up a life.

**Love Beyond (Act of Remembrance)**

Raw Material Arts Ltd and Vanishing Point

*Recommended age guideline: 12+*

Venue: Assembly George Square, Venue 8  
Dates: Aug 12th (Preview) – 13th, 15th – 18th, 20th – 25th

Time: 12.15

75 Mins

Category: **Theatre**

*Love Beyond* is a love story. But not a typical one. Harry has dementia. He also uses sign language. As he moves into a new home, he is accompanied by memories that dance like ghosts around him. Harry’s carer provides him with some solace, but just as the determined nurse begins to learn Harry’s sign language, he begins to forget it, leaving him in a unique world where he must confront the only thing that remains – himself. Love Beyond is a beautiful, tender, visually stunning and award-winning show from renowned theatre artist Ramesh Meyyappan.

**June Carter Cash: The Woman, Her Music and Me (World Premiere)**

***National Theatre of Scotland*** and ***Grid Iron Theatre Company***

*Recommended age guideline: 16+*

Venue: Summerhall, Venue 26   
Dates: Aug 2nd – 4th (Preview) 6th – 11th, 13th – 18th, 20th – 24th

Time: 16.20

80 Mins

Category: **Theatre**

The story of one of country music’s most iconic voices: *June Carter Cash*. In this raw yet uplifting show, Charlene Boyd gets to grips with a life less ordinary. More than a simple biography of June’s life and music, this play with songs sees Charlene explore her own relationship with her musical heroine and their shared experience as performers and working mothers. A powerful, personal journey of discovery stretching across the Atlantic from the Appalachian Mountains to the Glasgow high-rise flats, their tale is one of empowerment, endurance and perseverance. Inspired by the setting of Nashville’s legendary Bluebird Café, come take a seat and listen to their story.

**Through the Mud**

***Stellar Quines*** and ***Royal Lyceum Theatre***

*Recommended age guideline: 14+*

Venue: Summerhall, Venue 26  
Dates: Aug 1st (Preview) 2nd – 6th, 8th– 11th, 13th – 18th, 20th – 25th

Time: 17.55

70 Mis

Category: **Theatre**

The story of two generations of women activists in the struggle for black liberation in America. One, notorious Black Panther Assata Shakur, the other a college student at the beginning of the Black Lives Matter movement in Ferguson in 2014. Against a stunning soundtrack of gospel and blues sung live, the show explores what it takes to become a revolutionary. Originally performed as Woke, written by Apphia Campbell, Fringe First Award Winner and creator of the hit show Black is the Colour of My Voice.

**Puddles and Amazons**

By Guy Woods

*Recommended age guideline: 14+*

Venue: Summerhall, Venue 26  
Dates: Aug 1st (Preview) 2nd – 11th, 13th – 18th, 20th – 26th

Time 16.40

50 Mins

Category: **Theatre**

*Puddles and Amazons* is a storytelling show about a boy who eats an ice lolly when he finds out his mother’s died. He freezes internally, indefinitely, sentenced to a life of hot showers and steroid moisturising creams. A decade later, he falls in love. He thaws - and it makes a terrible mess. Performer and bedroom foley artist Guy Woods tells the story of a boy’s chilly adolescence. Featuring live audio mixing, mild audience interaction, and water.

**DANCE**

**Common is as Common Does: A Memoir**

21 Common

*Recommended age guideline: 14+*

Venue: Zoo Southside, Venue 82  
Dates: Aug 2nd – 10th, 13th – 17th (confirm please)

Time: 12.30

60 Mins

Category: **Dance**

Fringe favourites 21Common return for a dance spectacular mashing karaoke carnage and feats of physical endurance with chucking out time at the Grand Ole Oprey. Using tropes of Western movies, it explores how poverty and violence shape a man. This is a deep and dirty dive into a family circle that more often resembles a ring of fire. Part saloon (there’s crooner country classics), speakeasy (brush/scuffing danceathons) and bare-knuckle boxing ring (it’s going to kick off), join us in our Wild West sitting room with the ones who spit and the ones born to fight.

**Futuristic Folktales**

By Charlotte Mclean

*Recommended age guideline: 12+*

Venue: Assembly @ Dance Base Venue 22  
Dates: Aug 13th – 18th

Time: 15.50

60 Mins

Category: **Dance**

**Futuristic Folktales**

By Charlotte Mclean and Collaborators presents

*Recommended age guideline: 12+*

Venue: Assembly @ Dance Base Venue 22  
Dates: Aug 13th – 18th

Time: 15.50

60 Mins

Category: **Dance**

*Futuristic Folktales, a dance for hope that scrutinises reproductive injustices by re-imagining a folkloric creation narrative often silenced.*

Directed by acclaimed choreographer Charlotte Mclean of 2022 Edinburgh Festival Fringe smash-hit *And*, *Futuristic Folktales* is a much anticipated dance-theatre show about the momentous story of the first womb.

Humbly attempting to unify humanity through the universal experience of birth, the show questions tradition, preservation, myth, and identity. Performers Seke Chimutengwende and Orrow Bell birth and unbirth each other, inviting audiences to feel resistance as the performance imitates the hostile, terse environment of the womb.

With a narrative explored uniquely through storytelling, contemporary movement, Highland dance, and meditations on cycles of life and death, the ever-unfurling performance is set against a background of striking and evocative experimental bagpipes created uniquely for *Futuristic Folktales* by musician Malin Lewis.

**The Flock** & **Moving Cloud**

Scottish Dance Theatre

*Recommended age guideline: 12+*

Venue: Zoo Southside Venue 82  
Dates: Aug 13th (Preview) 14th – 18th, 20th – 25th

Time: 18.20

70 Mins

Category: **Dance**

Scottish Dance Theatre set the stage on fire with two of their most physically daring and dynamic works in an unforgettable evening of dance by two of the most exciting female choreographers in the European dance scene: Roser López Espinosa and Sofia Nappi. Fasten your seat belt and get ready to take off as the dancers embark on a fascinating journey inspired by the migration of birds in *The Flock*, then experience the fusion of contemporary dance with traditional Scottish folk music in *Moving Cloud*.

**The Last Forecast**

By Bridie Gane

*Recommended age guideline: 6+*

Venue: Dance Base, Venue 22  
Dates: Aug 3rd, 4th, 6th – 11th, 13th – 18th

Time: 13.15

40 Mins

Category: **Dance**

Somewhere, on an island, Gael, a gecko-like creature lives alone, in harmony with the surroundings. Everything matches, everything is perfect. Unfortunately, Gael is not alone for long. A stranger arrives, laden with earthly belongings and starts setting up home, disturbing this island sanctuary. However, the forecast is for rising water levels and soon there won’t be space for either of them. A visually striking, witty and thought-provoking dance work for younger audiences.

**MUSIC**

**The Other (World Premiere)**

*Recommended age guideline: All Ages*

Venue: Scottish Storytelling Centre, Venue 30  
Dates: Aug 14th, 15th, 16th

Time: 15.15, 15.15, 18.45

60 Mins

Category: **Music**

“*They are a microcosm of how the world could be - connected, sharing, bringing light and love through diversity.”* Lethem Nights  
The Other is an extraordinary hour of music and images from a pool of eight musicians and a visual artist, some whom have an experience of forced displacement and migration, from Scotland, Chile, Iran, Brazil, Syria and Yemen. ‘A sonic smorgasbord of a different style’ (The Scotsman), they share the music, life stories and experiences of their different cultures that reflect the diversity of the communities now living in Scotland. A vibrant and moving multimedia experience of music and visual art.

**Catriona Price and Friends**

*Recommended age guideline:*

Venue: La Belle Angele, Venue 301 The Queen’s Hall, Venue 72 New Town Church, Venue 111  
Dates: Aug 12th., 14th, 16th

Times: 20.00, 20.30, 14.30

120 Mins

Category: **Music**

Inspired by poetry from her homeland of Orkney, Catriona Price’s debut album *Hert* (Orcadian Scots for ‘heart’) explores the contrasting perspectives that make up the rich tapestry of Orkney life, drawing light upon the non-stereotypical characters – those that may not immediately spring to mind when thinking of a small island community. Featuring a band of nine musicians, Catriona’s music draws influence from Scottish folk, jazz, pop and western art music. *Hert* was released to critical acclaim in 2023 with a launch at Celtic Connections and a sold-out show at Edinburgh International Festival.

**A Giant on the Bridge**

Co-created and performed by Louis Abbott, Kim Grant, Jo Mango and Solareye with Phil Crockett Thomas, Rachel Sermanni and members of the Distant Voices Community

*Recommended age guideline: 14+*

Venue: Assembly Roxy Central, Venue 139  
Dates: Aug 2nd – 6th, 8th– 11th, 13th– 18th

Time: 10.40

80 Mins

Category: **Music**

Unflinching, spellbinding gig-theatre devised by songwriter Jo Mango and award-winning theatre maker Liam Hurley, featuring Louis Abbott (Admiral Fallow), Raveloe and Solareye. “Do you think cos I’ve been in the jail all I know is how to hurt people?” Every year in Scotland thousands of people return home from prison to an uncertain future. *A Giant on the Bridge* reveals the human heartbeat within one such story. Identity, family, community, restoration, and injustice are explored through original songwriting, Scottish hip-hop and immersive storytelling by five of Scotland’s leading musicians. Developed with the Distant Voices Community - people from across the criminal justice system.

ENDS

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**NOTES TO EDITORS**

• For details of the full 2024 Made in Scotland programme visit: [www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)

**MADE IN SCOTLAND**

• supports Scottish dance, theatre and music companies/artists to present their best work on an international stage;

• was established in 2009 and has supported 273 shows to present on the Fringe to date

• raises the profile of the work of Scottish dance, theatre and music companies/artists and offers them unique networking opportunities with promoters;

• increases the number and diversity of international promoters coming to see Scottish work at the Fringe;

• nurtures and encourages international creative dialogue and the development of international collaborations by Scottish dance, theatre and music companies/artists;

• supports international touring opportunities for all Scottish dance, theatre and music companies/artists performing at the Fringe;

• incorporates an onward touring fund which has, since 2009, supported over 100 productions in visiting over forty countries;

• offers training, support and advice to companies/artists so they can maximise the impact of their appearance in the showcase;

• The Scottish Government’s Edinburgh Festivals Expo Fund is available to all Edinburgh Festivals, to support the development of Scottish-based work and to allow that work to reach international audiences through presentation at the Edinburgh Festivals;

• The Made in Scotland showcase was selected by an international panel of programmers. Full details on panel members can be found on: [madeinscotlandshowcase.com](https://url.avanan.click/v2/___http://www.madeinscotlandshowcase.com___.YXAxZTpldS1lZGluYnVyZ2hmZXN0aXZhbGZyaW5nZXNvY2lldHk6YTpvOjI3OWI0MjI4ZDI5YjMxM2FhNWNmMmM3YzQxMGYxYjE4OjY6N2QwNzo4OGNlZDIyNzY5MjhhZTdkMDYxYmVmZTAxOTlkODIzNWEwZjY2ZWJhN2E1ZTg2NzU0NmM4MGY0MzE0YTU5OWQ2OnA6VA)

• Full information on national and international touring opportunities for companies who have been part of the Made in Scotland showcase since 2009 can be found on: [madeinscotlandshowcase.com](https://url.avanan.click/v2/___http://www.madeinscotlandshowcase.com___.YXAxZTpldS1lZGluYnVyZ2hmZXN0aXZhbGZyaW5nZXNvY2lldHk6YTpvOjI3OWI0MjI4ZDI5YjMxM2FhNWNmMmM3YzQxMGYxYjE4OjY6N2QwNzo4OGNlZDIyNzY5MjhhZTdkMDYxYmVmZTAxOTlkODIzNWEwZjY2ZWJhN2E1ZTg2NzU0NmM4MGY0MzE0YTU5OWQ2OnA6VA)