made in SCOTLAND

WORLD CLASS PERFORMANCE

EDINBURGH FESTIVAL FRINGE

LOOK OUT FOR SHOWS THAT HAVE:

2 for 1 offer

For performances on the 4th and 5th August

Fringe Friends offer

Fringe Friends enjoy benefits of memberhip such as 2 for 1 tickets

Fringe premiere

The show is having its world premiere at the **Edinburgh Fringe**

WELCOME

Each year the Made in Scotland programme supports a wonderful collection of Scottish dance, theatre and music all supported by the Scottish Government's Festivals Expo Fund. It gives Scottish artists the opportunity to showcase their work to an international artistic community, who gather every year in Edinburgh for the greatest celebration of arts and culture on the planet.

The Made in Scotland programme, now in its seventeenth year, celebrates Scotland's rich cultural heritage on a global stage while supporting artists in their future creative ambitions. As the world's largest cultural marketplace, the Edinburgh Fringe offers great opportunities for artists to engage with the hundreds of arts industry professionals who come to the

festival to look for work to take on tour, present at other events, or commission for broadcast. The Scottish Government is delighted to support this important project and we invite audiences and industry to explore the programme in detail.



Angus Robertson MSP, **Cabinet Secretary for Constitution, External Affairs and Culture**



Developed with support from Creative Scotland through the Scottish Government's Festivals Expo Fund

DANCE THEATRE MUSIC INTER **ACCESS INFORMATION** 06 **2025 PROGRAMMING PANEL** 08 **MADE IN SCOTLAND GIGS** 09 **SHOWS: A Journey of Flight Aud the Deep Minded** 12 **Balfour Reparations** 14 16 Burst **Chunky Jewellery** 18 Float 20 **MŮO Live** 22 MŮO 24 Pekku 26 **Pickled Republic** 28 **Small Town Boys** Stepping in / Spilling Out **These Mechanisms** The Unlikely Friendship of Feather Boy and Tentacle Girl **Through Warm Temperatures Waxen Figures** 40 Windblown 42

BUYING **TICKETS**

You can book tickets for all Made in Scotland performances from the Fringe Box Office 180 High Street.

Online at tickets.edfringe.com

Over the phone on +44 (0)131 226 0000

Box Office opening hours for in-person and over the phone are:

12 June - 07 July	(Monday – Friday)	10:00 - 18:00
08 - 28 July	(Monday – Saturday)	10:00 - 18:00
29 July - 26 August	(daily)	10:00 - 18:00

Booking advice and fees

A booking fee of £1.25 per ticket (up to a maximum of £7.50) is applied to all bookings, including in-person counter sales, and contributes towards the Fringe Society's charitable work. Tickets cannot be exchanged or refunded except in the event of a show cancellation. Latecomers may not be admitted at the discretion of the venue.

E-ticketina

Once you've booked your ticket(s) you'll receive a confirmation email containing a QR code - this is your ticket. If you've booked tickets for multiple shows in a single transaction, this QR code will be the ticket for every show in that transaction. You will need to show the QR code on arrival at your venue(s); you can do this on your phone, tablet or print it if required. It can also be saved into your Google or Apple Wallet.

If you don't have access to a mobile device/email/printer, or if e-ticketing presents another access issue for you, please get in touch with the Fringe Box Office customer service team on +44 (0)131 226 0015 or email customerservices@edfringe.com and they will arrange an alternative.

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ACCESS INFORMATION

Venue name	Venue wheelchair accessible?	Accessible WC?
Summerhall, TechCube 0	YES	YES
Assembly @ Dance Base, DB 3	YES	YES
French Institute in Scotland, Salle Emilienne Moreau-Evrard	YES	YES
French Institute in Scotland, Salle Pierre Boulez	YES	YES
The Queen's Hall	PARTIALLY (no step-free access upstairs)	YES
ZOO Southside, Main House	YES	YES
Assembly Rooms, Music Hall	YES	YES
Gilded Balloon Patter House, Other Yin	YES	YES
Assembly Roxy	PARTIALLY	YES
theSpaceTriplex - Big (Thrust)	YES	YES

The Fringe Society is committed to removing barriers and ensuring the Fringe is open and accessible to everyone.

A dedicated Access Bookings team work as part of the Fringe Box Office, and are in place to specifically handle access enquiries and ticket bookings. Other initiatives include free-to-borrow sensory resources for neurodivergent people, provision of BSL interpretation of street performance, and a Fringe-wide online equalities training programme.

For more information on the work the Fringe Society carries out to make the Fringe more inclusive, please visit **edfringe.com/experience/accessibility** or email **accessbookings@edfringe.com**.

On-street parking used for free by a blue badge-holder?	Does the venue have an audio enhancement system at reception or box office?		
YES	YES		
NO	YES		
NO	NO		
NO	NO YES		
NEARBY			
NEARBY	NO		
YES	YES		
YES	NO		
NEARBY	NO		
YES	NO		

6 MADE IN SCOTLAND MADE IN SCOTLAND

2025 PROGRAMMING **PANEL**

Music panel:

Deborah Keyser, Director of Tŷ Cerdd/Music Centre Wales

Jamie Sutherland, Creative Director at SEALL

Sam McShane, Artistic Director at Kings Place

Aja Garrod-Prance, General Manager at Scottish Music Industry Association

Theatre and Dance panel:

Pernille Møller Taasinge, Director of Development at Aaben Dans/ **SWOP Festival**

Dagmara Gumkowska, Head of Guest Performances, Touring & International Cooperation Department at Teatr Śląski/ Programme Curator of the OPEN THE DOOR International Festival

Morag Deyes, OBE, former Artistic Director at Dance Base

Anthony Gray, Head of Talent and Artist Development at Southbank Centre

Neil Webb, Director of Theatre and Dance at the British Council

Chair:

Chris Snow, Head of Artist Services at Edinburgh Festival Fringe Society

Non-voting partners:

Laura Mackenzie-Stuart, Head of Theatre at Creative Scotland

Kate Deans, International Officer at Creative Scotland

Alan Morrison, Head of Music at Creative Scotland

Vanessa Boyd, Head of Dance at Creative Scotland

Gill Maxwell, Executive Director at Scottish Music Centre

Fiona Sturgeon Shea, former CEO of Federation of Scottish Theatre

Alex McGowan, Federation of Scottish Theatre's Interim CEO











MADEIN SCOTLAND GIGS/202

LA BELLE ANGELE & SNEAKY PETE'S

The Fringe's new music showcase returns for it's second year, as Made In Scotland partners with Wide Days music convention to give a diverse snapshot of some of the country's most exciting acts.

Please visit www.widedays.com or madeinscotlandshowcase.com for up to date line up details as they are announced.

FRIDAY 15TH AUGUST

TIME:

18:00 - 22:30

TICKETS:

£12.00 (£7.00 CONCESSIONS)

AVAILABLE FROM WWW.EDFRINGE.COM/TICKETS





W 0

DANCE, PHYSICAL THEATRE, CIRCUS

A JOURNEY OF FLIGHT

Kathryn Gordon







ASSEMBLY @ DANCE BASE - DB 3

VENUE #22A

RECOMMENDED AGE: 8+

E R D

SCI

P L I

N A R Y

An immersive 50 minute dance performance created in Shetland and inspired by the migration of birds. Mesmerising choreography, live music from Jenny Sturgeon and stunning projected visuals, A Journey of Flight creates a thought-provoking journey of arrivals, departures, the nostalgia of place and the notion of flight itself. Set against a backdrop of flowing white sheets, the dancers move through ever changing spaces, exploring new states of being and new homes. This visually stunning piece invites audiences to reflect on the delicate balance between nature, movement and our emotional ties to place.

Choreographer and concept: Kathryn Gordon Composition: Jenny Sturgeon Dance: Joria Follina and Kathryn Gordon

Moving Image: Alison Piper Technical Manager and Lighting Designer: Dav Bernard

Producer: Andrew Eaton-Lewis

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(50mins) AUG 12-17 **14:30** £15.00/£14.00 (PEAK) £14.00/£13.00 (OFF PEAK)

www.kathryngordon.org

10 MADE IN SCOTLAND MADE IN SCOTLAND 11

THESPACETRIPLEX - BIG (THRUST)

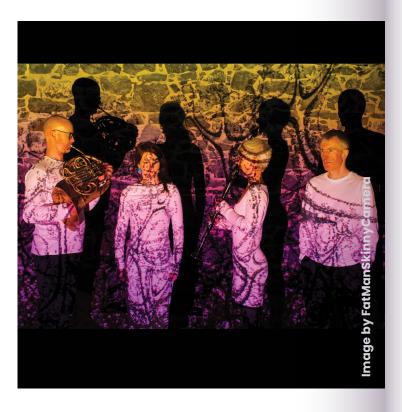
VENUE #38

RECOMMENDED AGE: 12+

A groundbreaking music drama by Scottish New Music Awards shortlisted Joanna Nicholson combining projections, voice, electronic soundscapes, clarinet and horn. Psychological time travel draws us into the inner world of Aud the Deep Minded, a real-life Christian Viking and conflicted yet brilliant leader in 9th century Scotland. Inspired by fragments of unreliably documented history, and reframed in the present, we explore Aud's transformatory journey from oppressed to oppressor to liberator. #IamAud

AUD THE DEEP MINDED

Joanna Nicholson



Soprano: Clíona Cassidy Composer and clarinet: Joanna Nicholson Horn: Andy Saunders

Electronics: Alistair MacDonald Projection art: Kirsty Anderson Supported by The National Lottery through Creative Scotland, Vaughan Williams Foundation, Cockaigne Fund administered by Foundation Scotland, and Sound Festival.

Fringe Friends offer

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AUG 13-17 11:15 (40mins) £12.00/£10.00 £8.50 FAMILY TICKET

www.joannanicholsonclarinet.com



SUMMERHALL, TECHCUBE 0

VENUE #26

RECOMMENDED AGE: 12+

This performance lecture examines the UK's colonial legacy in Palestine, focusing on Arthur James Balfour, Prime Minister (1902-1905) and Foreign Secretary (1916-1919), and his role in denying Palestinian political rights. Utilising speculative choreography and Afrofuturism, Saleh intertwines history, fiction, and fantasy, drawing inspiration from archival materials. Set in 2045, the lecture reflects on a fictive apology letter issued by the UK in 2025, promising reparations to the Palestinian people. The audience become members of the reparations' evaluation committee created on the 20th anniversary of the apology and are invited to participate in the performance.

Concept and choreography: Farah Saleh

In collaboration with Film & Sound

Design: Lucas Chih-Peng

Research: Nicola Perugini Dancers: Nadia Khattab

and Jamal Bajali

Rehearsal support: Luke Pell

Graphic design: Michaela Pointon

Music: Kim Moore, Wasef Jawhariya

Creative Producer: Helen McIntosh

Lighting Design: Emma Jones PR Associate: Joy Parkinson

Production Manager: Fi Fraser

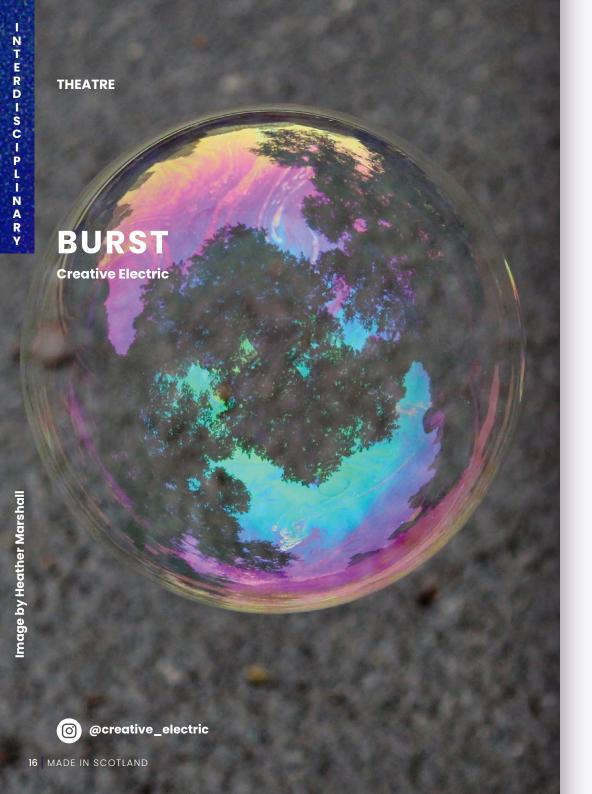
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AUG 13-25 16:30 (60mins)

£17.00/£14.50

AUG 13 PREVIEW

www.farahsaleh.com



SUMMERHALL - RED LECTURE DECKING

VENUE #26

RECOMMENDED AGE: 0+

An oasis of peace and calm in a sea of festival chaos. Burst is a sensory escape from the intensity of the Fringe. Designed with, and for, neurodivergent families and their friends, Burst aims to explore and soothe anxiety. Creative Electric's bubble doctors prescribe a short stay in one of their infamous bubble beds where you will listen to a track over wireless headphones... slowly throughout your experience bubbles will appear and you'll feel your anxiety float away. In collaboration with Refuweegee, Burst is available in Arabic, Farsi, Ukrainian and English.

Writer & director: Heather Marshall Sound Artist: Rebecca Di Rollo

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AUG 12-16 ((25mins)
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AUG 12 - £5.00 13:00, 13:30, 14:00 15:00, 15:30,16:00

AUG 13 - £10.00 13:00, 13:30, 14:00

15:00, 15:30, 16:00

AUG 14+15 - £10.00 16:00, 16:30, 17:00 17:30, 18:00, 19:30

20:00, 20:30

AUG 16 - £10.00 13:00, 13:30, 14:00,

15:00, 15:30, 14:00, 15:00, 16:00,

16:30, 17:00

ALL RELAXED PERFORMANCES

www.creative-electric.org

WED THUR

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CHUNKY **JEWELLERY** "Genuinely moving and life affirming" Herald

Barrowland Ballet









@barrowland.ballet

Two friends, one year, two births, a death, 18 bursts of laughter, 34,000 tears (each) and one piece of chunky jewellery. It was a year to forget but instead Natasha and Jude turned it into a show. This is a comedy that bites. An achingly joyous celebration of sisterhood, taking the audience on an emotional rollercoaster with open-hearted, brutal honesty. These uncompromising performers team up with Olivier Awardnominated Ben Duke of Lost Dog to create this unflinchingly honest, human and hilarious show.

ASSEMBLY ROOMS - MUSIC HALL

Co-creation: Jude Williams, Natasha Gilmore and Ben Duke

Director: Ben Duke

Composer: Davey Anderson Set & Costume Designer:

Shizuka Hariu

Lighting Designer: Elle Taylor

2 for 1 offer

MON	TUE	WED	THUR	FRI	SAT	SUN	AUG 1-24 13:30	(75mins)
				01	02	03	£12.00	AUG 1
04	05	06	07	08	09	10	£18.00/£17.00	(PEAK)
-11	12	13	14	15	16	17	£16.00/£15.00	(OFF PEAK)
18	19	20	21	22	23	24	AUG 7 + 20	CAPTIONED
25	26	27	28	29	30	31	A007 · 20	CALHONED

www.barrowlandballet.co.uk/production/chunky-jewellery/

18 MADE IN SCOTLAND MADE IN SCOTLAND 19

GILDED BALLOON - PATTER HOUSE, OTHER YIN

VENUE #24

RECOMMENDED AGE: 14+

Join Astronaut Indra on a nine-month mission to the moon... but not all missions are successful. A new autobiographical solo show by Indra Wilson about the lonely, turbulent journey of experiencing pregnancy loss as a queer young person. A black hole forms when a star dies, explodes into tiny little pieces until it returns back to the dust it once was - as if it never even existed in the first place. With dynamic sound and projections, be immersed in this unique, heartfelt and hopeful debut. Produced by award-winning feminist company, F-Bomb Theatre (Fringe First, Sit-Up Award).

Writer and performer: Indra Wilson

2 for 1 offer

MON	TUE	WED	THUR	FRI	SAT	SUN
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AUG 1-25 18:00 (60MINS)

£14.00/£13.00

(OFF PEAK) **RELAXED**

AUG 1

AUG 13

£10.00

PERFORMANCE

www.fbombtheatre.co.uk

FRENCH INSTITUTE IN SCOTLAND - SALLE EMILIENNE MOREAU-EVRARD

VENUE #168

RECOMMENDED AGE: 14+

Join Scottish artist and musician Lomond Campbell for a unique live performance of MUO, an audiovisual experience powered by the universe itself. Using muon detectors, MUO captures cosmic radiation from deep space, transforming it into reactive sound and entrancing live visuals. Performing with his one-of-a-kind handmade instrument, the Muonophone, Lomond creates a constantly evolving sonic landscape, joined by special musical guests throughout the festival. Blending art, science and sound in a way you've never seen before, MUO is a cosmic journey not to be missed. Presented in partnership with Sonica and the University of Glasgow.

Created by Lomond Campbell in collaboration with The University of Glasgow.

Presented by Sonica.
Produced by Davie Miller.

2 for 1 offer Fringe Friends offer

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AUG 1-23 **18:00 (60mins)** £10.00/£8.00 £6.00 EACH, FAMILY

www.lomondcampbell.com/muo

EXHIBITION

"Visual beauty, tactility and mesmeric kinetics are just as important to his creations as the sounds their movements facilitate"

Electronic Sound Magazine

MŮO **Lomond Campbell**



FRENCH INSTITUTE IN SCOTLAND -**SALLE PIERRE BOULEZ**

VENUE #168

RECOMMENDED AGE: 12+

E R D I S C I

P L I

N A R Y

MUO is an immersive audiovisual installation by Lomond Campbell which makes use of muon detectors, sensing harmless radiation in the atmosphere. This radiation is created by cosmic rays, which in turn are the result of powerful nuclear events such as black holes, stars exploding and galaxies colliding. These intergalactic events will literally shape the soundscape, light and visuals in real time, inviting the audience to contemplate the invisible force of the surrounding cosmos and the fragility of our own existence here on Earth. This unique showcase is presented in partnership with Sonica and the University of Glasgow.

Created by Lomond Campbell in collaboration with The University of Glasgow.

Presented by Sonica. Produced by Davie Miller.

MON	TUE	WED	THUR	FRI	SAT	SUN
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AUG 8-25 11:00 (6 hours) FREE

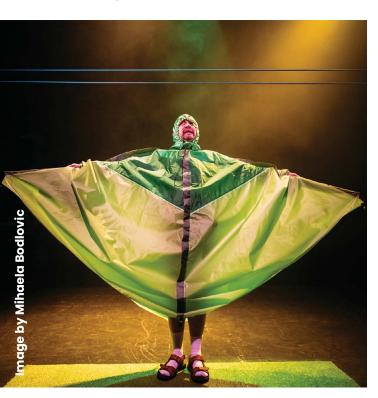
www.lomondcampbell.com/muo

24 MADE IN SCOTLAND MADE IN SCOTLAND 25

H E A T R E

PEKKU

Red Bridge Arts







ZOO SOUTHSIDE - MAIN HOUSE

VENUE #82

RECOMMENDED AGE: 3+

Shh... What's that noise? A squeak? A squeal? A bird? It's getting louder. Oh dear... Pekku takes a playful look at what happens when you want to be left alone and others have a different idea. A new show for 3 to 6-year-olds by the creators of White and Stick by Me. Co-commissioned by Red Bridge Arts, ROHM Theatre and Ricca Ricca Festival. Produced by Red Bridge Arts. First performed at ROHM Theatre, Kyoto on 15 July 2023. Part of Made in Scotland showcase.

Creator and performer:

Andy Manley

Co-creator and Director:

lan Cameron

Co-creator and Designer:

Shona Reppe

Lighting Designer and

Production Manager: Elle Taylor

Sound Designer: Will Calderbank

Sound Associate: Masamitsu Araki

Stage Manager: Lynn Wiseman

Production Manager: Suzie Normand

Producer: Alice McGrath

Co-producer:

ROHM Theatre, Kyoto

PR contact:

Eragona Communications

2 for 1 offer

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AUG 1-9 **11:00 (45mins)** £10.00

www.redbridgearts.co.uk/projects-performances/pekku/

26 MADE IN SCOTLAND MADE IN SCOTLAND 27

SUMMERHALL - ANATOMY LECTURE THEATRE

VENUE #26

RECOMMENDED AGE: 14+

Welcome to the jar. Here, tragedy floats and the wail of an abandoned tomato cuts through the salty atmosphere. Come hear the lament of lives not lived, watch the chaotic energy of the search for meaning and find connections between these decaying vegetables and your own existence. Be prepared, bring a hankie, will you laugh or cry? Who knows. You'll leave stirred up but none the wiser. A surreal theatrical cabaret for adults with puppetry, masks, and perhaps a poem that promises more vegetables per pound than any supermarket. Don't worry about inflation when there is disintegration.

Creator and performer:

Ruxy Cantir

Direction: Shona Reppe

Visual Design: Fergus Dunnet

Sound Design, Composition and

Song Lyrics: John Kielty

Lighting Design:

Alberto Santos Bellido

Production Management:

Zoe Williams

Associate Producina: David McNeish

International Producing:

Eleanor Scott

PR Management: Storytelling PR Additional Writing: Cristian Cantir

Originally produced by:

Scissor Kick

2 for 1 offer

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JUL 31 13:15 (60mins)

£10.00

AUG 1-25 13:15 (60mins)

£17.00/£14.50

AUG 19 RELAXED PERFORMANCE

www.ruxandracantir.com/pickled-republic

ZOO SOUTHSIDE - MAIN HOUSE

VENUE #82

RECOMMENDED AGE: 18+

A young man embarks on a thrilling journey from his small hometown to the big city, where he finds solace and joy in the vibrant LGBTQ+ scene. However, his adventure takes a dramatic turn as he confronts a terrifying health crisis, largely ignored by the government. Eight electrifying dancers bring the legendary Paradise Nightclub to life with a community cast, who blur the lines between performer and audience, infusing the show with the joy and chaos of the club scene. Winner of the Creative Arts Award at the 2024 Proud Scotland Awards.

Concept, Choreography and Direction: Thomas Small Set and Costume Design: Becky Minto Lighting Design: Emma Jones Composer and Sound Design: Mark Franks Dramaturg and Contributing
Writer: Natalie McGrath
Associate Designer: Fraser Lappin
Devised by: Thomas Small and
the Company Dancers
Rehearsal Director: Ellis Saul
Producer: Melissa Rutnagur

2 for 1 offer

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AUG 1-17 19:15 (90mins) £15.00 AUG 1 - AUG 3 £19.00/£18.00 (PEAK) £18.00/£17.00 (OFF PEAK) AUG 10 + 12 BSL INTERPRETED

www.shapercaper.com/smalltownboys

ASSEMBLY @ DANCE BASE - DB 3

VENUE #22A

RECOMMENDED AGE: 12+

Stepping in... Spilling out: across your parent's carpet, stepping into the cypher, stepping in solidarity, stepping with strangers in the club. Collaboration with French percussionist Rémy Gouffault, this work takes a walk along the personal history of Mark's dance practice through the foundational act of stepping; the different people, communities, histories and politics that collide with Mark's body through movement. Beginning on an oversized drawing of his family home carpet, using movement, conversations, participation and music, Mark and Rémy guide you through layers of landscapes stepping through; parties, protests, rituals, mosh pits and gas clouds.

Lead Artist and Choreographer:

Mark Bleakley

Percussionist and Collaborator:

Rémy Gouffault

Dramaturg: Quim Bigas Bassart

Produced by: Hacks

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AUG 12-17 19:50 (50mins) £14.00/£13.00 (OFF PEAK)

£15.00/£14.00 (PEAK)

www.markbleakley.co.uk/Stepping-in-Spilling-out

Christine Thynne & Robbie Synge

ASSEMBLY @ DANCE BASE, DB 3

VENUE # 22A

RECOMMENDED AGE: 8+

In her eightieth year, Christine wondered if she might create her first show. Who says an octogenarian shouldn't be working with stepladders, electronics... and water? A performance of persistence and joy, celebrating the beautiful functions and limits of a human body and the desire to make things happen. Assisted by her helper, Calum, Christine manipulates and raps her way along a precarious journey of movement and sound, taking us to surprising places. This is real, what happens along the way we can't be sure. Just got to keep going! Programmed by Dance Base in collaboration with Assembly.

Co-Creator & Performer:

Christine Thynne

Co-Creator & Director:

Robbie Synge

Creative Producer: Helen McIntosh

Composer & Performer:

Calum Paterson

Lighting Designer: Emma Jones

Costume Designer: Cleo Rose McCabe

Production Manager: Fi Fraser

Movement Collaborator:

Ashley Jack

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AUG 1-20 **17:15** (60mins) £15.00/£14.00 (PEAK)

£14.00/£13.00 (OFF PEAK)

www.robbiesynge.com/thesemechanisms

THESE MECHANISMS

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ASSEMBLY ROXY

VENUE #139

RECOMMENDED AGE: 8+

Two friends perform breathtaking aerial shows. They fly, spin, hang from the rooftops and fall out of the sky... But they weren't always so glorious. How did they transform from feeling like outsiders to the fantastical creatures they always knew they had inside them? A touching story of a girl who wants to be a monster and a boy who wants to fly. This dynamic and visually stunning aerial show for ages 8+ explores the universal yearning to belong and the joy of friendship.

Technical Manager: Bryn Jones
Costume Designer: Cleo McCabe
Lifter and Stage Manager:
Eric Munday
Facilitator and Co-Creator:
Gill Robertson
Sound Designer: Guy Veale
Lighting Designer: Jamie Heseltine
Set Designer: Jen McGinley

Movement Director:
Junior Cunningham
Production Manager:
Lauren Desjardins/Edward Muir
Producer: Louise Gilmour-Wills
Artist Mentor: Rishi Trikha
Consultant Dramaturg:
Robert Alan Evans
Co-Creator: Sadiq Ali
Co-Creator: Vee Smith

Image by Tommy Ga-Ken Wan, Design Gallusness

THE UNLIKELY

FRIENDSHIP OF FEATHER

BOY AND TENTACLE GIRL

by Vee Smith and Sadiq Ali, produced by Catherine Wheels, commissioned by Imaginate, in association with National Theatre of Scotland and supported by Assembly.

2 for 1 offer

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AUG 4-17 11:25 (60mins) £14.00/£13.00 (AUG 4 + 5) £12.00/£11.00 (OFF PEAK) £14.00/£12.00 (PEAK) AUG 15 RELAXED

RELAXED PERFORMANCE

@sadiqalicompany

@catherinewheelstheatre

@vainglorious_productions

www.catherinewheels.co.uk/projects/the-unlikely-friendship-of-feather-boy-and-tentacle-girl/

36 MADE IN SCOTLAND MADE IN SCOTLAND

ASSEMBLY @ DANCE BASE - DB1

VENUE #22A

RECOMMENDED AGE: 12+

through warm temperatures affirms castor oil's legacy as a natural remedy, an elixir, and a historic source that transcends boundaries. This performance takes you on a journey of reconnection with nature and the body. Weaving vocals and dance, the work shifts from meditative gestures to unfiltered expression building towards self-acceptance. Mele Broomes' choreography and vocals, with Simone Seales' live cello and electronic soundscapes, merge as performers shift between solos, duos, and collective movement. Moving towards a place of warmth. Inviting release. This work is BSL integrated.

Director, Concept and Performance: Mele Broomes

Co-Composer and Collaborative Performer: Simone Seales

Collaborative Dancer:

Divine Tasinda

BSL Performer: Salma Francoise

Producer: Rhea Lewis

With support from Tramway, Creative Scotland.

Originally commissioned to open the 20th Anniversary of The Edinburgh Art Festival (2024) and winning Bestie Award for Movement, through warm temperatures has been presented as a trio at ActOral Festival (Marseille, France, 2024).

мом	TUE	WED	THUR	FRI	SAT	SUN
				01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUG 12-24 13:15 (60mins)

£14.00/£13.00 (OFF PEAK)

£15.00/£14.00 (PEAK)

AUG 16 + 23 RELAXED

PERFORMANCE

www.melebroomes.com

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WAXEN FIGURES

muto major

Commissioned by **Cryptic.**

Developed during Cryptic's Cove Park Autumn Residency (2022).

Developed and Premiered at ArtHouse Jersey (2023).





@mutomajor

@mutomajor

SUMMERHALL - TECHCUBE 0

VENUE #26

RECOMMENDED AGE: 12+

Waxen Figures is an immersive audiovisual experience – a supernatural fever dream, where live contemporary dance, Gaelic singing, and cutting-edge technology collide. This Cryptic Commission by audio-visual duo Muto Major plunges into Scotland's folklore, exploring the chasm between ancient rituals and modern lives. Clay, wax, and the human form intertwine, summoning the mythic and the mystical. Projection mapping and augmented reality bring Pictish carvings to life, blurring the line between past and present. Waxen Figures invites you into a multisensory world, where innovation and tradition dance together, reawakening forgotten truths through a bold, poetic lens.

Writer, Composer, Sound Designer, and Performer: Samm Anga Visuals and Performance: Veronica Petukhov Videographer: David Anga (Tari Productions) Writer, Voice, Textile, and Stage
Designer: Eleanor Macdonald
(NORAA Chantress)
Laser Performance: Sophia West
Dancer: Haesel Macdonald
Lighting Manager: Zoe Williams
Rapper: Hammy Sgith
Animation: Kate Bilbow

2 for 1 offer

мон	TUE	WED	THUR	FRI	SAT	SUN
			31	01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUL 31**16:30** (60mins) £10.00

AUG 1-11 16:30 £17.00/£14.50

AUG 14-15 17:30 £17.00/£14.50

(60mins) @ DISSECTION ROOM

(60mins)

AUG7+8

RELAXED PERFORMANCE

www.mutomajor.com

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FRINGE PREMIERE



"A spellbinding storyteller" Irish Times

WINDBLOWN BY KARINE POLWART

Raw Material



Image by Niall Walker

THE QUEEN'S HALL

VENUE #72

RECOMMENDED AGE: 12+

Too old and unsteady to move, too vulnerable to survive on its own, the lofty Sabal palm of Edinburgh's Royal Botanic Garden reflects on two hundred years of containment, dislocation and human care, as it outgrows its 19th century glasshouse home and approaches its chainsaw demise, making way for a new conservation research facility. Award-winning writer-musician Karine Polwart imagines the poetic and musical voice of the old Sabal itself, in an exploration of historical legacies, ecological loss, collective ritual and the multi-generational promise of gardens. With acclaimed pianist Dave Milligan.

Director, Composer and Performer: Karine Polwart Video Designer: Jamie Wardrop Lighting Designer: Lizzie Powell Set Designer: Neil Haynes

Composer and Sound Designer: Pippa Murphy Movement Director: Janice Parker Musician: Dave Milligan

SUN TUE WED THUR FRI SAT 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 17 16 18 19 20 21 22 23 24 26 27 28 29 31 30

AUG 9-13 19:30 (60mins) £38.00/£35.00

AUG 11 BSL INTERPRETED

@raw_material_arts





www.rawmaterialarts.com/windblown

42 MADE IN SCOTLAND

made in SCOTLAND