

made in
SCOTLAND

WORLD-CLASS
PERFORMANCE

EDINBURGH
FESTIVAL FRINGE
AUGUST 2026

 SCOTLAND

LOOK OUT FOR SHOWS THAT HAVE



2 FOR 1 OFFER

For performances on 10 and 11 August.

FRINGE FRIENDS OFFER

Fringe Friends enjoy benefits of membership such as 2for1 tickets on participating shows.

FRINGE PREMIERE

This show is having its world première at the Edinburgh Fringe.

WELCOME

For 17 years, Made in Scotland has provided vital support to Scottish artists, enabling them to connect with industry colleagues and audiences all over the globe.

Supported by the Scottish Government through Creative Scotland, this year's lineup of dance, theatre and music demonstrates the remarkable range and vitality of Scotland's performing arts, with work for audiences of all ages, shows engaging with contemporary issues, and performances that draw on our country's rich artistic heritage.

Edinburgh Fringe is the world's most recognised cultural marketplace where artists and creative professionals can seize opportunities to book or tour work, forge lasting international partnerships and discover new audiences.

Made in Scotland is at the heart of this network, raising Scotland's cultural voice on the global stage and at home, and embedding our reputation as a world-class festival hotspot.

Creative Scotland is proud to support a programme that champions innovation, nurtures talent and strengthens Scotland's international influence.



Iain Munro —
Chief Executive of
Creative Scotland



ALBA | CHRUTHACHAIL



Scottish Government
Riaghaltas na h-Alba
gov.scot

Supported through the
Scottish Government's Festivals Expo Fund

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ACCESS INFORMATION

The Fringe Society is committed to removing barriers and ensuring the Fringe is open and accessible to everyone. The Fringe Box Office has staff trained to assist with access enquiries and ticket bookings. This service exists for anyone with access requirements or who requires a personal assistant (PA) ticket to attend a performance.

Phone: +44 (0)131 226 0002

WhatsApp (text only): +44 (0)7923 525799

Email: accessbookings@edfringe.com

Other initiatives include free sensory resources for anyone who needs them, three days of BSL interpretation of street performances and a Fringe-wide online equalities training programme. For more information on the work the Fringe Society carries out to make the Fringe more inclusive, please visit edfringe.com/accessibility.

For venue-specific access information, please go directly to the venue's website.



Photo: Roberto Ricciuti

BUYING TICKETS

You can book tickets for all Made in Scotland performances from the Fringe Box Office.

In person at **180 High Street, Edinburgh.**

Online at edfringe.com/tickets.

Over the phone on **0131 226 0000**.

Box office opening hours (in person and over the phone):

4 June – 16 July (Monday – Friday)

12:00 – 15:00 In person

4 June – 16 July (Monday – Friday)

10:00 – 16:00 Over the phone

17 July – 2 August (Monday – Saturday)

10:00 – 18:00 In person and over the phone

3 – 31 August (Monday – Sunday)

10:00 – 18:00 In person and over the phone



BOOKING ADVICE AND FEES

A booking fee of £1.50 is included in listed ticket prices, up to a maximum of £9 per transaction (ie the first six tickets), after which the fee is not applied to further tickets in your order. This is applied to all Fringe Box Office bookings, including counter sales, and contributes towards the Fringe Society's charitable work. Tickets cannot be exchanged or refunded except in the event of a show cancellation. Latecomers may not be admitted, no refunds will be granted if refused entry by venue.

E-TICKETING

Once you've booked your ticket(s) you'll receive an email containing a QR code – this is your e-ticket. If you've booked tickets for multiple shows in a single transaction, this QR code will be the ticket for every show in that transaction. It can be saved into your Google or Apple Wallet. You will need to show the QR code on arrival at your venue(s); you can do this on your phone or tablet or print it if required. If you don't have access to a mobile device / email / printer, or if e-ticketing presents another access issue for you, please get in touch with our Box Office team on **0131 226 0000** or email customerservices@edfringe.com and they will arrange an alternative.

2026 PROGRAMMING PANEL

MADE IN SCOTLAND PANEL

Adjjima Na Patalung, Festival Director at Imagineate – Edinburgh International Children's Festival

Birgit Berndt, Festival Director and Artistic Leader at CODA International Dance Festival

Cat Sheridan, Senior Producer at Unlimited

Christopher Glasgow, Director at Perth Theatre and Concert Hall

Fergus Morgan, Freelance arts Journalist and Critic

Jess Brough, Writer, Lecturer, Founder and Director of Fringe of Colour, and Creative Freelancer

Neil Webb, Director of Theatre and Dance at British Council

CHAIR

Chris Snow, Head of Artist Services at Edinburgh Festival Fringe Society

NON-VOTING PARTNERS

Alan Morrison, Head of Music at Creative Scotland

Chris Duncan, Membership Officer at Scottish Music Centre

Gill Maxwell, Executive Director at Scottish Music Centre

Kate Deans, International Officer at Creative Scotland

Laura Mackenzie-Stuart, Head of International (Joint) at Creative Scotland

Vanessa Boyd, Head of Dance at Creative Scotland



Advice and support:

2026 NATIONAL AND REGIONAL SHOWCASES AT THE FRINGE

Don't stop here!

Check out the other exciting showcases and spotlights presenting a breadth of high-quality international work at the 2026 Fringe.

Scan QR for more information about each of these and others.



MADE IN SCOTLAND GIGS 2026

The Fringe's music showcase returns for its third year, as Made in Scotland again partners with Wide Days music convention to give a diverse snapshot of some of the country's most exciting acts.

Please visit widedays.com/mis-26 for up-to-date line-up details as they are announced.

VENUES

LA BELLE ANGELE,
SNEAKY PETES
& BANNERMANS

DATE

Monday 17 August

TIME

19:00 – 23:30

TICKETS

£13.50 (£8.50 concession)
(includes £1.50 booking fee)

Available from edfringe.com/tickets

ON THE NIGHT

Head to La Belle Angele first to get your stamp or buy a ticket.





Photo: Beth Chalmers

40/40

TWO DESTINATION LANGUAGE & KATHERINA RADEVA

Recommended age guideline – 14+

22 Assembly @ Dance Base – DB 3

[twodestinationlanguage.com/on-stage/4040](https://www.twodestinationlanguage.com/on-stage/4040)

[@twodestinationlanguage](https://www.instagram.com/twodestinationlanguage)

An inspiring and moving celebration of Katherina Radeva's 40 years as a woman, a migrant and an artist. Claiming space on a dance floor, she dances with joyous abundance and presents stories of her past, present and future. From the little girl dancing at her parents' student parties, to the teenage rhythm gymnast who was body-shamed, to the creative who refuses to be categorised, we see a choreography of all the joys and sorrows of 40 years. Radeva is an irresistible performer whose authenticity and generosity shines in this life-affirming piece from award-winning **Two Destination Language**.

Conceived, created, written, designed
and performed by **Katherina Radeva**
Dramaturgy and outside eye – **Alister Lownie**
Lighting Design – **Marty Langthorne**
Sound Editing and support – **Tim Blazdell**
Costume and Headdress maker – **Rositza Radeva**
Movement Support – **Liz Aggiss, Lucy Suggate, Rachel Krische**

SHOW DATES • 14:30 DAILY • 50 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

All performances Captioned

TICKETS

Aug 18–20 £13.50 / £11.50 Conc.

Aug 21–23 £14.50 / £12.50 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Giulia Sansone

ARCANA

FAY GUIFFO

Recommended age guideline — 12+

139 Assembly Roxy — Central

@arcana_liveshow



Arcana is a poetic, music-led journey about finding your voice and the courage to truly listen to yourself. We follow Arcana, an apprentice court composer trapped in a world of fear and obligation, as her search for “music for all” becomes a deeper quest for identity and freedom. Blending Western classical music with African musical traditions, the show weaves live violin, rich soundscapes, movement, and multilingual storytelling into an immersive, visually striking experience. A bold, cross-cultural performance, Arcana invites audiences into a space of reflection, wonder, and shared humanity.

Lead Artist (Writer, Composer, Director, Performer) – **Fay Guiffo**
 Producer – **Tanya McLaughlin**
 Director – **Jairus Obayomi**
 Dramaturg – **Ruth Ese Ighorae**
 Movement Director – **Hannah Venet**
 Writing Consultant – **Rebecca Mackenzie**
 Scenographer – **Emma Bailey**

Sound Designer – **Nik Paget-Tomlinson**
 Set Designer – **Jessica Brettle**
 Costume Designer – **Jennie Lööf**
 Video and Visual Designer – **Jamie Wardrop**
 Production Manager – **Rosie Ward**
 Sound Engineer – **David Wah**
 Photographer – **Mihaela Bodlovic**
 Marketing – **Serden Salih**
 PR – **Joy Parkinson**

SHOW DATES • 10:00 DAILY • 55 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS

Aug 17–20, 25–27, 31 £14.00 / £13.00 Conc.

Aug 21–23, 28–30 £16.50 / £15.50 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Rebecca Doggett

BOYS DON'T DANCE

MARC BREW COMPANY

Recommended age guideline — 8+

22 Assembly @ Dance Base — DB 1

 marcbrew.com

 @marcbrewcompany

 @marcbrewcompany

Boys Don't Dance is a poignant dance theatre show by acclaimed disabled artist Marc Brew, reflecting on his lifelong journey defying societal expectations to embrace his love for dance. Combining movement with BMX and wheels, storytelling, lighting and an uplifting 80s soundtrack – alongside visual projections and animation, creating an immersive experience for audiences. Boys Don't Dance celebrates individuality and the liberating power of dance, encouraging audiences to embrace their unique passions and find strength in their differences. Commissioned by Imagine and Aberdeen Performing Arts, with support from OneRen. Supported by Creative Scotland, the Scottish Government's Festivals Expo Fund, Culture and Business Scotland and Silicon Reef.

Concept and Direction – **Marc Brew**

Choreography – **Marc Brew in collaboration with the performers**

Performer – **Ross Malloy**

Performer – **Piotr Iwanicki**

Rehearsal Director – **Hayley Earlam / Jade Adamson**

Composer – **Azariah Felton**

Set and Costume Design – **Rachel O'Neill**

AV Designer – **Jamie Wardrop**

Dramaturg – **Drew Taylor-Wilson**

Production Manager and Lighting

Designer – **Nia Wood**

Stage and Technical Hand – **Ruari Gordon**

Creative Translation – **Petre Dobre**

Trainee/Understudy Performer – **Jay Whitehead**

Executive Producer (MBC) – **Susan Hay**

Producer (Imagine) – **Pamela Walker**

Marketing and Communications

(Imagine) – **Marion Bourbouze**

Marketing (MBC) – **Rebecca Doggett**

and **Sofie Tait**

PR – **Joy Parkinson**

Access Coordinator – **Melanie Wilson**

SHOW DATES • 13:15 DAILY • 60 MINS

M	T	W	T	F	S	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Creative translation of signed performances, Creative captioning, Audio description and Relaxed performance for all dates.

TICKETS — 2FOR1 (11 AUG)

Aug 7–9, 11, 14–16, 21–23 £17.00 / £13.50 Conc.

Aug 12–13, 18–20 £15.50 / £13.50 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Brian Hartley

BRRR

HAYLEY EARLAM

Recommended age guideline — 12+

209 Nicolson Square Venues — Great Hall

hayleyearlam.co.uk

[@hayley.earlam](https://www.facebook.com/hayleyearlam)

[@hearlam](https://www.instagram.com/hayleyearlam)

[@hayleyearlam](https://www.youtube.com/hayleyearlam)

Brrr is a multi-sensory installation and dance performance for young audiences with complex needs aged 10–18. Set within an inflatable dome, Brrr is an immersive exploration of winter featuring dance, sound, video and lots and lots of snow! Created in collaboration with young people, the performance is tailored to meet the specific needs of each audience member, offering them the freedom to engage in their own way and at their own pace. The performance is suitable for those with Profound and Multiple Learning Disabilities (PMLD), Autistic and neurodivergent individuals, and wheelchair users or other mobility aid users.

Performers – **Hayley Earlam,**
Kiel Jonathan Clarke-Davis and Clare Adam
 Choreographer – **Hayley Earlam**
 Producer – **Isy Sharman**
 Designer – **Jenny Booth**
 Composer & Sound Artist – **Ollie Hawker**
 Video Designer – **Rob Willoughby**
 Creative Access Consultant – **Kirstin Abraham**

SHOW DATES • 10:30 & 13:00 DAILY • 60 MINS

M	T	W	T	F	S	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

All Relaxed Performances

TICKETS

Aug 18–22 Child + up to 2 adults £21.50 / Additional child £9.50

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Ralph Tonge

ELSA MCTAGGART: CAPTURING THE LIGHT

SRUTH-MARA IN ASSOCIATION
WITH AN LANNTAIR

Recommended age guideline — 12+
38 theSpaceTriplex — Big (Thrust)

[f @mctaggartproject](#)

[@elsamctaggartmusic](#)

WORLD
PREMIERE

The third child of Gaelic-speaking crofters, William McTaggart became one of Scotland's most celebrated artists through sheer determination and hard work. What is his legacy a century on, for his country and family? Songwriter **Elsa McTaggart** tells the story of her great-grandfather's extraordinary life and talent, and how it shaped her own creative identity. Made in the Outer Hebrides this visually striking new theatre show is written by **Elsa McTaggart** and directed by Fringe First winner Laura Cameron-Lewis. Production design by Robbie Thomson.

Written and performed by **Elsa McTaggart**
Director/dramaturg — **Laura Cameron-Lewis**
Production Design — **Robbie Thomson**
Sound/light Operator — **Gary Lister**
Producer — **Andrew Eaton-Lewis**

SHOW DATES • 11:40 DAILY • 45 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS — 2 FOR 1 OFFER (AUG 11) • FRINGE FRIENDS OFFER
Aug 7, 9, 11, 13, 15, 17, 19–20, 22, 24, 26, 28 £14.50 / £12.50 Conc. /
Family £44.00

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Ben Winger

FLOAT

STARCATCHERS, BY KERRY CLELAND AND COMPANY

Restricted age — Birth–12 months

150 Pleasance at EICC — Cromdale Theatre

-  @StarcatchersUK
-  @StarcatchersUK
-  @StarcatchersUK
-  @StarcatchersUK

Float is a beautiful, calm, immersive world designed especially for babies from birth to 12 months old and their grown-ups. Float invites you to relax with your baby and enjoy a gently interactive performance inspired by the healing powers of water. You and your baby are free to explore, engage with the performers or unwind in Float's tranquil space. Float is a three-hour durational performance designed to relieve the pressure of time. Your ticket allows you to come and go during this time to suit the needs of you and your baby.

A Starcatchers production by
Kerry Cleland and company
 Concept / Direction –
Kerry Cleland
 Design – **Alison Brown**
 Maker – **Caragh Veitch Philip**
 Sound Design – **Kim Moore**
 Lighting Design – **Emma Jones**
 Production Management –
SNC Productions

Stage Manager –
Lucy May Wilson
 Performers – **Maddie Broad,**
Kerry Cleland, Shiori Usui and
Rachel Laird
 Outside Eye – **Heather Fulton**
and Suzie Ferguson
 Producer – **Gemma Smith**
for Starcatchers

SHOW DATES • 11:30 SUNDAYS / 13:00 ALL OTHER DATES

M	T	W	T	F	S	S
3	4	5	6	7	1	2
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Come and go as you please • Three-hour duration

TICKETS

Preview – Aug 9, 11 Baby and Adult £17.00, Additional Adult £12.00
Aug 12–16, 18–22 Baby and Adult £23.00, Additional Adult: £19.00
Additional Adult Tickets can only be purchased alongside a Baby and Adult Ticket.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Edge Photography

FLOWERCORE

SIOBHAN WILSON,
PRESENTED BY SUFRECS

Restricted age — 16+

44 The Gilded Saloon — Basement

 @siobhanwilsonmusic

 @siobhanwilsonsiobhanwilson

 @SiobhanIsBack

 @siobhantthewilson

WORLD
PREMIERE

How a 2cm wildflower changed an artist's life. Through live music and immersive imagery, songwriter Siobhan Wilson celebrates Scotland's often-overlooked wildflowers, exploring themes of preservation, belonging and resilience through music and immersive imagery featuring flower videography and flower art by Scottish artists. A show designed by SufreCS in collaboration with Trench One and Edge Photography, produced in partnership with Gilded Balloon and Unique Events, this compelling must-see show is not to be missed.

By **Siobhan Wilson** presented by **SufreCS**

A show written by **Siobhan Wilson**

Featuring flower videography by **Edge Photography** and more

Featuring flower art by **Emma Davis, Karolina Francheschini,**

Hannah Longmuir, and more

Immersive projections by **Trench One**

SHOW DATES • 15:00 DAILY • 60 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS

Aug 17–22 £19.50 / £18.50 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Alexander Williamson

IF I CAN'T DANCE I'M NOT COMING

KARL JAY-LEWIN & MATTEO FARGION

Recommended age guideline – 12+
22 Assembly @ Dance Base – DB 1

karljaylewin.info/if-i-cant-dance/

@ArtsAgile

@artsagile

WORLD
PREMIERE

A new collaboration by choreographer Karl Jay-Lewin and composer Matteo Fargion. **If I Can't Dance I'm Not Coming** reframes Fritz Lang's 1927 masterpiece *Metropolis*, translating silent cinema into a rigorous choreographic score. Performed by an eclectic ensemble of eight, the work rejects virtuosity in favour of dignity, threading humour, rebellion and flashes of tenderness through a democratic creative process. Extending Jay-Lewin and Fargion's acclaimed *Extremely* series, the work resonates with quiet political force.

By **Karl Jay-Lewin & Matteo Fargion**

Made with cast **past and present**

Music by **Matteo Fargion**

Made with the support of **Creative Scotland,**

Dance North Scotland, Dance Base, Curious Seed

Produced by **Agile Arts**

SHOW DATES • 14:40 • 60 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS

Aug 18–20, 25–27 £15.50 / £14.50 Conc.

Aug 21–23 £17.00 / £16.00 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



THE MASQUERADE

JJ FADAKA

Recommended age guideline – 12+

359 Fruitmarket – Café

jjfadaka.com

[@jjfadaka](https://www.instagram.com/jjfadaka)

[@jjfadaka](https://www.tiktok.com/@jjfadaka)



Photo: Chantelle Gomez

A mischievous masquerade lives in Jj's stomach, uncovering dreams and destinies too affirming to be contained. Iadé pulses live from the heart, sending out Afrobeat, revolutionary poetry and future beats. Everything uncovered demands to be seen. Beaded coral curtains form the body's guts, while a large eye gives a glimpse of the outside world. Club ritual merges with mythic storytelling to explore how indigenous spirituality can be practised in the modern day. You could find a home in this archive of dance, costume, and self-acceptance, all technologies to connect with hidden histories in our lineages.

Lead Artist – **Jj Fadaka**
 Dramatologist – **Garen Abel-Unokan**
 Composer – **Iadé**
 Director of Photography – **Chantelle Gomez**
 Producer – **Khadea Santi**

SHOW DATES • 19:45 DAILY • 45 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS

Aug 18, 20–21 Pay what you can – prices between £9.50 – £13.50

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Damian O'Hara & Emma Quinn

MAYFLIES

GRID IRON

Recommended age guideline — 14+
320 Brown's of Leith — Rear Warehouse

gridiron.org.uk
 @GridIronTheatre
 @GridIronTheatre
 @gridiron8740
 #FringeMayflies

WORLD
PREMIERE

Award-winning Fringe favourites **Grid Iron** present the world premiere of **Mayflies**, a site-specific adaptation of Andrew O'Hagan's best-selling novel. Everyone has a Tully Dawson: the friend that defines your life. This tale of 80s youth and facing mortality in middle age is a joyous and heart-breaking elegy to the young people we still carry within us. With an epic soundtrack forged straight from the heart of the 80s, a former metalworks in Leith echoes the iconic venues of Manchester's music scene, providing an ideal setting for this love letter to friendship, and a pledge: go at life differently.

Based on the novel by
Andrew O'Hagan
 Adapted and Directed by
Ben Harrison
 Assistant Director –
Anna Whealing
 Dramaturg – **Douglas Maxwell**
 Soundtrack – **David Paul Jones**

Set & Costume – **Jen McGinley**
 Lighting – **Simon Wilkinson**
 Video – **Lewis den Hertog**
 Movement Direction –
Vicki Manderson
 Supported by
Creative Scotland

SHOW DATES • 16:00 DAILY • 95 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

BSL: Aug 8, 13, 29 • Captioned: Aug 19, 22

TICKETS

Preview – Aug 7-9 £25.00 / £20.00 Conc.
Aug 10, 12-17, 19-24, 26-30 £30.00 / £25.00 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Gabriel Stella

THE RAFT OF THE CRAB

NINON NOIRET

Recommended age guideline — 16+

139 Assembly Roxy — Central

@theraftofthecrab

When a crustacean gatecrashes your birthday party and drags you into an odyssey of the mind, recovery becomes anything but ordinary. This striking true story from **Ninon Noiret** explores her experience with cancer and her journey to recovery. Told through ‘nasty’ puppetry, contemporary dance and gravity-defying stunts on a 5-metre Chinese Pole, **The Raft of the Crab** is a powerful exploration of the individual nature of physical illness and what it really takes to recover.

Lead Artist/Co-Director – **Ninon Noiret**
 Co-Director – **Camille Marmié**
 Producer – **Tanya McLaughlin**
 Puppet Designer/Puppet Director – **Gavin Glover**
 Costume Designer – **Jessica Brettle**
 Lighting Designer – **Michaella Fee**
 Composer/Sound Designer – **Jim Harbourne**
 Production Manager – **Suzie Normand of SNC Productions**

Stage Manager – **Francesca Fenech**
 Lead Rigger – **Edward Muir**
 Movement/Story Consultant – **Dylan Read**
 Movement Consultant – **Emily Nichol**
 Photographer/Videographer – **Gabriel Stella**
 Featuring additional composition by **FLEUVES**
 Marketing Manager – **Serden Salih**
 PR – **Storytelling PR**

SHOW DATES • 14:30 DAILY • 60 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS

Aug 18–20, 26–27, 31 £14.50 / £13.50 Conc.

Aug 21–23, 28–30 £17.50 / £16.50 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Isla Goldie

SAND, SILT, FLINT

FIONA SOE PAING

Recommended age guideline — 14+
 236 Greenside @ George Street — Jade Studio

- @fionasoepaing.music
- @fionasoepaing
- @fionasoepaing
- Fiona Soe Paing

Music, myth and moving image converge in a mesmeric performance reframing Scotland’s darker ballads and folklore. Rooted in North-East Scotland and resonant with universal themes of movement and belonging, it charts an intoxicating journey through place and memory. Unfolding as an invocation of land and lineage, experimental electronica fuses with archive material and traditional instrumentation as live vocals mesh with evocative visuals, drawing audiences into a cinematic landscape of myth, memory and song. ‘Wow, that’s advanced and beautiful’ (Iggy Pop, BBC Radio 6 Music). ‘Sublimely powerful’ (Songlines).

Music composed and performed by **Fiona Soe Paing**
 Visuals by **Isla Goldie**
 Costume by **April XJ Pressley**

SHOW DATES • 10:20 DAILY • 50 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS — 2FOR1 OFFER (AUG 10+11) • FRINGE FRIENDS OFFER
Preview – Aug 7-8 £16.50 / £13.50 Conc.
Aug 10-15, 17-22 £16.50 / £13.50 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Martha Hegarty

SHOTGUNNED

KANGAROO COURT / SERPENTINE PRODUCTIONS

Recommended age guideline — 14+

17 Assembly George Square Studios — Studio Five

kangarocourtproductions.co.uk/shotgunned

@roocourt

Equal parts hilarious and heartbreaking, Matt Anderson's **Shotgunned** is a relatable and intimate piece of theatre about how the people we lose can shape who we become. Described by The Stage as 'a cleverly composed, superbly performed, achingly moving two-hander'. ★★★★★ (Stage). 'Shotgunned is empathetic, heartfelt, and endearing all at once' (WestEndBestFriend.co.uk). Following a sold-out run in 2024, Shotgunned returns to the Edinburgh Festival Fringe as part of the 2026 Made in Scotland showcase.

Writer and Director – **Matt Anderson**

Actor – **Lorna Panton**

Actor – **Fraser Allan Hogg**

Production Designer – **Giulia Pizziol**

Lighting Designer – **Jack Read**

Sound Designer – **Ella Catherall**

Featuring music by **Staring in Spaces**

SHOW DATES • 15:10 DAILY • 60 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS — 2 FOR 1 OFFER (AUG 10+11)

Preview – Aug 5–6 £10.50

Aug 7–11, 14, 16, 21–23, 28–30 £14.50 / £13.50 Conc.

Aug 12–13, 17–20, 25–27 £13.00 / £12.00 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Jamie Dennis for Prismo DVP

TELL ME

SADIQ ALI COMPANY

Recommended age guideline – 14+
 26 Summerhall – The Dissection Room

@sadiqalicompany

Two timelines collide in this bold fusion of dance and circus, offering a fresh perspective on HIV. When Grace receives a diagnosis, she is transported back to the 80s alongside Michael, a gay man navigating a very different reality. Their journeys unfold through striking choreography, Chinese pole and aerial artistry. Sadiq Ali Company, makers of five-star, award-winning *The Chosen Haram*, return to the Fringe with their new show **Tell Me**, part of the Made in Scotland showcase. ‘Stunning, soulful, a total triumph’ ★★★★★ (PinkPrinceTheatre.com). ‘Poignant tale of sex, revelry and glistening abs’ ★★★★★ (Guardian).

Performed and devised by **Sadiq Ali, Phoebe Knight, Jonah Russell**
 Artistic Director – **Sadiq Ali**
 Dramaturg – **Rishi Trikha**
 Production Manager – **Bryn Jones**
 Rigger & Lifter – **Hauk Pattison**
 Sound Design – **Guy Veale**
 Lighting Design – **Jamie Heseltine**
 Costume Design – **Aslı Özüak**
 Choreography Consultants – **Jonathan Lunn, Junior Cunningham**

Associate Director – **Hauk Pattison**
 Digital Marketing – **Serden Salih**
 PR – **Chloé Nelkin Consulting**
 Produced by **Turtle Key Arts**

In association with **Summerhall Arts**

Made with the support of **Creative Scotland, Made in Scotland, Arts Council England, the Abderrahim Crickmay Charitable Settlement, the Lowry and Without Walls**

SHOW DATES • 19:00 DAILY • 65 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS

Preview – Aug 6 £11.50
 Aug 7–9, 12–16, 19–23, 26–31 £18.50 / £16.00 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Tiu Makkonen

TRANSMISSION

NELLY KELLY AND
SANCTUARY QUEER ARTS

Recommended age guideline — 18+

26 Summerhall — Anatomy Lecture Theatre

[@sanctuaryqueerarts](#)

[@sanctuaryqueerarts](#)

WORLD
PREMIERE

Freedom Party leader and founder of the Scots Mission, Big Jimmy, is here to tell you how to keep yur grannies safe and Make Scotland Cis Again! Hilarious, curious and deeply human, **Transmission** is a darkly comedic, tender-hearted performance by playwright and drag artist Nelly Kelly, exploring Scotland's shift from world-leading on LGBT+ rights, to fertile ground for the anti-trans movement. Blending DIY-cabaret with political theatre, male impersonation and a heap of mischief, **Transmission** examines how public perception of trans people is shaped — not by trans voices — but by 'single issue' campaigners, political-footballing and media distortion.

Creator and Performer — **Nelly Kelly**
Creative Access Collaborator
and co-creator — **K Biff Nicolson**
Director and co-creator — **Susan Worsfold**
Movement Consultant —
Frankie Mulholland
Video Designer — **Daniel Hughes**
Video Consultant — **Jamie Wardrop**
Sound Designer — **Rhys Cook**
(Celyn of Gwent)
Lighting Designer — **Emma Jones**
BSL Consultancy — **Bea Webster-Mockett**
and **Leah Francisco**
BSL Interpreter — **Elliot Webster-Mockett**

BSL Development — **Rachel Amey,**
Yvonne Waddell
PA and Access Support Worker —
Star Gaze
Creative Consultant — **Nima Séne**
Technical Stage Manager —
Anissa Praquin
Production Manager — **Camilla O'Neill**
Producers — **Annabel Cooper and Fraser**
MacLeod for Sanctuary Queer Arts
An **Unlimited UK Open Award 2024**
commission made possible thanks to
funding from **Creative Scotland**

SHOW DATES • 19:15 DAILY • 60 MINS

M	T	W	T	F	S	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

All performances are BSL Signed and Relaxed.

TICKETS

Preview — Aug 18 £11.50

Aug 19, 21–23 £18.50 / £16.00 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Eoin Carey

THROUGH THE SHORTBREAD TIN

NATIONAL THEATRE OF SCOTLAND

Recommended age guideline — 12+

30 Scottish Storytelling Centre — Netherbow Theatre

[f](#) @NationalTheatreScotland

[i](#) @ntsonline

[v](#) @NTsonline

The story of the greatest literary hoax of all time. 1760 — Scottish poet James Macpherson sets the world ablaze with stories of the third-century Scottish bard, Ossian — but is it built on deceit? 2026 — Martin O'Connor questions his own relationship with Scottish culture. Sporrans, stags, and shortbread — do these gift-shop images hold us back or bring us forward? Performed in Scots with Gaelic songs, **Through the Shortbread Tin** returns to explore the myths we tell each other and the stories we tell ourselves.

Written and Performed by **Martin O'Connor**

Remount Directed by **Joanna Bowman**

Original Production Directed by **Lu Kemp**

SHOW DATES • 16:45 DAILY • 75 MINS

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS — 2 FOR 1 OFFER (AUG 11) • FRINGE FRIENDS OFFER

Preview — Aug 6 £11.50

Aug 7–11, 13–14, 16–18, 20–25, 27–31 £19.50 / £17.50 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Laurence Winram

TONGUE TWISTER

GREG SINCLAIR AND
SCOTTISH THEATRE PRODUCERS

Recommended age guideline — 5+

150 Pleasance at EICC — Cromdale Theatre

[@gregsinclairartist](#)

[@gregsinclairartist](#)

[@scottishtheatreproducers](#)

[@scottishtheatreproducers](#)

One man's attempt to say tongue twisters in as many different languages as possible. Whilst also trying to dance. And make music. And do all the costume changes without leaving the stage. A delight for the eyes and ears, created and performed by award-winning performance artist and musician Greg Sinclair, and featuring dazzling costumes and innovative visual design. Humorous, colourful, rhythmical and odd, **Tongue Twister** is a celebration of the musical beauty of language. Produced by Scottish Theatre Producers. Commissioned by Imagineate in partnership with Aberdeen Performing Arts, in association with Kloden Teater.

Creator, Co-director, Performer –

Greg Sinclair

Movement Director and

co-director – **Hannah Venet**

Dramaturg – **Lu Kemp**

Costume Designer – **Alison Brown**

Scenographer – **Rachel O'Neill**

Video Designer –

Lucas Chih-Peng Kao

Composer and Sound Designer –

Ben Fletcher

Lighting Designer – **Michaela Fee**

Prop and Puppet Maker –

Fergus Dunnet

Production Manager –

Craig Fleming, SNC Productions

Producer – **Sarah Gray,**

Scottish Theatre Producers

SHOW DATES • 11:30 DAILY • 50 MINS

M	T	W	T	F	S	S
3	4	5	6	7	1	2
10	11	12	13	14	8	9
17	18	19	20	21	15	16
24	25	26	27	28	22	23
31					29	30

Relaxed performances on Aug 10, 17

TICKETS

Aug 8, 14–15, 21–22 £15.50 / £14.50 Conc.

Aug 10–13, 17–20 £14.50 / £13.50 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.



Photo: Brian Molley

TÙS/ORIGIN... AND JAZZ WAS BORN IN SCOTLAND

BRIAN MOLLEY QUARTET

Recommended age guideline — 5+

57 The Jazz Bar — partially seated

 @brianmolley.co.uk

 @brianmolleyjazz

 @bgmolley

 Brian Molley Quartet

Scottish Soul: From the Outer Hebrides to the Deep South, Brian Molley Quartet explore the Celtic roots of jazz. Glasgow's multi award-winning group perform a ground-breaking suite revealing the deep, often-overlooked influence of Scottish music on the evolution of jazz. Tracing a path from the Outer Hebrides to the US, the ensemble fuses traditional folk and sea shanties with Afro-Caribbean grooves, fugue and gospel. BMQ's exhilarating performances explore why the roots of jazz are far more Scottish than we think. World-class jazz with a vibrant, Highland heart. 'Impeccable' (BBC Radio 3).

Music by **Brian Molley**

SHOW DATES • 17:30 DAILY • 60 MINS

M	T	W	T	F	S	S
3	4	5	6	7	1	2
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TICKETS — FRINGE FRIENDS OFFER

Aug 18-20 £10.50 / £8.50 Conc.

Ticket prices are inclusive of a £1.50 Fringe Box Office booking fee, capped at £9 per transaction (ie first six tickets). See page 4 for full details.

SHOWS • DANCE • INTER • MUSIC • THEATRE

	VENUE	MINS
40/40	22	50
ARCANA	139	55
BOYS DON'T DANCE	22	60
BRRR	209	60
ELSA MCTAGGART: CAPTURING THE LIGHT	38	45
FLOAT	150	180
FLOWERCORE	44	60
IF I CAN'T DANCE I'M NOT COMING	22	60
THE MASQUERADE	359	45
MAYFLIES	320	95
THE RAFT OF THE CRAB	139	60
SAND, SILT, FLINT	236	50
SHOTGUNNED	17	60
TELL ME	26	65
TRANSMISSION	26	60
THROUGH THE SHORTBREAD TIN	30	75
TONGUE TWISTER	150	50
TÙS/ORIGIN... AND JAZZ WAS BORN IN SCOTLAND	57	60

	WED 05	THU 06	FRI 07	SAT 08	SUN 09	MON 10	TUE 11	WED 12	THU 13	FRI 14	SAT 15	SUN 16	MON 17	TUE 18	WED 19	THU 20	FRI 21	SAT 22	SUN 23
														14:30	14:30	14:30	14:30	14:30	14:30
													10:00	10:00	10:00	10:00	10:00	10:00	10:00
			13:15	13:15	13:15		13:15	13:15	13:15	13:15	13:15	13:15		13:15	13:15	13:15	13:15	13:15	13:15
														10:30	10:30	10:30	10:30	10:30	
														13:00	13:00	13:00	13:00	13:00	
			11:40		11:40		11:40		11:40		11:40		11:40		11:40		11:40		11:40
					11:30		13:00	13:00	13:00	13:00	13:00	11:30		13:00	13:00	13:00	13:00	13:00	
													15:00	15:00	15:00	15:00	15:00	15:00	
														14:40	14:40	14:40	14:40	14:40	14:40
														19:45		19:45	19:45		
			16:00	16:00	16:00	16:00		16:00	16:00	16:00	16:00	16:00	16:00		16:00	16:00	16:00	16:00	16:00
														14:30	14:30	14:30	14:30	14:30	14:30
			10:20	10:20		10:20	10:20	10:20	10:20	10:20	10:20		10:20	10:20	10:20	10:20	10:20	10:20	
	15:10	15:10	15:10	15:10	15:10	15:10	15:10	15:10	15:10	15:10		15:10	15:10	15:10	15:10	15:10	15:10	15:10	15:10
		19:00	19:00	19:00	19:00			19:00	19:00	19:00	19:00	19:00			19:00	19:00	19:00	19:00	19:00
														19:15	19:15		19:15	19:15	19:15
		16:45	16:45	16:45	16:45	16:45	16:45		16:45	16:45		16:45	16:45	16:45		16:45	16:45	16:45	16:45
				11:30		11:30	11:30	11:30	11:30	11:30	11:30		11:30	11:30	11:30	11:30	11:30	11:30	
														17:30	17:30	17:30			

*Float: audience can come and go as they please • Weekend dates highlighted

